

**LACMA**

## *Miradas comparadas en los virreinos de América*

JULY 12–OCTOBER 7, 2012

EXHIBITION CHECKLIST: MUSEO NACIONAL DE HISTORIA, CASTILLO DE CHAPULTEPEC, MEXICO CITY

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### INTRODUCTION / INTRODUCCIÓN



1. José de la Mota (Mexico, active 1707–21)  
**Allegory of the New World: Christ Delivering the New World to the Holy Roman Emperor Charles V and the Pope (Alegoría del Nuevo Mundo: Cristo entregando el mundo al emperador romano Carlos V y al Papa), 1721**

Oil on canvas

62 2/5 x 81 9/10 in. (160 x 210 cm)

Galería Coloniart, Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City

### SECTION 1:

#### TENOCHTITLAN AND CUZCO:

#### PRE-COLUMBIAN ANTECEDENTS /

#### TENOCHTITLAN Y CUZCO:

#### ANTECEDENTES PREHISPÁNICOS



2. **Conch Shell (Caracol)**

Mexico, Tenochtitlan, Aztec, c. 1486–1502

Basalt

20 1/16 x 29 9/16 in. (51 x 75 cm)

Museo del Templo Mayor, CONACULTA–INAH, Mexico City



**3. Fragment of an Eagle Cuauhxicalli (Fragmento de cuauhxicalli en forma de águila)**

Mexico, Aztec, c. 1502

Basalt

42 1/2 x 45 5/16 in. (108 x 115 cm)

Museo del Templo Mayor, CONACULTA-INAH, Mexico City



**4. Figure of an Eagle Warrior (Figura de guerrero águila en cerámica)**

Mexico, Aztec, c. 1440-69

Fired clay, stucco, paint

66 15/16 x 46 1/2 in. (170 x 118 cm)

Museo del Templo Mayor, CONACULTA-INAH, Mexico City



**5. Offering 7 (Ofrenda 7)**

Mexico, Aztec, c. 1325-1502

Various materials and dimensions

Museo del Templo Mayor, CONACULTA-INAH, Mexico City



**6. Chalchiuhtlicue Wearing Quechquemitl (Triangular Cape) and Skirt (Chalchiuhtlicue con quechquemitl [blusa triangular] y falda)**

Mexico, Aztec, c. 1500

Diorite

31 1/2 x 14 3/4 in. (80 x 37.5 cm)

Museo Nacional de Antropología, CONACULTA-INAH, Mexico City



**7. Model of a Temple (Maqueta de un templo)**

Mexico, Aztec, c. 1500

Fired clay and traces of paint

12 11/16 x 6 11/16 in. (32.2 x 16.7 cm)

Museo Nacional de Antropología, CONACULTA-INAH,  
Mexico City



**8. Tlaloc Vessel (Olla Tláloc)**

Mexico, Aztec, c. 1440–69

Fired clay and traces of paint

11 13/16 x 12 1/4 in. (30 x 31 cm)

Museo del Templo Mayor, CONACULTA-INAH, Mexico City



**9. Xiuhmolpilli, Year Bundle (Atado de Años [Xiuhmolpilli])**

Mexico, Tenochtitlan, Aztec, c. 1500

Stone

24 x 10 7/16 in. (61 x 26.5 cm)

Museo Nacional de Antropología, CONACULTA-INAH,  
Mexico City



**10. Labret in the Form of an Eagle (Bezote en forma de águila)**

Mexico, Oaxaca, Mixtec, c. 1325–1502

Gold

1 11/16 x 1 1/8 in. (4.2 x 2.8 cm)

Museo Nacional de Antropología, CONACULTA-INAH,  
Mexico City

**11. Turquoise Disk (Disco de turquesa)**

Mexico, Aztec, c. 1325–1521

Turquoise, copper

2 3/4 x 1 5/8 in. (7 x 4 cm)

Museo Nacional de Antropología, CONACULTA-INAH,  
Mexico City

IMAGE NOT AVAILABLE



**12. Scepter in the Form of a Serpent (Cetro en forma de serpiente)**

Mexico, Aztec, c. 1200–1521

Silex, turquoise, pyrite

14 3/16 x 2 3/8 x 7/16 in. (36 x 6 x 1 cm)

Museo del Templo Mayor, CONACULTA–INAH, Mexico City



**13. Knife Blade with an Image of a Face (Cuchillo rostro)**

Mexico, Aztec, c. 1200–1521

Flint, shell, pyrite, turquoise

9 11/16 x 2 3/8 x 3/4 in. (24.5 x 6 x 1.8 cm)

Museo del Templo Mayor, CONACULTA–INAH, Mexico City



**14. Ceremonial Gold and Silver Bowl (Cuenco ceremonial bimetálico de oro y plata)**

Peru, North Coast, Chimú, c. 1000–1450

Gold and silver

3 15/16 x 3 15/16 in. (10 x 10 cm)

Museo Larco, Lima, Peru



**15. Ceremonial Rattle-Beaker (Vaso sonajero ceremonial)**

Peru, North Coast, Chimú, c. 1100–1450

Gold

18 15/16 x 3 9/16 in. (48 x 9.09 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Lima, Peru, M-6660



**16. Ceremonial Rattle-Beaker (Vaso sonajero ceremonial)**

Peru, Chimú, c. 1100–1450

Silver

15 1/16 x 2 1/2 in. (38.3 x 9.64 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Lima, Peru, M-3401



**17. Ceremonial Vessel in the Shape of an Armadillo (Cántaro ceremonial en forma de armadillo)**

Peru, North Coast, Chimú, c. 1300–1532

Silver

7 3/8 x 6 3/16 in. (18.7 x 15.7 cm)

