

**The Seventh R. L. Shep Triennial Symposium
on Textiles and Dress**

THE POWER OF PATTERN IN CENTRAL ASIAN IKATS

**Saturday, May 11, 2019
10 am–4:30 pm
LACMA | Bing Theater**

Program

10 am

Welcome
Sharon S. Takeda
Senior Curator and Department Head, Costume
and Textiles, Los Angeles County Museum of Art
(LACMA)

10:15 am

Introduction to the exhibition *Power of Pattern:
Central Asian Ikats from the David and Elizabeth
Reisbord Collection*
Clarissa M. Esguerra
Associate Curator, Costume and Textiles, LACMA

Morning Session

10:30 am

Beauty and Purpose: Central Asian Ikat Garments
Sumru Belger Krody
Senior Curator, The George Washington University
Museum and The Textile Museum

11:15 am

*Wearing the World: A Look Inside Central Asian Ikat
Robes*
Annie Carlano
Senior Curator of Craft, Design, and Fashion,
Mint Museum

11:45 am

Questions and Answers

12 pm

Lunch Break

Afternoon Session

1:45 pm

All of a Piece: Ikat and the Central Asian Aesthetic
Andrew Hale
Director of Anahita Gallery, Inc. and Anahita
International Photography

2:30 pm

*Ikat and Politics, Ikat and Creativity: Uzbek Textiles in
the Soviet and Post-Soviet Periods*
Irina Bogoslovskaya
Independent Scholar

3:05 pm

*A Collector's Eye: Conversation with Dr. David
Reisbord*
Dr. David Reisbord
Collector and Retired Physician

Clarissa M. Esguerra
Associate Curator, Costume and Textiles, LACMA

3:35 pm

Questions and Answers

4 pm

Concluding Remarks

This symposium is held in conjunction with the exhibition *Power of Pattern:
Central Asian Ikats from the David and Elizabeth Reisbord Collection*, on
view at the Los Angeles County Museum of Art from February 3 to August
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Collection* was organized by the Los Angeles County Museum of Art.

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