

**Selected Works by African American Artists in LACMA's Permanent Collection**

\*Artists included in *Two Centuries of Black American Art*

Edgar Arceneaux (United States, b. 1972)

Mask, 1997

Gouache, graphite, charcoal and ink

11 1/8 x 17 in. (28.26 x 43.18 cm)

Gift of Jeff Vaughn

AC1997.256.1.16

\* Richmond Barthé (United States, 1901 - 1989)

*Inner Music*, 1956

Bronze

Height: 24 1/2 in. (62.2 cm)

Gift of the 1989 Collectors Committee

M.89.25

\* Romare Bearden (United States, 1911-1988)

*In Black America*, 1971

Screenprint

Sheet: 35 1/2 x 25 1/16 in. (90.17 x 63.66 cm)

Gift of Henri Ghent in memory of Henry J. Seldis

M.78.57

\* Romare Bearden (United States, 1911-1988)

*Pilate (Misty Island)*, 1979

Lithograph

Image: 22 x 15 in. (55.88 x 38.1 cm)

Gift of Joan Palevsky

M.2001.76

\* Romare Bearden (United States, 1911-1988)

*Falling Star*, 1979

Color lithograph

Sheet: 28 1/4 x 28 1/2 in. (71.76 x 72.39 cm)

Purchased with funds provided by Joan Palevsky

AC1997.100.1

Dawoud Bey (United States, b. 1953)

*Amishi*, 1993

Internal dye-diffusion (Polarcolor ER) print

Sheet: 29 1/4 x 21 3/4 in. (74.3 x 55.25 cm) each

Ralph M. Parsons Fund

M.2000.33.1-.4

\* John Biggers (United States, 1924 - 2001)

*Cotton Pickers*, 1947

Conté crayon and gouache on paperboard  
Image and sheet: 9 5/8 x 29 3/4 in. (100.65 x 75.57 cm); Framed: 47 x 37  
x 2 in. (119.38 x 93.98 x 5.08 cm)  
Purchased with funds provided by Mr. and Mrs. Thomas H. Crawford, Jr.  
and the Black Art Acquisition Fund  
M.2007.124

Mark Bradford (United States, b. 1961)  
*Biggie, Biggie, Biggie*, 2002  
Permanent wave end papers, Xerox paper and acrylic paint on canvas  
Canvas: 72 x 84 x 1 1/2 in. (182.88 x 213.36 x 3.81 cm)  
Modern and Contemporary Art Council, 2002 Art Here and Now Purchase  
M.2003.21

\* Grafton Tyler Brown (United States, 1841-1918)  
*View of Mt. Rainier*, 1886  
Oil on canvas mounted to masonite  
12 x 18 in. (30.5 x 45.7 cm)  
Gift of Reese and Linda Polesky in loving memory of Jeanne and Fred  
Polesky  
AC1998.65.1

\* Elizabeth Catlett (United States, b. 1915)  
*Madonna*, 1982  
Lithograph  
Framed: 34 3/4 x 26 1/2 in. x 3/4 in. (88.27 x 67.31 x 1.91 cm)  
Bequest of Joan Palevsky  
M.2006.137.1

Robert Colescott (United States, b. 1925)  
*Coffee Time*, 1985  
Acrylic on canvas  
12 x 14 in. (30.48 x 35.56 cm)  
Gift of Bruce and Donna Polichar  
M.2008.280.1

Robert Colescott (United States, b. 1925)  
*Whispering in Ear*, 1985  
Acrylic on canvas  
14 x 16 in. (35.56 x 40.64 cm)  
Gift of Bruce and Donna Polichar  
M.2008.280.2

Robert Colescott (United States, b. 1925)  
*Still Afloat*, 1987  
Oil on canvas  
14 x 16 in. (35.56 x 40.64 cm)  
Gift of Bruce and Donna Polichar

M.2008.280.3

Alonzo Davis (United States, b. 1942)

*Act on it*, 1985

Screenprint

23 3/4 x 35 3/4 in. (60.33 x 90.81 cm)

Art Museum Council Fund

AC1997.123.31

Alonzo Davis (United States, b. 1942)

*King Melon*, 1987

Screenprint

36 x 23 3/4 in. (91.44 x 60.33 cm)

Art Museum Council Fund

AC1997.123.68

Alonzo Davis (United States, b. 1942)

*Now Is The Time*, 1988

Screenprint

25 3/16 x 40 1/8 in. (63.98 x 101.92 cm)