Museo Larco, Lima, Peru



**18. Ceremonial Vessel with Scenes of Shell Harvesting (Copa ceremonial con escenas de recolección de conchas marinas)**

Peru, North Coast, Chimú, c. 1300–1532

Silver

3 3/4 x 6 3/4 x 6 13/16 in. (9.4 x 17.1 x 17.2 cm)

Museo Larco, Lima, Peru



**19. Stirrup Spout Vessel with Birds Eating Fish (Botella asa estribo con aves engullendo peces)**

Peru, North Coast, Chimú, c. 1300–1532

Ceramic

16 3/16 x 10 7/16 x 10 5/8 in. (41 x 26.5 x 26.9 cm)

Museo Larco, Lima, Peru



**20. Male Votive Figure with Checkerboard Tunic (Uncu)  
(Figura votiva masculina con tunica [uncu], diseño  
ajedrezado)**

Chile, Cerro las Tórtolas, Inca, 16th century

Camelid, spondylus shell, feathers

Figure:  $1 \frac{2}{3} \times 1 \frac{1}{2}$  in. (4.2 x 1.3 cm); tunic:  $3 \frac{2}{5} \times 3 \frac{1}{9}$  in.  
(8.6 x 7.9 cm); coca bag:  $2 \frac{1}{3} \times 1 \frac{3}{7}$  in. (5.9 x 3.6 cm);  
feather crown:  $2 \frac{1}{2} \times 1 \frac{3}{7}$  in. (6.3 x 3.6 cm)

Museo Nacional de Historia Natural, Santiago, Chile



**21. Male Votive Figure (Figura votiva masculina)**

Peru, Inca, c. 1400–1533

Silver

$2 \times 7 \frac{1}{16}$  in. (5 x 1 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Peru, M-4455



**22. Female Votive Figurine (Figura votiva femenina)**

Peru, Inca, c. 1400–1533

Silver

$2 \frac{3}{8} \times 7 \frac{1}{16}$  in. (6 x 1 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Peru, M-4457



**23. Male Votive Figure (Figura votiva masculina)**

Peru, Inca, c. 1400–1533

Silver

$2 \frac{3}{8} \times 7 \frac{1}{16}$  in. (6 x 1 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Peru, M-4503



**24. Female Votive Figure (Figura votiva femenina)**

Peru, Inca, c. 1400–1533

Silver

2 3/8 x 7/16 in. (6 x 1 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Lima, Peru, M-4531



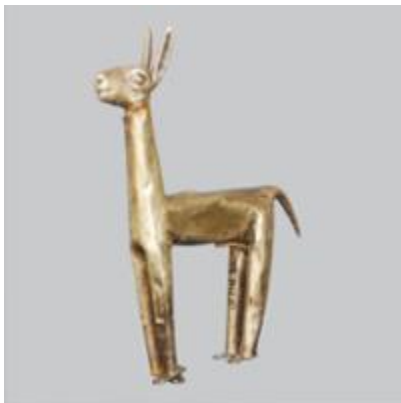
**25. Female Votive Figurine with Child (Figura votiva femenina con niño)**

Peru, Inca, c. 1400–1533

Silver

2 9/16 x 13/16 in. (6.5 x 2 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Lima, Peru, M-4450



**26. Llama**

Peru, Inca, c. 1400–1533

Gold

1 5/8 x 2 in. (4 x 5 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Lima, Peru, M-3412



**27. Feather Tabard with Anthropomorphic Figures (Tabardo emplumado con figuras antropomorfas)**

Peru, Ica-Chinca, c. 1200

Cotton, feathers

35 7/16 x 20 5/16 in. (90 x 51.5 cm)

Museo Amano, Lima, Peru



**28. Man's Tabard (Tabardo masculino)**

Peru, North Coast, Chimú, 15th–16th century

Cotton, feathers,

33 7/8 x 12 1/4 in. (86 x 31 cm)

Museo Amano, Lima, Peru



**29. Textile with Three-Dimensional Feathers (Tejido con plumas tridimensionales)**

Peru, Inca, c. 1500

Tapestry weave, cotton warp and camelid weft

29 1/8 x 51 5/8 in. (74 x 131 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Peru, RT-3844

**SECTION 2:**

**ANCIENT STYLES IN THE NEW ERA /  
ESTILOS ANTIGUOS EN LA NUEVA ERA**



**30. Stone Baptismal Font (Pila bautismal de piedra)**

Mexico, Aztec–Early Colonial, c. 1321–1521

Basalt with traces of paint

17 3/8 x 30 5/16 in. (44 x 77 cm)

Museo Nacional de Antropología, CONACULTA–INAH,  
Mexico City



**31. Ceremonial Shield (Chimalli) (Escudo ceremonial [chimalli])**

Mexico, Aztec, 16th century

Pintail duck, thrush, macaw, Blue Cotinga feathers; cotton  
and beeswax adhesive

26 9/16 x 1 9/16 in. (67.5 x 4 cm)

Museo Nacional de Historia, CONACULTA–INAH,  
Mexico City





**32. Saint Augustine (San Agustín)**

Mexico, 17th century

Feathers and paper on copper

16 1/2 x 11 5/8 in. (42 x 29.5 cm)

Collection Daniel Liebsohn, Mexico City



**33. Saint John the Evangelist (San Juan Evangelista)**

Mexico, 17th century

Feathers and paper on copper

11 7/16 x 7 7/8 in. (29 x 20 cm)

