

Betye Saar: Call and Response

February 11 and 18, 2020

4–5 pm

Registration

Smidt Welcome Plaza

Sign-In

LAUSD Salary Point Credit and PD Hours | Smidt Welcome Plaza

5–5:50 pm

Lecture*Betye Saar: Call and Response* | jill moniz | BCAM, Level 1

6–6:50 pm

Art Workshops

- Symbolic Assemblages | Grades K–12 | Katy Unger | BCAM, Level 1
- Colorful Tree Spirals | Grades K–8 | Sofia Mas | Smidt Welcome Plaza

Discussion-based Workshops

- Unpacking Stereotypes | Grades K–12 | Katie Lipsitt | Resnick Pavilion
- (2/11) Exploring Race and Gender through Art | Grades K–12 | Liz Kleinrock | Resnick Pavilion
- (2/18) What is Racism? | Grades 6–12 | Kabir Singh | Resnick Pavilion

7–7:25 pm

Reception

Dinner | Smidt Welcome Plaza

7:30–8:20 pm

Art Workshops

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Discussion-based Workshops

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8:20–8:30 pm

Sign-Out

LAUSD Salary Point Credit | Smidt Welcome Plaza

Teaching Artists & Scholars

jill moniz

jill moniz's interests focus on building understanding, creativity and inclusivity through the arts. She worked in community engagement at Museum of Latin American Art before becoming head curator at the California African American Museum in 2006. moniz with Dr. Carlos Silveira founded Transformative Arts, a nonprofit with a mission to build citizenship and place through the arts. She served as curator to Dr. Leon O Banks, a founding trustee of MOCA before returning in 2013 to large-scale exhibitions in museums and galleries around the world. In 2016, she co-founded Quotidian, a curatorial investigative space supporting local artists and building visual literacy. Dr. moniz serves as an independent curator and an advisor on community engagement and programming to museums and galleries, and sits on advisory boards throughout California. Before moving to California, moniz conceptualized a contemporary art museum for the Efroymsen Foundation and taught social theory and discursive practice at the college level. She holds a doctorate in cultural anthropology from Indiana University and lives in Los Angeles.

Liz Kleinrock

Educator

Liz Kleinrock is an anti-bias and anti-racist educator of both children and adults, and creates curricular content for K-12 students around issues of diversity, equity, and inclusion, specializing in designing engaging and accessible units of study for all ages of learners. She began her career in education as an AmeriCorps volunteer teacher in Oakland, California in 2009, and has since served as both a classroom educator and diversity coordinator in Los Angeles, California. Liz also works with schools and districts throughout the United States to develop workshops and trainings for adults that support culturally responsive practices that fit the needs of specific communities. In 2018, Liz received the Teaching Tolerance Award for Excellence in Teaching, and her lessons on teaching consent and personal boundaries to students have gained international media attention. Liz has written articles for numerous publications on destigmatizing privilege, trauma informed teaching, and cultivating relationships with students and families. Most recently, Liz is proud to share her 2019 TED Talk, "How to teach kids to talk about taboo topics" on building foundations of equity with young learners, and is working on her first book with Heinemann Publishing.

Katie Lipsitt

Teaching Artist

Katie Lipsitt is a collage artist, illustrator and teaching artist at the LACMA On-Site program, where she introduces elementary and middle school students to

objects from the collection. She also oversees two constructivist-based middle school art programs at Environmental Charter, Inglewood, and Gardena. She earned her BA in Art History from Barnard College, Columbia University.

Sofia Mas

Teaching Artist

Sofia Mas is a Los Angeles native and currently teaching full time as a visual arts teacher within LAUSD. As a toddler, she began studying art by defacing her parents' art book collection with crayons. She has spent the last 15 years working with various museums and galleries that include the Museum of Contemporary Art, Vincent Price Art Museum, Southern Exposure, de Young Museum and the Los Angeles County Museum of Art. Today she uses her experiences to create installations, paintings, photographs, drawings and printmaking to tell stories of culture, feminism and gender-roles and social issues. Sofia teaches art as a tool for self-discovery, visual literacy, and building teaching 21st century skills.

Kabir Singh

Educator

Kabir Singh (he/him) is an educator and writer based in Los Angeles. He has been teaching in art museums since 2008 and is dedicated to working towards greater equity in education and the arts. Kabir is a VTS Trainer for the organization Visual Thinking Strategies, where he leads professional development for educators nationwide in a constructivist pedagogy that teaches thinking through conversations about visual art. He also regularly teaches in the galleries of the Norton Simon Museum in Pasadena, California and supports teacher professional development at The Museum of Contemporary Art (MOCA), Los Angeles. Kabir serves as the National Art Education Association (NAEA) Museum Education Division Pacific Regional Representative and is the Editor-in-Chief of Viewfinder, the division's online journal that examines the intersection of museum education and social justice. Kabir holds an EdM in Arts in Education from the Harvard Graduate School of Education and a BA in Art History from Columbia University.

Katy Unger

Teaching Artist

Katy Unger received her BFA from the Pacific Northwest College of Art in Portland, OR and experiments with processes in painting, mixed-media, and video art. Her work investigates themes of impermanence, altered states, and perception of place. In 2014 and 2015 she attended environmental-based art programs at Allenheads Contemporary Arts in Northumberland, England and the Nes Artist Residency in Skagaströnd, Iceland where she focused on elemental impacts of ice, fog, wind, and snow. Since 2015, she has been working as an arts and museum educator for institutions and organizations throughout Los Angeles which include the Hammer Museum, Eagle Rock Center for the Arts, Youth Moving On, and LACMA.

Currently on View

Betye Saar: Call and Response
Resnick Pavilion

Do Ho Suh: 348 West 22nd Street
Resnick Pavilion

Fiji: Art & Life in the Pacific
Resnick Pavilion

Where the Truth Lies: The Art of Qiu Ying
Resnick Pavilion

Julie Mehretu
BCAM, Level 1 and 3