Art Museum Council Fund

AC1997.123.86

Roy DeCarava (United States, b. 1919)

*Woman Standing, Bag*, 1952, printed 1981

Gelatin-silver print

Image: 13 1/8 x 9

The Marjorie and Leonard Vernon Collection, gift of The Annenberg Foundation, acquired from Carol Vernon and Robert Turbin

M.2008.40.636

Roy DeCarava (United States, b. 1919)

*Haynes, Jones, And Benjamin*, 1956, printed 1956

Gelatin-silver print

Image: 9 x 13

The Marjorie and Leonard Vernon Collection, gift of The Annenberg Foundation, acquired from Carol Vernon and Robert Turbin

M.2008.40.634

Roy DeCarava (United States, b. 1919)

*20 West 84th Street*, 1956, printed 1981

Gelatin-silver print

Image: 9 1/8 x 13 1/8

The Marjorie and Leonard Vernon Collection, gift of The Annenberg Foundation, acquired from Carol Vernon and Robert Turbin

M.2008.40.635

Roy DeCarava (United States, b. 1919)

*Young Man With Radio*, 1978, printed 1981  
Gelatin-silver print  
Image: 9 x 13  
The Marjorie and Leonard Vernon Collection, gift of The Annenberg  
Foundation, acquired from Carol Vernon and Robert Turbin  
M.2008.40.637

Roy DeCarava (United States, b. 1919)  
*Woman Walking*, 1979, printed 1979  
Gelatin-silver print  
Image: 8 3/4 x 13;  
The Marjorie and Leonard Vernon Collection, gift of The Annenberg  
Foundation, acquired from Carol Vernon and Robert Turbin  
M.2008.40.632

Roy DeCarava (United States, b. 1919)  
*Man Coming Up Subway Stairs*, 1979, printed 1979  
Gelatin-silver print  
Image: 12 7/8 x 8 3/4  
The Marjorie and Leonard Vernon Collection, gift of The Annenberg  
Foundation, acquired from Carol Vernon and Robert Turbin  
M.2008.40.633

Roy DeCarava (United States, b. 1919)  
*Sherry*  
Gelatin-silver print  
Image: 12 x 8  
The Marjorie and Leonard Vernon Collection, gift of The Annenberg  
Foundation, acquired from Carol Vernon and Robert Turbin  
M.2008.40.638

\* Robert S. Duncanson, (United States, 1821-1872)  
*Still Life*, 1849  
Oil on canvas  
16 1/4 x 20 3/16 in. (41 x 51.28 cm)  
Gift of Mr. & Mrs. Robert B. Honeyman, Jr.  
M.78.98

Melvin Edwards  
*The Fourth Circle*, 1966  
Black painted steel  
48 x 72 x 60 in. (121.92 x 182.88 x 152.4 cm)  
Contemporary Art Council, New Talent Purchase Award  
M.67.12

Antony Gleaton  
*Familia del Mar*, Guatemala, 1987  
Gelatin-silver print

Sheet: 10 x 7 7/8 in. (25.4 x 20 cm)  
Gift of Mr. Cary Stevens and Dr. Allen Green in memory of the late  
Edward Judd  
M.2006.230.3

Antony Gleaton  
Las Muñecas, 1990, printed 1991  
Gelatin-silver print  
9 x 9 in. (22.86 x 22.86 cm)  
Ralph M. Parsons Fund  
M.91.173.1

Antony Gleaton  
Las Caras de mis Carinos, 1990, printed 1991  
Gelatin-silver print  
9 x 9 in. (22.86 x 22.86 cm)  
Ralph M. Parsons Fund  
M.91.173.2

David Hammons (United States, b. 1943)  
*Untitled*, 1968  
Pencil and watercolor  
Sheet: 12 x 7 1/2 in. (30.48 x 19.05 cm)  
Gift of George and Judith Sunga  
AC1997.25.1

David Hammons (United States, b. 1943)  
*Injustice Case*, 1970  
Body print (margarine and powdered pigments) and American flag  
Sheet: 63 x 40 1/2 in. (160.02 x 102.87 cm)  
Museum Acquisition Fund  
M.71.7

\* Palmer C. Hayden (United States, 1890-1973)  
*Young Girl Reading*, 1960  
Oil on board  
21 1/2 x 24 3/4 in. (54.61 x 62.87 cm)  
The Bequest of Joan Palevsky  
M.2006.137.2

\* Palmer C. Hayden (United States, 1890-1973)  
*The Ox Lied Down (Black Nativity)*, 1968  
Watercolor  
Sight: 13 x 16 1/8 in. (33.02 x 40.96 cm)  
Purchased with funds provided by Joan Palevsky  
AC1995.135.1

Leslie Hewitt (United States, b. 1977)

*Make It Plain*, 2006

(Five) digital chromogenic prints in custom made frames

Image: 60 1/8 x 84 1/8 x in. (152.72 x 213.68 x .03 cm) each

Purchased with funds provided by the Ralph M. Parsons Fund, Bernard I.