Collection Daniel Liebsohn, Mexico City



**34. Man's Tunic (Uncu) with Geometric Design (Prenda masculina [uncu] con diseño geométrico)**

Peru, Inca, late 15th–early 16th century

Tapestry weave, cotton warp and camelid weft

35 3/7 x 31 1/9 in. (90 x 79 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Lima, Peru, RT-22053



**35. Man's Tunic (Uncu) (Prenda masculina [uncu])**

Peru, Inca-Colonial, late 15<sup>th</sup>–early 16<sup>th</sup> century

Tapestry weave, camelid warp and weft

32 x 28 in. (82 x 72 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Lima, Peru, RT-22070



**36. Man's Tunic (Uncu) with Checkerboard Design  
(Prenda masculina [uncu] con diseño ajedrezado)**

Peru, Inca, late 15<sup>th</sup>–early 16<sup>th</sup> century

Tapestry weave, camelid warp and weft

33 1/2 x 29 1/7 in. (85 x 74 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Lima, Peru, RT-02377



**37. Woman's Wedding Mantle (Lliclla) with Mermaids  
and Spanish Figures (Manto matrimonial [lliclla] con  
sirenas y figuras de españoles)**

Southern Andes, Lake Titicaca (Bolivia), 16th–17th century

Tapestry weave, cotton warp, camelid and metallic  
(possibly viscacha hair) weft

43 3/8 x 46 3/4 in. (110.2 x 118.7 cm)

National Museum of the American Indian, Smithsonian  
Institution, Washington, D.C., 5/3773



**38. Coca Bag (Bolsa de coca)**

Peru, Inca, late 15th–early 16th century

Complementary camelid warp, interlocked weave and  
plied fringe

30 1/3 x 7 7/8 in. (77 x 20 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Lima, Peru, RT-30366



**39. Butterfly-Shaped Dress Pins (Tupus en forma de  
mariposa)**

Peru, Inca, late 15th–early 16th century

Silver

6 2/7 x 1 1/6 in. (16 x 3 cm); 7 x 1 1/6 in. (18 x 3 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Lima, Peru, M-6203, M-6152



**40. Aryballos (Urpu) (Aríbalo [urpu])**

Peru, Sierra Sur, Inca, c. 1300–1532

Ceramic

26 15/16 x 18 1/2 x 15 3/16 in. (68.3 x 47 x 38.5 cm)

Museo Larco, Lima, Peru



**41. Aquillas Depicting Scenes of Shell Harvesting  
(Aquillas con escenas de recolección de conchas  
marinas)**

Peru, North Coast, Chimú, c. 1300–1532

Silver

9 1/2 x 6 1/4 in. (24 x 15.8 cm); 9 x 5 15/16 in. (23 x 15 cm)

Museo Nacional de Arqueología, Antropología e Historia,  
Lima, Peru, M-8528, M-8530



**42. Quero in the Shape of a Jaguar Head (Quero en  
forma de cabeza de jaguar)**

Peru, 17th–18th century

Wood, pigmented resin (mopa-mopa), iron, silver brass

8 7/8 x 6 1/2 in. (22.5 x 16.5 cm)

National Museum of the American Indian, Smithsonian  
Institution, Washington, D.C., 10/5860



**43. Quero with Tocapus, Butterflies, Parrots, and  
Serpents (Quero con tocapus, mariposas, papagayos y  
serpientes)**

Peru, 18th century

Wood, pigmented resin (mopa-mopa)

9 3/8 x 7 5/8 in. (23.8 x 19.4 cm)

National Museum of the American Indian, Smithsonian  
Institution, Washington, D.C., 15/2412

**SECTION 3:  
MYTHS, CONQUEST, AND NEW WORLD  
ORDERS / MITOS, CONQUISTA Y  
SOCIEDADES DEL NUEVO MUNDO**



44. Ferdinand Van Kessel, Antwerp, 1648–1696  
**Allegory of Brazil (Alegoría de Brasil)**, c. 1661  
Oil on canvas  
18 1/8 x 26 x 1 in. (46 x 66 x 2.5 cm)  
Museo Franz Mayer, Mexico City



45. "America," from Arnoldus Montanus's *Die Nieuwe en Onbekende Weereld* (Amsterdam, 1671)  
15 3/8 x 10 1/4 in. (39 x 26 cm)  
Research Library, The Getty Research Institute,  
Los Angeles, 93-B9309



46. "How the Indians of Peru Adore the Sun" ("Como los indios del Perú adoran el sol y lo tienen por su principal ídolo") from Girolamo Benzoni's *La historia del mondo nuovo* (Venice, 1565)  
6 1/8 x 3 13/16 in. (15.5 x 9.75 cm)  
Research Library, The Getty Research Institute,  
Los Angeles, 85-B1769



47. **Folding Screen with the Conquest of Mexico (front) and View of the City of Mexico (back)** (*Biombo con la conquista de México [anverso] y vista de la ciudad de México [reverso]*)  
Mexico, late 17th century  
Oil on canvas  
Ten-panel folding screen, overall: 82 11/16 x 220 1/2 in. (210 x 560 cm)  
Collection of Vera Da Costa Autrey



48. “The Meeting of Cortés and Moctezuma” (“El encuentro de Cortés y Moctezuma”) from Antonio de Solís’s *The History of the Conquest of Mexico* (London, 1704–33; first published in Spain, 1684)  
13 5/8 x 16 5/16 in. (34.5 x 41.4 cm)  
Research Library, The Getty Research Institute, Los Angeles, 88-B14533



