

Two Centuries of Black American Art at LACMA (1976): Related Exhibitions

- 1968 *Sculpture of Black Africa: The Paul Tishman Collection* (EX.1359)
October 16, 1968 – January 5, 1969
Guest Curator: Roy Sieber
The exhibition program included the *Black Culture Festival*.
- 1971 *Three Graphic Artists: Charles White, Timothy Washington, David Hammons* (EX.1394)
January 26 – March 07, 1971
Department: Prints and Drawings
Curator: Joseph Young
- 1971 *The Art of Black Africa* (EX.1401)
Opened August 17, 1971
An rotating installation of works on loan from local collections and members of the Ethnic Art Council
Curator: Rexford Stead
- 1972 *Los Angeles, 1972: A Panorama of Black Artists* (EX.1415)
February 08 – March 19, 1972
An installation in cooperation with the Art Rental and Sales Gallery
Department: Modern and Contemporary Art
Guest Curator: Carroll Greene
- 1993 *Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938-40* (EX.2080)
June 10 – August 22, 1993
Department: Modern and Contemporary Art
Curator: Howard Fox
- 1994 *A Graphic Odyssey: Romare Bearden as Printmaker* (EX.2107)
July 14 – November 11, 1994
Department: Prints and Drawings
Curator: Bruce Davis
- 1996 *Roy deCarava: A Retrospective* (EX.2160)
November 14, 1996 – January 26, 1997
Organized by the Museum of Modern Art
Department: Photography
Curator at LACMA: Tim Wride
- 1998 *Rhapsodies in Black: Art of the Harlem Renaissance* (EX.2203)
July 19 – October 19, 1998

Organized by the Hayward Gallery, London, in collaboration with
the Corcoran Gallery of Art, Washington, D.C., and the Institute of
International Visual Arts, London

Departments: American Art; Modern and Contemporary Art

Curators: Ilene Susan Fort, Howard Fox

2011

Glenn Ligon: America (EX.2439)

Fall 2011

Organized by the Whitney Museum of American Art

Department: Contemporary Art

Curator at LACMA: Franklin Sirmans