Lumpkin and Carmine D. Boccuzzi, and Gregory Miller

M.2010.50.1-.5

Leslie Hewitt (United States, b. 1977)

Untitled, 2007

Chromogenic development print

Image and sheet: 7 15/16 x 10 in. (20.16 x 25.4 cm)

Ralph M. Parsons Fund

M.2008.71.1

Richard Howard Hunt (United States, b. 1935)

*Extended Forms*, 1975

Corten steel

94 x 214 x 57 in. (19.05 x 40.64 x 15.24 cm)

Purchased with Funds Provided by The Ahmanson Foundation, the League of Allied Arts, the Charles R. Drew Medical Society Auxiliary and the Los Angeles Chapter of Links, Inc.

M.80.24

\* Sargent Claude Johnson (United States, 1887-1967)

*Chester*, 1930

Painted terracotta

11 1/2 x 4 1/2 x 4 3/4 in. (29.21 x 11.43 x 12.07 cm)

Gift of Mrs. William J. Robertson in memory of her father Adolph Loewi

AC1997.71.1

Glenn Ligon (United States, b. 1960)

*The Death of Tom*, 2008

Black and white 16 mm film, video transfer, video sound

Duration: 00:23:00

Purchased with funds provided by Steven F. Roth and Suzanne Deal

Booth

M.2010.71

Glenn Ligon (United States, b. 1960)

*Rückenfigur*, 2009

Neon and black paint

Installation: 24 x 145 1/2 x 4 in. (60.96 x 369.57 x 10.16 cm)

Gift of the 2010 Collectors Committee

M.2010.70a-g

\* Jacob Lawrence (United States, 1917 - 2000)

*The 1920's...The Migrants Arrive and Cast Their Ballots*, 1974

Silkscreen; eight colors

34 3/8 x 26 in. (87.31 x 66.04 cm)  
Gift of the Lorillard Company  
M.75.121.11

Kerry James Marshall (United States, b. 1955)  
*Self-Portrait*, 1983  
Linoleum cut  
Sheet: 16 x 10 in. (40.64 x 25.4 cm); image: 8 1/4 x 6 1/16 in. (20.96 x 15.4 cm)  
Graphic Arts Council Fund  
M.86.228.8

Kerry James Marshall (United States, b. 1955)  
*De Style*, 1993  
Acrylic and collage on canvas  
104 x 122 in. (264.16 x 309.88 cm)  
Purchased with funds provided by Ruth and Jacob Bloom  
AC1993.76.1

Richard Mayhew (United States, b. 1924)  
*Mercy Blues*, 1990  
Lithograph  
Sheet: 22 1/4 x 30 in. (56.52 x 76.2 cm)  
Gift of the artist and Alitash Kebede Fine Arts  
AC1994.61.1

Rodney McMillian (United States, b. 1969)  
*Untitled (I loves you Porgy)*, 2009  
DVD; Single channel color video with sound (00:47:27)  
4 3/4 x 4 3/4 in. (12.07 x 12.07 cm)  
Modern and Contemporary Art Council, 2010 Art Here and Now Purchase  
TR.15640  
(see also TR.15640.1: Artist Viewing Copy (Untitled (I loves you Porgy)))

Willie Robert Middlebrook (United States, b. 1957)  
*In His "Own" Image From the series Portraits of My People*, 1992  
Sixteen gelatin-silver prints  
Overall: 96 x 80 in. (243.84 x 203.2 cm)  
Ralph M. Parsons Fund  
AC1993.128.1.1-.16 [AC1993.128.1.6, AC1993.128.1.7, AC1993.128.1.9, AC1993.128.1.10]

Kori Newkirk (United States, b. 1970)  
*Channel 9*, 1999  
Chromogenic development print mounted on Plexiglas  
30 x 40 in. (76.2 x 101.6 cm)  
Gift of Barry Sloane  
M.2008.282.1