49. “Aztec Emperors Ahuizotl and Moctezuma” (“Emperadores mexica Ahuizotl y Moctezuma”) from Giovanni Francesco Gemelli Careri’s *Giro del mondo* (Naples, 1699)  
7 x 6 7/10 in. (18 x 12 cm)  
Research Library, The Getty Research Institute, Los Angeles, 2698-167



50. San Hipólito and Mexico’s Coat of Arms (San Hipólito y las armas mexicanas)  
Mexico, 1764  
Oil on canvas  
66 3/8 x 47 1/4 in. (168.5 x 120 cm)  
Museo Franz Mayer, Mexico City



51. St. James with the Armies of Cortés and Moctezuma (Santiago Caballero con los ejércitos de Cortés y Moctezuma)  
Mexico, 18<sup>th</sup> century  
Oil on canvas  
62 2/5 x 50 7/10 in. (160 x 130 cm)  
Museo de las Culturas de Oaxaca, CONACULTA–INAH, Oaxaca, Mexico



52. José Sánchez (Mexico, active second half of the 17th century)

**Baptism of the Lords of Tlaxcala (El bautismo de los señores de Tlaxcala), c. 1690**

Oil on canvas

120 1/2 x 76 3/8 in. (308.5 x 194 cm)

Templo de San José, CONACULTA-INAH,  
Tlaxcala, Mexico



53. Attributed to José Vivar y Valderrama (Mexico, active first half of the 18<sup>th</sup> century)

**The Baptism of Ixtilxóchitl by Friar Bartolomé Olmedo (El bautizo de Ixtilxóchitl por fray Bartolomé Olmedo), 18<sup>th</sup> century**

Oil on canvas

156 3/10 x 161 2/5 in. (397 x 410 cm)

Museo Nacional de Historia, CONACULTA-INAH,  
Mexico City



54. **Santiago Matamoros**

Cuzco school, 18th century

Oil on canvas

49 13/16 x 37 in. (124 x 94 cm)

Cuzco Circle, Pastor Family Collection, Lima, Peru



55. **The Foundation of Mexico-Tenochtitlan (La Fundación de México-Tenochtitlan)**

Mexico, 18th century

Oil on canvas

43 3/4 x 54 5/8 in. (111 x 138.7 cm)

Museo Nacional de Historia, CONACULTA-INAH,  
Mexico City



56. **Noah's Ark (El Arca de Noé)**  
Ecuador, Quito school, late 18th–early 19th century  
Oil on canvas  
35 x 47 in. (88.9 x 119.4 cm)  
The Marilynn and Carl Thoma Collection, Chicago



57. **Circle of Juan Rodríguez Juárez (Mexico, 1675–1728)**  
**Spaniard and Indian Produce a Mestizo (De español y de india, produce mestizo)**, c. 1720  
Part of a series of *casta* paintings  
Oil on canvas  
41 x 57 7/8 in. (104.1 x 147 cm)  
Colección Pérez Simón, Mexico City



58. **Circle of Juan Rodríguez Juárez (Mexico, 1675–1728)**  
**Castizo and Spaniard Produce a Spaniard (De castizo y de española, produce española)**, c. 1720  
Part of a series of *casta* paintings  
Oil on canvas  
40 3/4 x 57 1/4 in. (103.5 x 145.4 cm)  
Colección Pérez Simón, Mexico City



59. **Circle of Juan Rodríguez Juárez (Mexico, 1675–1728)**  
**Spaniard and Mulatta Produce a Morisca (De español y de mulata, produce morisca)**, c. 1720  
Part of a series of *casta* paintings  
Oil on canvas  
40 1/2 x 57 3/4 in. (102.9 x 146.7 cm)  
Colección Pérez Simón, Mexico City



60. **Circle of Juan Rodríguez Juárez (Mexico, 1675–1728)**  
**Mulatto and Mestiza Produce a Mulatto Return-Backwards (De mulato y mestiza, produce mulato es torna atrás)**, c. 1720  
Part of a series of *casta* paintings  
Oil on canvas  
40 1/2 x 56 3/4 in. (102.9 x 144.1 cm)  
Colección Pérez Simón, Mexico City



61. Attributed to the Circle of Juan Rodríguez Juárez (Mexico, 1675–1728)

**Flower Arrangement with Two Women (Arreglo de flores con dos mujeres), c. 1725**

Oil on canvas

38 9/16 x 44 7/8 (98 x 126 cm)

Laura and Jorge Garza Aguilar; courtesy Galerías Grimaldi, Mexico City



62. Attributed to the Circle of Juan Rodríguez Juárez (Mexico, 1675–1728)

**Indigenous Family (Familia indígena), c. 1725**

Oil on canvas

38 9/16 x 44 7/8 (98 x 126 cm)

Laura and Jorge Garza Aguilar; courtesy Galerías Grimaldi, Mexico City



63. Vicente Albán (Ecuador, active second half of the 18th century)

**Yapanga from Quito with the Dress Worn by That Class of Woman (Yapanga de Quito con el traje que usa esa clase de mujeres), 1783**

Part of a series of paintings of local types

Oil on canvas

36 1/4 x 46 1/16 in. (92 x 117 cm)

Private collection



64. Vicente Albán (Ecuador, active second half of the 18th century)

**Noble Indian from Quito in Special Attire (Indio principal de Quito, traje de gala), 1783**

Part of a series of paintings of local types

Oil on canvas

32 x 41 7/8 in. (81.5 x 106.7 cm)

Private collection



65. Vicente Albán (Ecuador, active second half of the 18th century)

**Yumbo Indian from the Quito Area with His Ceremonial Costume of Wild Animal Feathers and Teeth (Indio yumbo de las inmediaciones de Quito con su traje de plumas y colmillo de animales de caza que se usan cuando están de gala), 1783**

