

## **Archive: Complete List of Programming and Events related to *Two Centuries of Black American Art* at LACMA (1976)**

Source: *Two Centuries of Black American Art: Lecture, Film, and Performing Arts Series* brochure and *LACMA Members' Calendar*, 1976

### **Lecture and Artist Talks**

- Oct 3, 1976 **Two Centuries of Black American Art**  
Exhibition Guest Curator, Professor David Driskell, Chairman of the Art Department at Fisk University, will present an illustrated lecture on the exhibition.
- Oct 10, 1976 **Black American Art: The Early Years**  
A panel discussion moderated by Dr. Leonard Simon, to include Dr. Selma Burke, Claude Clark, and Charles White whose works are represented in the exhibition.
- Oct 24, 1976 **Future Directions of Black American Art**  
Dr. Leonard Simon moderates a panel of younger black artists who will discuss their works and the future of black American art and artists. Invited participants include Alonzo Davis, Betye Saar, Suzanne Jackson, John Outterbridge, and Marvin Hardin.

### **Film Program**

- Oct 6, 1976 **Black Shadows on the Silver Screen** (1975, 58 minutes)  
Narrated by Ossie Davis, this documentary on the history of the black independent film maker between World War I and II features the work of Oscar Micheaux.
- [The] Scar of Shame** (1927, 90 minutes)  
A Colored Players Production with Harry Henderson as "The Hero," Lucia Lynn Moses as "The Girl," and Norman John Stone. The best known of the black-produced silent films, this dramatic examination of caste and class within the black community was directed by Frank Peregini. Organ accompaniment.
- Oct 13, 1976 **Cabin in the Sky** (1943, 100 minutes)  
Ethel Waters, Eddie ["Rochester"] Anderson, and Lena Horne head an all-star cast in a musical fantasy directed by Vincente Minnelli.
- The Emperor Jones** (1933, 80 minutes)  
Paul Robeson's most famous role as Brutus Jones in the film version of the Eugene O'Neill play caused the "first aesthetic discussion of a film depicting

Black life.” (*Cinema*). Co-starring Fredi Washington and directed by Dudley Murphy.

Oct 20, 1976 **Nothing but a Man** (1964, 92 minutes)

Ivan Dixon, Abbey Lincoln, and Gloria Foster star in this drama about race relations in the South directed by Michael Roemer.

Oct 27, 1976 **Tuskegee Study 646** (1976, 45 minutes)

A compassionate dramatization of a tragic incident of exploitation in black history starring Robert Earl Jones and Pauline Myers, and directed by Leroy McDonald.

**Let the Church Say Amen [!]** (1973, 75 minutes)

A young minister’s attempt to find the kind of parish that is right for him, with a cast of non-professional actors directed by St. Clair Bourne. Leroy McDonald and St. Clair Bourne will comment on their productions.

## **Performances**

Oct 12, 1976 **The Legends of Jazz**

New Orleans comes alive again with original Dixieland Jazz musicians.

Oct 14, 1976 **Exchange of Arts**

The Manual Arts High School Afro-American Dancers with present tradition and contemporary dances. The Beverly Hills High School Band will perform selections of black composers spanning two hundred years.

Oct 17, 1976 **The Gospel Experience**

The University of California at San Diego Gospel Choir, directed by Cecil Lytle, will demonstrate the historical development of gospel music and its influence on contemporary styles. Guest lecturer: Dr. Eddie Meadows of San Diego State University.

Oct 31, 1976 **Chamber Music by Contemporary Black Composers**

The René Chamber Ensemble and The Coriolan String Quartet with guest conductor Denis de Coteau, sopranos Gwendolyn Wyatt and Su Harmon, and baritone Elwood Peterson will perform seldom-heard chamber music by black composers Thomas Jefferson Anderson, Ulysses Kay, Roger Hamilton Spotts, William Grant Still, Howard Swanson, and George Walker.

Nov 7, 1976 **Ragtime, Barrelhouse, and Boogie-Woogie**

Pianists Edgar (Stardust) Hayes, Elliot Carpenter, and Lloyd Glenn will perform, along with “Dick” Rice and Company.

Nov 9, 1976 **An Evening with the Arts**

The faculty and students of Hamilton High School will present an original production inspired by the exhibition, including music, poetry, and dance

highlighting the past 200 years of the black American experience. Under the direction of Frances Perkins Atkins; Dr. William Taford, musical coordinator.

Nov 14, 1976 **The Poetry of the Blues**

The B. A. Blues Band and narrator Nancy René will chronicle the history and development of this unique American music.

In conjunction with the exhibition The Broadway department store chain hosted *Black Arts Week* in its Crenshaw, Fox Hills, Downtown Plaza and Pasadena stores, September 24 – October 4, 1976. Photographs of artists and paintings were available, as well as performances and displays by black entertainers and craftsmen. [*LACMA Members Calendar* Sept. 1976: Vol. 14. No. 9 and “No Title (Fashion Calendar).” *Los Angeles Times* 27 Sep 1976: OC\_A4 (1 page)]