Robert Gore Rifkind Collection/Foundation Exhibitions, 1977-1982


Kokoschka at 94: Seventy Years of his Graphic Art, Los Angeles County Museum of Art, January 31-March 16, 1980. Curator: Stephanie Barron

German Expressionist Woodcuts from the Robert Gore Rifkind Foundation, de Saissart Art Gallery, University of Santa Clara, April 11-May 25, 1980. Curator: Brigid S Barton


Rifkind Gallery Rotation History (1985 to present)
[curated by Timothy O. Benson unless otherwise indicated]

Prints by Erich Heckel and Karl Schmidt-Rottluff: A Centenary Celebration, July 11-September 15, 1985. Curator: Gunther Thiem


The War Years: Reality and Reflection, October 5-December 31, 1988.

German Expressionism and Nature, May 18-September 3, 1989. Curator:


Die Brücke Woodcuts, August 2-October 7, 1990.

German Expressionist Prints, February 7-June 3, 1991. Curator: Bruce Davis


The Graphic Art of Ernst Ludwig Kirchner, May 12-September 25, 1994.


The Expressionist Bible: Old Testament Images” (with interactive website), March 7-August 11, 1996.


The Expressionist Lithograph, April 24-November 26, 1997.


From Drawing to Print, March 26-August 10, 1998.


Faustian Temptations: Barlach Interprets Goethe, June 24-October 17, 1999. Curators: Timothy O. Benson, Monika Krol

Vienna and Jugendstil Design, April 28-June 25, 2000. Curators: Timothy O. Benson, Suzanne Royal


German and Austrian Posters: War Revolution Protest, March 10-June 12, 2005.


Ernst Ludwig Kirchner, May 8-September 7, 2008.

Shell-Shocked: Expressionism after the Great War, November 9, 2008-April 19, 2009.


Ernst Barlach as Illustrator, November 15, 2009-March 29, 2010. Curators: Timothy O. Benson, Kathleen Chapman

Myths, Legends, and Cultural Renewal: Wagner’s Sources, April 14-August 15, 2010.

George Grosz: Social Critic, October 9, 2010-March 27, 2011.


The Seductive Line: Eroticism in Early Twentieth-Century Germany and Austria, January 30, 2016-July 24, 2016. Curator: Andrea Gyorody


Form in Fragments: Abstraction in German Art, 1906-1925, May 6, 2017-October 22, 2017. Curator: Andrea Gyorody


Picturing the Masses: Germany, 1900-1938, April 14-August 26, 2018. Curator: Erin Sullivan Maynes


Bauhaus at 100: Modern Legacies, February 16-June 2, 2019. Curator: Erin Sullivan Maynes


The Expressive Gaze: Portraits and Self-Portraits, April 9, 2022-Fall 2022. Curator: Erin Sullivan Maynes