John Outterbridge (United States, b. 1933)  
*John Ivery's Truck: Hauling Away the Traps and Saving the Yams*, 1993  
Wood, metal, rag, and acrylic paint  
20 1/2 x 18 1/2 x 50 in. (52.07 x 46.99 x 127 cm)  
Purchased with funds provided by the Lee and Lawrence J. Ramer  
Foundation, the Richard Florsheim Art Fund, the Modern and  
Contemporary Art Council, Lydia and Chuck Levy, Joel Gilman, and an  
anonymous contributor  
AC1999.101.1.1-2

John Outterbridge (United States, b. 1933)  
*Asafetida Yoke*, 2008  
Wood, metal, cloth  
30 x 13 3/8 x 4 1/4 in. (76.2 x 33.98 x 10.8 cm)  
Purchased with funds provided by the Pasadena Art Alliance and the  
Contemporary Art Deaccession Fund  
M.2010.96

Adrian Piper (United States, b. 1948)  
*Ur Mutter #4: Relax. We don't want what you have.*, 1989  
Photo-text collage with silkscreen text  
Unframed: 40 x 23 in. (101.6 x 58.42 cm)  
Black American Artists Fund  
AC1993.175.1

Martin Puryear (United States, b. 1941)  
*Offset Fine Art Olympic Poster*, 1982  
Offset lithograph  
36 x 24 1/8 in. (91.44 x 61.28 cm)  
Gift of Knapp Communications Corporation  
M.84.106.12

Martin Puryear (United States, b. 1941)  
*Don Jon*, 1989  
Wood  
61 1/2 x 49 x 5 3/8 in. (156.21 x 124.46 x 13.65 cm)  
Gift of Robert H. Halff through the Modern and Contemporary Art  
Council  
M.2005.38.33

Martin Puryear (United States, b. 1941)  
*Decoy*, 1990  
Cast iron  
40 1/2 x 110 1/2 x 109 1/2 in. (102.87 x 280.67 x 278.13 cm)  
Purchased with funds provided by the Art Museum Council and the  
Flintridge Foundation, 1991  
AC1992.89.1



Martin Puryear (United States, b. 1941)

*Circle*, 2001

Soft ground etching, spitbite aquatint

Image: 18 x 23 13/16 in. (45.72 x 60.48 cm); Sheet: 27 x 32 in. (68.58 x 81.28 cm)

The Los Angeles County Museum of Art and the UCLA Grunwald Center for the Graphic Arts, Hammer Museum, purchased jointly with funds provided by the LACMA Art Museum Council, the LACMA Prints and Drawing Council and the Grunwald center Helga K. and Walter Oppenheimer Acquisition Fund

M.2010.15.73

Lorna Simpson (United States, b. 1960)

*Counting*, 1991

Photogravure with silkscreen

Unframed: 73 x 38 in. (185.42 x 96.52 cm)

Ralph M. Parsons Fund

AC1992.26.1

Lorna Simpson (United States, b. 1960)

*Details*, 1996

21 photogravures

Image: 6 x 5 in. (15.24 x 12.7 cm); Sheet: 10 x 8 in. (25.4 x 20.32 cm)

Ralph M. Parsons Fund

AC1997.96.1.1-24

Alison Saar (United States, b. 1956)

*Sledge Hammer Mamma*, 1996

Ceiling tin on wood, nails, sledgehammer

32 x 7 x 8 in. (81.28 x 17.78 x 20.32 cm)

Purchased with funds provided by Paul and Suzanne Muchnic and Reese and Linda M. Polesky in loving memory of Herbert V. Muchnic.

Additional funds generously provided by Times Mirror.

AC1996.161.1

Betye Saar (United States, b. 1926)

*Keep for Old Memoirs*, 1976

Lithograph on Arches paper

Image and sheet: 13 7/8 x 18 1/4 in. (35.2 x 46.4 cm)

Cirrus Editions Archive. Purchased with funds provided by the Director's Roundtable, and gift of Cirrus Editions

M.86.2.531

Betye Saar (United States, b. 1926)

*Gris Gris Guardian*, 1990-1993

Wood, wire, glass, candles, braided rope, stones, nails, oil paint, feathers, beads, steel, bronze, corn husks, and petrified wood

28 x 11 x 7 1/2 in. (71.12 x 27.94 x 19.05 cm)  
Purchased with funds provided by the Richard Florsheim Art Fund and the  
Modern and Contemporary Art Council  
AC1996.162.1

