

Robert Gore Rifkind Collection/Foundation Exhibitions, 1977-1982

German Expressionist Art: The Robert Gore Rifkind Collection, Frederick S. Wight Art Gallery, UCLA, March 1-April 17, 1977; New Orleans Museum of Art, June 16-August 6, 1978; Milwaukee Art Museum, May 10-July 8, 1979. Curator: Orrel P. Reed Jr

George Grosz: Prints, Drawings, and Illustrated Books from the Akademie der Kunste, Berlin and Robert Gore Rifkind Collection Beverly Hills, Los Angeles County Museum of Art, July 11-August 27, 1978. Curator: Stephanie Barron.

Kokoschka at 94: Seventy Years of his Graphic Art, Los Angeles County Museum of Art, January 31-March 16, 1980. Curator: Stephanie Barron

German Expressionist Woodcuts from the Robert Gore Rifkind Foundation, de Saisset Art Gallery, University of Santa Clara, April 11-May 25, 1980. Curator: Brigid S Barton

The Human Image: German Expressionist Graphics from the Robert Gore Rifkind Foundation, University Art Museum, Berkeley, January 28-March 22, 1981; Los Angeles County Museum of Art, October 22, 1981-January 3, 1982. Curators: Herschel B. Chipp and Karin Breuer

An alle Künstler! War-Revolution-Weimar, San Diego State University, April 30-June 11, 1983; Detroit Institute of the Arts, September 14-November 13, 1983; David and Alfred Smart Gallery, May 17-July 1, 1984. Curator: Ida Katherine Rigby

Rifkind Gallery Rotation History (1985 to present)

[curated by Timothy O. Benson unless otherwise indicated]

Prints by Erich Heckel and Karl Schmidt-Rottluff: A Centenary Celebration, July 11-September 15, 1985. Curator: Gunther Thiem

The Kokoschka Centenary: His Early Graphics, July 10-August 31, 1986. Curator: Victor Carlson

The Expressionist Context: Artists, Writers and Publishers, March 28-June 7, 1987.

Circus and Cabaret, July 2-November 29, 1987.

Expressionist Transitions: Jugendstil, Impressionism, Realism, December 17, 1987-May 1, 1988.

Expressionist Visions: Prints, Drawings, and Books, January 14-March 13, 1988.

Ernst Barlach, July 14-August 28, 1988.

The War Years: Reality and Reflection, October 5-December 31, 1988.

German Expressionism and Nature, May 18-September 3, 1989. Curator:

Ludwig Meidner: Portraits and Prophets, September 28-December 17, 1989.

Die Brücke Woodcuts, August 2-October 7, 1990.

German Expressionist Prints, February 7-June 3, 1991. Curator: Bruce Davis

The Graphic Art of Max Beckmann, June 6-September 29, 1991.

Käthe Kollwitz, October 31, 1991-January 26, 1992.

The Expressionist Portrait, March 12-May 31, 1992.

Otto Dix, Graphics, July 2-October 4, 1992.

George Grosz: Social Critic, December 3, 1992-February 7, 1993.

The Graphics of Oskar Kokoschka, July 15, 1993-February 20, 1994.

The Graphic Art of Ernst Ludwig Kirchner, May 12-September 25, 1994.

Max Pechstein: Graphics, November 17, 1994-March 19, 1995.

Expressionist Affinities: Emil Nolde's Contemporaries, May 4-August 13, 1995.

The Expressionist Bible: Old Testament Images" (with interactive website), March 7-August 11, 1996.

The Expressionist Bible: New Testament Images, September 5, 1996-February 23, 1997.

The Expressionist Lithograph, April 24-November 26, 1997.

Expressionist Visionaries, December 4, 1997-March 2, 1998.

From Drawing to Print, March 26-August 10, 1998.

Expressionist Variations, September 10, 1998-January 11, 1999.

The Makers: Paul Westheim and Die Schaffenden, February 24-May 31, 1999.

Faustian Temptations: Barlach Interprets Goethe, June 24-October 17, 1999. Curators: Timothy O. Benson, Monika Krol

Vienna and Jugendstil Design, April 28-June 25, 2000. Curators: Timothy O. Benson, Suzanne Royal

Women and Modernity: In and Around German Expressionism, November 24, 2000-April 8, 2001. Curator: Monika Krol

Late Expressionism, May 17-August 19, 2001.

Karl Schmidt-Rottluff, October 19, 2002-January 5, 2003.

Images of Persuasion: Posters, December 4, 2003-March 30, 2004.

German and Austrian Posters: War Revolution Protest, March 10-June 12, 2005.

Expressionism: Selections from the Robert Gore Rifkind Center for German Expressionist Studies, January 13-April 20, 2008.

Ernst Ludwig Kirchner, May 8-September 7, 2008.

Shell-Shocked: Expressionism after the Great War, November 9, 2008-April 19, 2009.

Animal Destinies: Reflections on the Human in German Expressionism, May 3-November 1, 2009. Curator: Kathleen Chapman

Ernst Barlach as Illustrator, November 15, 2009-March 29, 2010. Curators: Timothy O. Benson, Kathleen Chapman

Myths, Legends, and Cultural Renewal: Wagner's Sources, April 14-August 15, 2010.

George Grosz: Social Critic, October 9, 2010-March 27, 2011.

Ludwig Meidner: Ecstatic Expressionist, March 2011- Fall 2011.

The German Woodcut: Renaissance and Expressionist Revival, May 5-September 9, 2012. Curators: Naoko Takahatake, Sienna Brown

Masterworks of Expressionist Cinema: Caligari and Metropolis, September 22, 2012-March 10, 2013.

Between Art and Politics: Hans Richter's Germany, March 23, 2013-August 11, 2013. Curators: Timothy O. Benson, Frauke Josenhans

Masterworks of Expressionist Cinema: 'The Golem' and its Avatars, August 24, 2013-February 16, 2014. Curators: Britt Salvesen, Timothy O. Benson

Visions of the South, March 2, 2014-July 13, 2014. Curators: Frauke Josenhans, Timothy O. Benson

The Written Image: Books and Portfolios from the Robert Gore Rifkind Center for German Expressionist Studies, July 26, 2014-January 19, 2015. Curators: Frauke Josenhans, Naoko Takahatake, Erika Esau

Ernst Barlach: Portfolios, January 31, 2015-July 12, 2015.

AKTION! Art and Revolution in Germany, 1918-19, July 25, 2015-January 10, 2016. Curator: Andrea Gyorody

The Seductive Line: Eroticism in Early Twentieth-Century Germany and Austria, January 30, 2016-July 24, 2016. Curator: Andrea Gyorody

Apostles of Nature: Jugendstil and Art Nouveau, August 13, 2016-April 23, 2017. Curator: Andrea Gyorody

Form in Fragments: Abstraction in German Art, 1906-1925, May 6, 2017-October 22, 2017. Curator: Andrea Gyorody

1917/1918: Looking Backward, Stepping Forward, November 4, 2017-April 1, 2018. Curators: Claudine Dixon, Britt Salvesen

Picturing the Masses: Germany, 1900-1938, April 14-August 26, 2018. Curator: Erin Sullivan Maynes

Fantasies and Fairy Tales, September 8, 2018-February 3, 2019. Curator: Erin Sullivan Maynes

Bauhaus at 100: Modern Legacies, February 16-June 2, 2019. Curator: Erin Sullivan Maynes

Women's Work: Art by German Women, 1900-1930, Spring 2021. Curator: Erin Sullivan Maynes