Part of a series of paintings of local types

Oil on canvas

32 x 41 7/8 in. (81.5 x 106.7 cm) Private collection





66. Vicente Albán (Ecuador, active second half of the 18th century)

**Yumbo Indian from Mainas with His Load (Indio yumbo de Mainas con su carga), 1783**

Part of a series of paintings of local types

Oil on canvas

36 1/4 x 46 1/16 in. (92 x 117 cm)

Private collection

#### SECTION 4:

#### THE DEVOTIONAL LANDSCAPE AND THE INDIAN AS GOOD CHRISTIAN / EL PANORAMA DEVOCIONAL Y EL INDIO COMO BUEN CRISTIANO



67. Miguel Cabrera (Mexico, c. 1715–1768)

**First Apparition of the Virgin of Guadalupe (La primera aparición de la Virgen de Guadalupe), 1751**

Oil on canvas

33 1/4 x 25 in. (84.5 x 64 cm)

Museo de la Basílica de Guadalupe, Mexico City



68. Miguel Cabrera (Mexico, c. 1715–1768)

**Second Apparition of the Virgin of Guadalupe (La segunda aparición de la Virgen de Guadalupe), 1751**

Oil on canvas

33 1/4 x 25 in. (84.5 x 64 cm)

Museo de la Basílica de Guadalupe, Mexico City



69. Miguel Cabrera (Mexico, c. 1715–1768)  
**Third Apparition of the Virgin of Guadalupe (La tercera aparición de la Virgen de Guadalupe), 1751**

Oil on canvas

33 1/4 x 25 in. (84.5 x 64 cm)

Museo de la Basílica de Guadalupe, Mexico City



70. Miguel Cabrera (Mexico, c. 1715–1768)  
**Fourth Apparition of the Virgin of Guadalupe (La cuarta aparición de la Virgen de Guadalupe), 1751**

Oil on canvas

33 1/4 x 25 in. (84.5 x 64 cm)

Museo de la Basílica de Guadalupe, Mexico City



71. **Praying Indian and Cloistered Capuchin Nun (Indio rezando y monja capuchina de clausura)**

Mexico, second half of the 18th century

Oil on canvas

70 3/8 x 41 3/4 inches (178.8 x 106 cm)

The Philadelphia Museum of Art, The Dr. Robert H.

Lamborn Collection, 1903–933



72. **Juan Ce Cautli Tovar Discovers the Sculpture of the Virgin of Remedios (El hallazgo de la talla de la Virgen de los Remedios por Juan Ce Cautli Tovar)**

Mexico, c. 1750

Oil on canvas

55 x 25 in. (141 x 64 cm)

Pinacoteca del Templo de San Felipe Neri “La Profesa,”

CONACULTA–INAH–SITIOS Y MONUMENTOS, Mexico City



73. Juan Tinoco (Mexico, 1641–1703)  
**The Apparition of San Miguel del Milagro to Diego Lázaro (La aparición de San Miguel del Milagro a Diego Lázaro)**, 17th century  
 Oil on copper  
 20 ½ x 16 ½ in. (52 x 42 cm)  
 Ochoavo Chapel, Cathedral of Puebla, CONACULTA–INAH–SITIOS Y MONUMENTOS, Puebla, Mexico



74. José de Ibarra (Mexico, 1688–1756)  
**Virgin of Guadalupe (front) and Juan Diego (back)**  
**(Virgen de Guadalupe [anverso] y Juan Diego [reverso])**,  
 1743  
 Oil on canvas  
 51 3/16 X 35 7/16 in. (130x 90 cm)  
 Catedral de México, CONACULTA–INAH–ITIOS Y  
 MONUMENTOS, Mexico City



75. **Painting of the Statue of the Virgin of Candelaria with Donors (Pintura de la talla de la Virgen de Candelaria con donantes)**  
 Peru, Cuzco school, early to mid–18th century  
 Oil on canvas  
 60 x 30 in. (152.4 x 76.2 cm)  
 Private collection



76. **“Virgin of Arauco with Indian Donors” (Virgen de Arauco con donantes indígenas)** from Alonso de Ovalle’s *Historica relatione del regno de Chile* (Rome, 1646; printed simultaneously in Spanish)  
 10 x 7 5/16 in. (25 x 18.5 cm)  
 Research Library, The Getty Research Institute, Los Angeles, 95-B2799



**77. Our Lady of Cocharcas under the Baldachin (Nuestra Señora de Cocharcas bajo el baldaquino)**

Peru, 18th century

Oil on canvas

64 3/16 x 45 5/16 in. (163 x 115 cm)

Private collection



**78. Virgin of Cayma (Virgen de Cayma)**

Peru, Arequipa, 18th century

Oil on canvas

48 x 76 1/2 in. (121.9 x 194.3 cm)

Priet-Gaudibert Collection, Versailles, France



**79. Allegory of the Confession of the Soul (front) and Virgin of the Immaculate Conception (back) (Alegoría de la confesión del alma [anverso] y Virgen de la Inmaculada Concepción [reverso])**

Mexico, 18th century

Oil on canvas

57 1/2 x 39 3/4 in. (146 x 101 cm)

Collection Daniel Liebsohn, Mexico City



**80. A Jesuit Priest Confessing an Indian Nobleman (front) and Virgin of the Rosary with Saint Dominic and Saint Francis (back) (La confesión de un curaca por un jesuita [anverso] y Virgen del Rosario con Santo Domingo y San Francisco [reverso])**

