

SYMPOSIUM

EXPANDING OUTLIERS IN AMERICAN ART

Friday, March 1 | 9 am–6:15 pm
LACMA | Bing Theater
Free and open to the public

PROGRAM

9–9:30 AM **REGISTRATION**

9:30 AM **INTRODUCTION AND WELCOME**

Rita Gonzalez, Teri and Michael Smooke Curator and Department Head,
Contemporary Art, Los Angeles County Museum of Art

9:45–10:45 AM **SESSION 1**

Outsider vs. Outlier Histories

Lynne Cooke, Senior Curator for Special Projects, National Gallery of Art,
Washington D.C., in conversation with Lisa Stone, Curator, Roger Brown Study
Collection, Chicago and Elsa Longhauser, The Good Works Executive Director, The
Institute of Contemporary Art, Los Angeles

10:45–11 AM **BREAK**

11 AM–12:30 PM **SESSION 2**

Extending American Art, 1923–43: Here to There, Then to Now, Some to All
Jason Weems, Associate Professor, Department of Art History, University of
California, Riverside

*Outliers or Artists? “El Diablo a Pie” and Hispano/a Artists in New Mexico during the
New Deal Era*

Tey Marianna Nunn, Director and chief curator of the Art Museum and Visual Arts
Program at the National Hispanic Cultural Center, Santa Fe, New Mexico

Surveying the Presence of Self-Taught African American Artists in American Museums

Katherine Jentleson, Merrie and Dan Boone Curator of Folk and Self-Taught Art,
High Museum of Art, Atlanta, GA

Respondent: Ellen Macfarlane, Postdoctoral Scholar in the History of Narrative Art,
Visual Studies Research Institute, University of Southern California

12:30–2 PM **LUNCH AND EXHIBITION VIEWING**

Charles White: A Retrospective, Resnick Pavilion

(Continued on reverse)

2-3:30 PM

SESSION 3

The Long 1970s: An Introduction

Jenni Sorkin, Associate Professor, History of Art & Architecture, University of California, Santa Barbara

Black Abstraction and the Price of the Ticket

Bridget Cooks, Associate Professor, Visual Studies, University of California, Irvine

On the Perils of Being Folk in the Age of Pop

Kristine Ronan, NEH Fellow, Independent Scholar

Respondent: Robert Cozzolino, Senior Curator, Patrick and Aimee Butler Curator of Paintings, Minneapolis Institute of the Arts

3:30-3:45 PM

BREAK

3:45-5:15 PM

SESSION 4

1990s to the Present

Suzanne Hudson, Associate Professor, Department of Art History, University of Southern California

The Afterlife of Noah Purifoy

Yael Lipschutz, Lecturer, Loyola Marymount University, Los Angeles

Magic City Modern: The History of the Birmingham-Bessemer School

Aleesa Pitchamarn Alexander, Assistant Curator of American Art, Cantor Art Center, Stanford University

Respondent: Karen Moss, University of Southern California

5:15-5:30 PM

TRANSITION

Outliers and American Vanguard Art, BCAM, Level 2

5:30-6:15 PM

EXHIBITION VIEWING

Please join in the galleries for conversation with organizers, speakers, and curator

6:15 PM

RECEPTION

Stark Bar, no-host drinks

Expanding *Outliers in American Art* is organized jointly by Associate Professors Suzanne Hudson (History of Art, USC) and Jenni Sorkin (History of Art & Architecture, University of California, Santa Barbara).

This symposium is generously supported by the Art in Chicago initiative of the Terra Foundation of American Art.

TERRA
FOUNDATION FOR AMERICAN ART

Outliers and American Vanguard Art was organized by the National Gallery of Art, Washington.

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by Mr. and Mrs. Anthony and Lee Shaw, Kitzia and Richard Goodman, Jerry and Kathleen Grundhofer, and Meredith and David Kaplan, with generous annual funding from the Judy and Bernard Briskin Family Foundation, Louise and Brad Edgerton, Edgerton Foundation, Emily and Teddy Greenspan, Marilyn B. and Calvin B. Gross, Mary and Daniel James, David Lloyd and Kimberly Steward, Kelsey Lee Offield, David Schwartz Foundation, Inc., Andy Song, Lenore and Richard Wayne, and The Kenneth T. and Eileen L. Norris Foundation.

All education and outreach programs at LACMA are underwritten by the LACMA Education Fund and are supported in part by the William Randolph Hearst Endowment Fund for Arts Education, The Robert Kravis and Kimberly Kravis Foundation, The Ralph M. Parsons Foundation, the Margaret A. Cargill Arts Education Endowment, Nancy Seltzer, and Gloria Ricci Lothrop.

LACMA