

CONTESTED VISIONS



IN THE SPANISH COLONIAL WORLD

The symposium was co-organized by the University of California, Los Angeles (UCLA), and the Los Angeles County Museum of Art (LACMA) in conjunction with the exhibition *Contested Visions in the Spanish Colonial World*, organized by LACMA.

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Cover image (detail): Marcos Chillitupa Chávez (Cuzco, active 1820–40), *Folding Screen with the Genealogy of the Incas*, 1837, oil on canvas, Cuzco Circle, Pastor Family Collection, Lima, Peru. Photo © D. Giannoni

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Symposium

December 2–4, 2011

Los Angeles County Museum of Art and University of California, Los Angeles

Friday, Dec. 2, 2011



LACMA

- 5:30–7:00 Exhibition Viewing
Contested Visions in the Spanish Colonial World
Resnick Pavilion
- 7:00–8:30 Keynote Lecture
*Suffer the Little Children: Contested Visions of Child Sacrifice
in the Americas*
Cecelia F. Klein, UCLA
Bing Theater

Saturday, Dec. 3, 2011



UCLA Fowler Museum, Lenart Auditorium

- 8:45–9:00 Welcome and Opening Remarks
- 9:00–10:30 **Session 1: Contested Visions in and of the Pre-Columbian World**
Aztec Sacred Mountains: A Cycle of Obligations
Richard Townsend, Art Institute of Chicago
Inca Transubstantiation
Carolyn Dean, University of California, Santa Cruz
*Theaters of Power and Façades of Secrecy: Inca Architecture under
Imperial Inca and Spanish Rule*
Stella Nair, University of California, Riverside
Discussant: Joanne Pillsbury, Dumbarton Oaks
- 10:30–10:45 Break
- 10:45–12:15 **Session 2: The Conquest: Domination, Resistance, and
Translation**
*Ideology and Translation: The Graphic Presentation of Catholicism in
Sixteenth-Century Mexico*
Elizabeth H. Boone, Tulane University
*History in the Eye of the Beholder: Writing and Painting the Conquest
of Mexico*
Kevin Terraciano, UCLA
*Apropiaciones cruzadas: las mascaypachas de los conquistadores y las coronas
de los incas**
Juan Carlos Estenssoro Fuchs, Université Charles de Gaulle Lille 3

Discussant: Jaime Cuadriello, Universidad Nacional Autónoma de México*

12:15–1:30 Lunch Break

1:30–3:20 **Session 3: Materials and Techniques: Competing Meanings**

Fuzzy Caps, Tiny Tunics, and the Materiality of Featherwork in the Americas

Amy Buono, Southern Methodist University

Materials, Materiality, and Transformation in Andean Colonial Textile Traditions

Elena Phipps, Independent scholar, formerly Metropolitan Museum of Art

The Materials of Conversion: Sand, Gold, Resin, and Feathers and the Arts of Colonial America

Thomas B. F. Cummins, Harvard University

Metonymy, Metaphor, and the Matter of the Sacred

Jeanette Favrot Peterson, University of California, Santa Barbara

Discussant: Diana Fane, The Brooklyn Museum (emeritus)

Sunday, Dec. 4, 2011

LACMA, Bing Theater



8:45–9:00 Welcome and Opening Remarks

9:00–10:30 **Session 1: Local Cults: Transformation and Negotiation**

Contested Visions and Conversion in Colonial Mexico: The Cult of Saint Anne

Charlene Villaseñor Black, UCLA

Material Choices: Representing the Virgin's Domesticity in Colonial Mexico

Luisa Elena Alcalá, Universidad Autónoma de Madrid

Remedies for Mexico City: The Urban Devotion of Nuestra Señora de los Remedios

Rosario Granados Salinas, Harvard University

Discussant: William A. Christian, Jr., Independent scholar

10:30–10:45 Break

10:45–12:15 **Session 2: Ritual, Consensus, and Subversion in Colonial Festivals**

"Parody of the Long-Gone America": The Construction of Festive Rites in Colonial Mexico

Ilona Katzew, LACMA

Past Performances: Indigenous Processions in Colonial Mexico

Edward Osowski, John Abbot College, Montreal

Ritual, Public Space, and Indigenous Engagement in the Colonial Andes

Gabriela Ramos, Cambridge University

Discussant: Linda Curcio-Nagy, University of Nevada, Reno

12:15–1:30 Lunch Break

1:30–3:20 **Session 3: Memory, Genealogy, and Land**

Cords of Memory, from Viceroyalty to Village

Frank Salomon, University of Wisconsin-Madison

Lineage and Leadership: The Portrait of Doña Juana María Cortés Chimalpopoca

Mónica Domínguez Torres, University of Delaware

Lines of Descent: Indian, Mestizo, and Criollo in the "Genealogical Tree of the Royal Line of Texcoco"

Eduardo de Jesús Douglas, University of North Carolina at Chapel Hill

Christian Nobles and Noble Christians: Paintings of the Inca and the Social Strategies of Indigenous Elites in Cuzco and Lima

Janet Stephens, Georgia State University

Discussants: Ethelia Ruiz Medrano, INAH; Natalia Majluf, Museo de Arte de Lima

3:20–4:00 Concluding Discussion

Susan Deans-Smith, University of Texas at Austin

5:00–6:00 Curator-Led Exhibition Tour

Contested Visions in the Spanish Colonial World

LACMA, Resnick Pavilion

* Spanish Presentation