Peru, 1613–20 (front), 1625–50 (back)

Incised copper plate, oil on copper

13 3/8 x 10 1/4 in. (34 x 26 cm)

Colección Barbosa-Stern, Lima, Peru



**81. Allegory of the Church (Alegoría de la Iglesia)**

Peru, 18th century

Oil on canvas

27 3/8 x 48 3/4 in. (69.5 x 125 cm)

Colección Barbosa-Stern, Lima, Peru



82. Juan Rodríguez Juárez (Mexico, 1675–1728)  
**St. Francis Xavier Baptizing (San Francisco Xavier bautizando), 1693**

Oil on canvas

55 1/2 x 25 3/4 in. (141 x 65.5 cm)

Museo Franz Mayer, Mexico City



83. **Portrait and Martyrdom of Friar Francisco Javier de Silva (Retrato y martirio de fray Francisco Javier de Silva)**

Mexico, 18th century

Oil on canvas

45 5/16 x 72 7/16 in. (115 x 184 cm)

Museo de Guadalupe, CONACULTA–INAH, Zacatecas, Mexico



84. Pedro Andrade (Mexico, active 18th century)

**Martyrdom of Father Sebastián de Monroy (Martirio del padre Sebastián de Monroy), 18th century**

Oil on canvas

49 1/4 x 33 1/4 in. (126.4 x 84.5 cm)

Collection of Lisbeth W. and August O. Uribe, New York



85. José de Páez (Mexico, 1720–after 1801)

**Sor María de Jesús de Ágreda Preaching to the Indians of New Mexico (Sor María Jesús de Ágreda predicando a los indios de Nuevo México), c. 1770**

Oil on canvas

35 7/8 x 83 1/4 in. (91 X 214 cm)

Museo Soumaya, Mexico City



**86. The Death of Saint Francis Xavier (La muerte de San Francisco Xavier)**

Peru, Cuzco school, 18th century

Oil on canvas

21 1/4 x 26 3/8 in. (54 x 67 cm)

Colección Barbosa-Stern, Lima, Peru



**87. The Virgin of the Macana (La Virgen de la Macana)**

Mexico, second half of the 18th century

Oil on canvas

19 1/2 x 14 3/4 in. (49.5 x 37.5 cm)

Galería Coloniart, Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City

**SECTION 5:**

**INDIAN FESTIVALS AND SACRED RITUALS / FESTIVALES INDÍGENAS Y RITOS SAGRADOS**



**88. Pulque Deity (Dios del pulque)**

Aztec, c. 1469–81

Basalt and traces of paint

14 1/8 x 9 1/16 x in. (35.9 x 23 cm)

Museo del Templo Mayor, CONACULTA–INAH, Mexico City



**89. Pulque Vessel in the Form of a Rabbit (Vasija para pulque en forma de conejo)**

Aztec, c. 1500

Terra-cotta

9 11/16 x 16 13/16 in. (24.5 x 42.6 cm)

Museo Nacional de Antropología, CONACULTA–INAH, Mexico City



**90. Slit Drum (Teponaztli) Depicting a Warrior (Tambor horizontal [teponaztli] representando un guerrero)**

Mexico, Tlaxcala, Aztec, c. 1440–1521

Wood and ceramic and tar inlay

6 5/16 x 24 1/4 in. (16 x 61.5 cm)

Museo Nacional de Antropología, CONACULTA–INAH,  
Mexico City



**91. “Dance of Moctezuma” (“Danza de Moctezuma”) from Joaquín Antonio de Basarás’s “Origen, costumbres, y estado presente de mexicano y filipinos” (Mexico, 1763)**

Watercolor on paper

11 1/2 x 24 1/4 in. (29.2 x 61.6 cm)

Hispanic Society of America, New York, MC: HC: 363–  
940–1–2



**92. Demonstration of the Indians’ Dance (Mitote) (Demostración de la danza de los indios [mitote])**

Mexico, c. 1780

Oil on canvas

22 7/8 x 29 1/2 in. (58 x 75 cm)

Museo de América, Madrid, 2009/05/18



**93. Tlaloc Ceremonial Vessel (Bracero ceremonial con Tláloc)**

Mexico, Aztec, c. 1500

Fired clay and traces of paint

44 1/8 x 20 1/16 in. (112 x 51 cm)

Museo Nacional de Antropología, CONACULTA–INAH,  
Mexico City



**94. Juan Rodríguez Juárez (Mexico, 1675–1728)**

**Indian Wedding (Desposorio de indios), c. 1725**

Oil on canvas

40 x 57 in. (100 x 145 cm)

Private collection



95. Circle of Juan Rodríguez Juárez (Mexico, 1675–1728)  
**Indian Burial (Entierro de indios)**, c. 1725

Oil on canvas

40 3/16 x 56 3/4 in. (101.9 x 144.1 cm)

Museo de América, Madrid, 2002/01/02



96. Juan Rodríguez Juárez (Mexico, 1675–1728)  
**Woman with Snuff Box Illustrating an Indian Wedding (Dama con caja de rapé ilustrando un desposorio indígena)**, c. 1720

Oil on canvas

32 3/10 x 24 1/5 in. (83 x 62 cm)

Museo Nacional de Historia, CONACULTA–INAH, Mexico City



97. Attributed to Manuel Arellano (Mexico, active 1691–1722)

**Indian Groom (Indio desposado)**, c. 1715

Oil on canvas

40 1/2 x 30 in. (104 x 77 cm)