\* Henry Ossawa Tanner (United States, 1859-1937)  
*Daniel in the Lions' Den*, 1907-1918  
Oil on paper mounted on canvas  
41 1/8 x 49 7/8 in. (104.46 x 126.8 cm)  
Mr. and Mrs. William Preston Harrison Collection  
22.6.3

\* Henry Ossawa Tanner (United States, 1859-1937)  
*Moonlight: Walls of Tangiers*, circa 1913-1914  
Oil on canvas  
25 7/8 x 21 1/4 in. (65.72 x 54.1 cm)  
Mr. and Mrs. William Preston Harrison Collection  
48.32.46

Henry Taylor (United States, b. 1958)  
*Chitlin Circuit*, 2005  
Acrylic on canvas  
Framed: 24 1/2 x 35 x 2 1/2 in. (62.23 x 88.9 x 6.35 cm)  
Gift of David and Tia Hoberman  
M.2008.279.3

Henry Taylor (United States, b. 1958)  
*She is not a ho*, 2005  
Mixed media on canvas  
64 x 78 1/4 x 1 1/2 in. (162.56 x 198.76 x 3.81 cm)  
Gift of Dean Valentine and Amy Adelson  
M.2008.283.5

James Van Der Zee (United States, 1886-1983)  
*Mrs. Turner, Lenox, Massachusetts*, 1905  
Gelatin-silver print  
Unframed: 7 1/8 x 5 5/8 in. (18.1 x 14.29 cm)  
Gift of Emerald and Harriet Merrill  
M.83.315.2

James Van Der Zee (United States, 1886-1983)  
*Crowd In Harlem*, 1920, printed 1920  
Gelatin-silver print  
Image: 3 1/2 x 5 3/8; Mat: 14 x 11  
The Marjorie and Leonard Vernon Collection, gift of The Annenberg  
Foundation, acquired from Carol Vernon and Robert Turbin  
M.2008.40.2286

James Van Der Zee (United States, 1886-1983)  
*Marcus Garvey & Garvey Militia, Harlem, 1924*  
Gelatin-silver print  
Unframed: 9 3/4 x 7 3/4 in. (24.77 x 19.69 cm)  
Gift of Emerald and Harriet Merrill  
M.83.315.3

James Van Der Zee (United States, 1886-1983)  
*Self-Portrait in Boater Hat, circa 1925*  
Gelatin-silver print  
Unframed: 9 3/8 x 7 in. (23.81 x 17.78 cm)  
The Audrey and Sydney Irmas Collection  
AC1992.197.129

James Van Der Zee (United States, 1886-1983)  
*Atlantic City, 1930*  
Gelatin-silver print  
Unframed: 6 3/8 x 3 7/8 in. (16.19 x 9.84 cm)  
Gift of Emerald and Harriet Merrill  
M.83.315.5

James Van Der Zee (United States, 1886-1983)  
*Frank's Fried Fish & Lunch, 1933*  
Gelatin-silver print  
Image: 7 3/4 x 9 11/16 in. (19.69 x 24.61 cm)  
Gift of Graham and Susan Nash  
M.91.359.70

James Van Der Zee (United States, 1886-1983)  
*Daddy Grace, Harlem, 1938*  
Gelatin-silver print  
Unframed: 9 3/8 x 7 3/8 in. (23.81 x 18.73 cm)  
Gift of Emerald and Harriet Merrill  
M.83.315.1

James Van Der Zee (United States, 1886-1983)  
*The Heiress, Harlem, 1938*  
Gelatin-silver print  
Unframed: 7 1/2 x 9 3/8 in. (19.05 x 23.81 cm)  
Gift of Emerald and Harriet Merrill  
M.83.315.4  
(\*\*\*See also M.91.359.71)

Kara Walker (United States, b. 1969)  
*And Thus... (present tense), 1996*  
Black paper  
Ball: 25 x 17 1/2 in. (63.5 x 44.45 cm); .2) Figure: 26 x 35 in. (66.04 x 88.9 cm); .3) Chain: variable

Purchased with funds provided by The Eli Broad Family Foundation  
AC1997.97.1.1-3

\* Timothy Washington. (United States b. 1946)

*Introduction to Life*, 1969

Engraving on aluminum

36 1/8 x 36 1/8 in. (91.76 x 91.76 cm)

Gift of Dr. and Mrs. George M. Sealey, Jr.