Museo de América, Madrid, 1986/06/01



98. Manuel Arellano (Mexico, active 1691–1722)  
**Rendition of a Chichimeco, Native of the Province of Parral (Diseño de chichimeco, natural del partido de Parral)**, 1711

Oil on canvas

40 3/4 x 30 15/16 in. (103.5 x 78.5 cm)

Museo de América, Madrid, 2000/05/01





99. Manuel Arellano (Mexico, active 1691–1722)  
**Rendition of a Chichimeca, Native of the Province  
of Parral (Diseño de chichimeca, natural del  
partido de Parral), 1711**

Oil on canvas

40 3/4 x 30 15/16 in. (103.5 x 78.5 cm)

Museo de América, Madrid, 2000/05/02



100. **Folding Screen with Indian Wedding and Paseo  
de Ixtacalco (Biombo con desposorio de indios y paseo  
de Ixtacalco)**

Mexico, second half of the 18th century

Oil on canvas

100 x 110 1/4 in. (254 x 280 cm)

Buch Molina Collection



101. **Quero Depicting Incas Battling Chunchos (Quero  
representando una batalla de incas contra chunchos)**

Peru, late 17th–early 18th century

Wood, pigmented resin inlay (mopa-mopa)

7 7/8 x 6 1/8 in. (20 x 15.5 cm)

Brooklyn Museum, A. Augustus Healy Fund, 42.149



102. **Quero Depicting Chuncho Dance (Quero  
representando danza de chunchos)**

Peru, late 17th–early 18th century

Wood, pigmented resin inlay (mopa-mopa)

7 1/8 x 6 in. (18 x 15.2 cm)

Brooklyn Museum, Gift of Mrs. Eugene Schaefer, 36.357



**103. Dress of the Dancing Indians at the Corpus Christi Festival and Others of the City of La Plata (Trajes de los indios danzantes en las fiestas de Corpus y otras de la ciudad de La Plata)**

Bolivia, c. 1790

From a series of 13 paintings of local types

Oil on canvas

24 x 18 1/4 in. (61 x 46.4 cm)

Museo Soumaya, Mexico City



**104. Corpus Christi Procession (Procesión de Corpus Christi)**

Peru, Cuzco school, 18th century

Oil on canvas

34 1/16 x 78 13/16 in. (86.4 x 200.2 cm)

Museo Pedro de Osma, Lima, Peru



**105. Transference of the Image of the Jesus of Nazareth to the Hospital de la Purísima Concepción (Transferencia de la imagen del Nazareno al Hospital de la Purísima Concepción)**

Mexico, 1781

Oil on canvas

59 1/16 x 126 in. (150 x 320 cm)

Hospital de Jesús, Mexico City

## SECTION 6:

### MEMORY, GENEALOGY, AND LAND / MEMORIA, GENEALOGÍA Y TIERRA



**106. Marriage of Martín de Loyola to Princess Doña Beatriz, and Don Juan Borja to Princess Lorenza (Matrimonio de Martín de Loyola con Doña Beatriz Ñusta, y de Don Juan Borja con Lorenza Ñusta)**

Peru, Cuzco school, 1718

Oil on canvas

69 x 66 5/16 in. (175.2 x 168.3 cm)

Museo Pedro de Osma, Lima, Peru



**107. Quipu**

Peru, Inca, c. 1450–1550

Cotton fibers

29 1/2 x 22 3/4 in. (75 cm x 58 cm)

Museo Larco, Lima, Peru



**108. Manco Capac, 1st Inca (Manco Cápac, primer Inca)**

Peru, mid–18<sup>th</sup> century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 1/2 x 21 11/16 in. (59.7 x 55.1 cm)

Brooklyn Museum, Dick S. Ramsay Fund, Mary Smith Dorward Fund, Marie Bernice Bitzer Fund, Frank L. Babbott Fund; Gift of The Roebling Society and the American Art Council; purchased with funds given by an anonymous donor, Maureen and Marshall Cogan, Karen B. Cohen, Georgia and Michael de Havenon, Harry Kahn, Alastair B. Martin, Ted and Connie Roosevelt, Frieda and Milton F. Rosenthal, Sol Schreiber in memory of Ann Schreiber, Joanne Witty and Eugene Keilin, Thomas L. Pulling, Roy J. Zuckerberg, Kitty and Herbert Glantz, Ellen and Leonard L. Milberg, Paul and Thérèse Bernbach, Emma and J. A. Lewis, Florence R. Kingdon, 1995.29.1



**109. Sinchi Roca, 2nd Inca (Sinchi Roca, segundo Inca)**

Peru, mid–18<sup>th</sup> century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 5/8 x 21 11/16 in. (60 x 55.1 cm)

Brooklyn Museum, 1995.29.2 (see credit line above)



**110. Lloqui Yupanqui, 3rd Inca (Lloqui Yupanqui, tercer Inca)**

Peru, mid–18<sup>th</sup> century

From a series of fourteen portraits of Inca rulers

Oil on canvas

23 11/16 x 21 9/16 in. (60.2 x 54.8 cm)

Brooklyn Museum, 1995.29.3 (see credit line above)



111. **Mayta Capac, 4th Inca (Mayta Cápac, cuarto Inca)**  
Peru, mid-18<sup>th</sup> century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/2 x 21 1/2 in. (59.7 x 54.6 cm)  
Brooklyn Museum, 1995.29.4 (see credit line above)



112. **Capac Yupanqui, 5th Inca (Cápac Yupanqui, quinto Inca)**  
Peru, mid-18<sup>th</sup> century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/2 x 21 3/4 in. (59.7 x 55.2 cm)  
Brooklyn Museum, 1995.29.5 (see credit line above)



113. **Inca Roca, 6th Inca (Inca Roca, sexto Inca)**  
Peru, mid-18<sup>th</sup> century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 3/8 x 21 1/2 in. (59.4 x 54.6 cm)  
Brooklyn Museum, 1995.29.6 (see credit line above)



114. **Yahuar Huacac, 7th Inca (Yáhuar Huácac, séptimo Inca)**  
Peru, mid-18<sup>th</sup> century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 3/8 x 21 9/16 in. (59.4 x 54.8 cm)  
Brooklyn Museum, 1995.29.7 (see credit line above)



115. **Viracocha, 8th Inca (Viracocha, octavo Inca)**  
Peru, mid-18<sup>th</sup> century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 3/8 x 21 9/16in. (59.4 x 54.8 cm)  
Brooklyn Museum, 1995.29.8 (see credit line above)



116. **Urco, 9th Inca (Urco, noveno Inca)**  
Peru, mid-18<sup>th</sup> century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 7/16 x 21 9/16 in. (59.5 x 54.8 cm)  
Brooklyn Museum, 1995.29.9 (see credit line above)



117. **Pachacuti, 10th Inca (Pachacuti, décimo Inca)**  
Peru, mid-18<sup>th</sup> century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 9/16 x 21 9/16in. (59.8 x 54.8 cm)  
Brooklyn Museum, 1995.29.10 (see credit line above)



118. **Tupac Yupanqui, 11th Inca (Túpac Yupanqui, undécimo Inca)**  
Peru, mid-18<sup>th</sup> century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/8 x 21 1/4 in. (58.7 x 54.0 cm)  
Brooklyn Museum, 1995.29.11 (see credit line above)



119. **Huayna Capac, 12th Inca (Huayna Cápac, duodécimo Inca)**  
Peru, mid-18<sup>th</sup> century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/2 x 21 1/2 in. (59.7 x 54.6 cm)  
Brooklyn Museum, 1995.29.12 (see credit line above)



120. **Huascar, 13th Inca (Huascar, decimotercer Inca)**  
Peru, mid-18<sup>th</sup> century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/2 x 21 1/2 in. (59.7 x 54.6 cm)  
Brooklyn Museum, 1995.29.13 (see credit line above)



121. **The Tyrant Bastard Atahualpa, 14th Inca (El tirano bastardo Atahualpa, decimocuarto Inca)**  
Peru, mid-18<sup>th</sup> century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 5/8 x 21 3/4 in. (60 x 55.2 cm)  
Brooklyn Museum, 1995.29.14 (see credit line above)



122. **Great Princess Mama Ocllo (La gran ñusta Mama Ocllo)**  
Peru, Cuzco school, c. 1800  
Oil on canvas  
18 1/16 x 14 7/8 in. (45.8 x 37.7 cm)  
Denver Art Museum, Gift of Dr. Belinda Straight by exchange and New World Acquisition Fund



123. Marcos Chillitupa Chávez (Cuzco, active 1820–40)  
**Folding Screen with the Genealogy of the Incas (Biombo con la genealogía de los incas)**, 1837

Oil on canvas

Overall: 76 3/4 x 177 1/6 in. (195 x 450 cm)

Cuzco Circle, Pastor Family Collection, Lima, Peru



124. Coat of Arms of Texcoco (Escudo de armas de Texcoco)

Mexico, 18th century

Oil on canvas

46 x 41 in. (116 x 104 cm)

Galería Coloniart, Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City



125. Genealogy of the House of Moctezuma (Genealogía de la Casa de Moctezuma)

Mexico, 18th century

Gold leaf and pigment on paper

15 3/4 x 11 13/16 in. (40 x 30 cm)

Archivo General de la Nación, Mexico City



126. Coat of Arms of Motecuhzoma Xocoyotzin and of Motecuhzoma Ilhuicamina (Escudo de armas de Motecuhzoma Xocoyotzin y de Motecuhzoma Ilhuicamina)

Mexico, 18th century

Pigment on paper

7 7/8 x 12 3/16 in. (20 x 31 cm); 12 3/16 x 7 7/8 in. (31 x 20 cm)

Archivo General de la Nación, Mexico City





**127. Coat of Arms Granted to the City of Texcoco in 1551 (Escudo de armas concedido a la ciudad de Texcoco en 1551)**

Mexico, 1786

Pigment on paper

11 13/16 x 8 1/4 in. (30 x 21 cm)

Archivo General de la Nación, Mexico City



**128. Genealogy and Coat of Arms of Xicoténcatl (Genealogía y escudo de armas de Xicoténcatl)**

Mexico, 18th century

Oil on canvas

46 7/8 x 33 1/16 in. (119 x 84 cm)

Museo Nacional de Historia, CONACULTA-INAH, Mexico City



**129. Doña Juana María Cortés Chimalpopoca**

Mexico, 1732

Oil on canvas

52 3/8 x 41 3/8 in. (133 x 105 cm)

Museo Nacional de Historia, CONACULTA-INAH, Mexico City



**130. Don Francisco Rojas**

Mexico, 18th century

Oil on canvas

29 x 21 7/8 in. (73.6 x 55.5 cm)

Museo Nacional del Virreinato, Tepotzotlán, CONACULTA-INAH, Mexico City





**131. Tapestry with Coat of Arms of the Count of Chinchón (Tapiz con escudo de armas del conde de Chinchón)**

Peru, 17th century

Tapestry weave, cotton warp and camelid weft

88 x 82 in. (223.5 x 208.3 cm)

Hearst Castle/California State Parks, San Simeon, California

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