AC1994.170.1

\* Timothy Washington (United States b. 1946)

*One Nation under God*, 1970

Engraving on aluminum with added color

Sheet: 35 x 48 in. (88.9 x 121.92 cm)

Museum Purchase with Museum Associates Funds

M.71.8

Carrie Mae Weems (United States, b. 1953)

*Kitchen Table*, 1990

3 gelatin-silver prints and 3 text panels

Image: 26 1/2 x 26 1/2 in. (67.31 x 67.31 cm) each

Ralph M. Parsons Fund

M.91.107.1-6 [M.91.107.1, M.91.107.2, M.91.107.3]

\* Charles White (United States, 1918 - 1979)

*Lovers (also known as The Embrace)*, 1942

Egg tempera on masonite

Framed: 25 x 31 1/8 x 1 3/8 in. (63.5 x 79.06 x 3.49 cm)

Bequest of Fannie and Alan Leslie

M.2006.73.1

\* Charles White (United States, 1918 - 1979)

*Frederick Douglas*, 1950

Lithograph

22 3/4 x 16 1/2 in. (57.79 x 41.91 cm)

Gift of Sylvia and Frederick Reines

M.90.193

\* Charles White (United States, 1918 - 1979)

*Two Shall Live as One*, 1962

Chinese ink and stick

Sheet: 24 x 37 3/4 in. (60.96 x 95.89 cm)

Gift of Mr. and Mrs. William Bruck

M.81.63

\* Charles White (United States, 1918 - 1979)

*Young Woman*, 1964

Lithograph

15 x 19 1/4 in. (38.1 x 48.9 cm)  
Gift of Florence M. Sloat  
M.76.36

\* Charles White (United States, 1918 - 1979)  
*Exodus II*, 1966  
Color lithograph  
Sheet: 40 x 32 in. (101.6 x 81.28 cm)  
Gift of David Gensburg  
M.68.72.31

\* Charles White (United States, 1918 - 1979)  
*Seed of Love*, 1969  
Black ink  
Sheet: 51 x 36 in. (129.54 x 91.44 cm)  
Museum Acquisitions Fund  
M.71.9

\* Charles White (United States, 1918 - 1979)  
*Untitled*, 1970  
Lithograph  
Sheet: 22 1/2 x 16 in. (57.15 x 40.64 cm) bleed image  
Museum Purchase with County Funds  
70.4.143

\* Charles White (United States, 1918 - 1979)  
*Untitled*, 1970  
Lithograph  
Sheet: 22 1/2 x 16 in. (57.15 x 40.64 cm) bleed image  
Museum Purchase with County Funds  
70.4.144

\* Charles White (United States, 1918 - 1979)  
*Untitled*, 1970  
Lithograph  
Sheet: 22 x 30 in. (55.88 x 76.2 cm) bleed image  
Museum Purchase with County Funds  
70.4.145

\* Charles White (United States, b. 1918 - 1979)  
*Untitled*, 1970  
Lithograph  
Sheet: 22 x 30 in. (55.88 x 76.2 cm) bleed image  
Museum Purchase with County Funds  
70.4.146

\* Charles White (United States, b. 1918 - 1979)  
*Untitled*, 1970

Lithograph  
Sheet: 25 x 37 in. (63.5 x 93.98 cm) bleed image  
Museum Purchase with County Funds  
70.4.147

\* Charles White (United States, b. 1918 - 1979)  
*Untitled*, 1970  
Lithograph  
Sheet: 25 x 37 in. (63.5 x 93.98 cm) bleed image  
Museum Purchase with County Funds  
70.4.148

\* Charles White (United States, 1918 - 1979)  
*Mayor Thomas Bradley*, 1974  
Lithograph on Arches buff paper  
Image and sheet: 29 x 22 1/4 in. (73.7 x 56.5 cm)  
Cirrus Editions Archive. Purchased with funds provided by the Director's  
Roundtable, and gift of Cirrus Editions  
M.86.2.497

\* Charles White (United States, 1918 - 1979)  
*Portrait of Tom Bradley*, 1974  
Lithograph on Arches paper  
30 x 22 1/4 in. (76.2 x 56.52 cm)  
Gift of Mayor Tom Bradley  
AC1992.283.1

\* Charles White (United States, 1918 - 1979)  
*I Have a Dream*, 1976  
Lithograph  
22 1/2 x 30 in. (57.15 x 76.2 cm) bleed image  
Graphic Arts Council Fund  
M.79.76