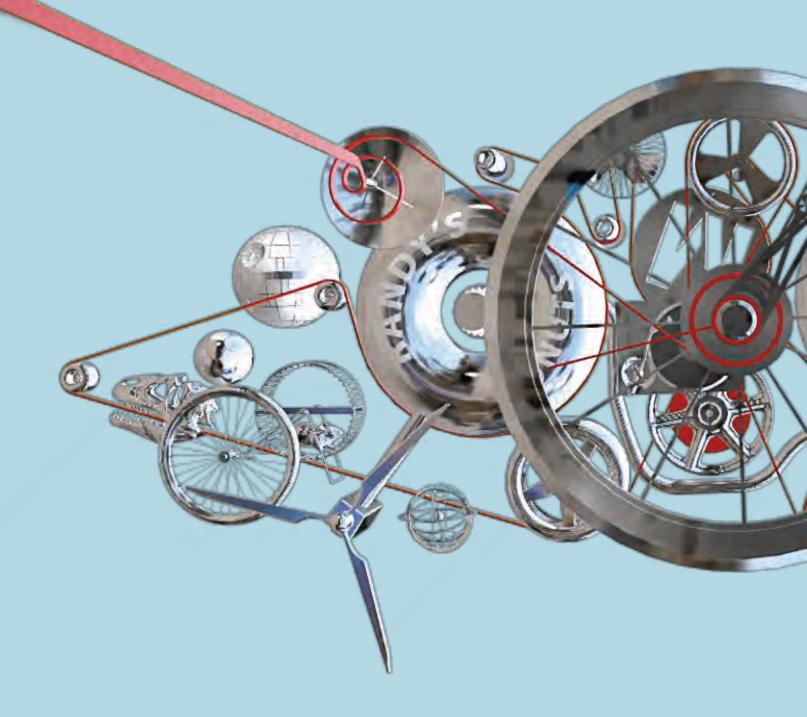
NO FINISH LINE

AN ART ACTIVITY INSPIRED BY THE WORK OF GLENN KAINO



LACMA ×

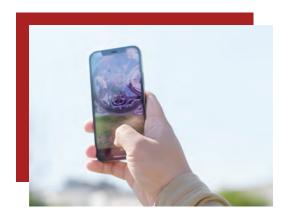
GLENN KAINO: NO FINISH LINE

Artist Glenn Kaino has noticed that every street, every corner, every home (even yours!) has stories that are passed down from generation to generation. Sometimes those stories are passed down by word-of-mouth, and sometimes through objects. Glenn is also interested in monuments around Los Angeles. He recognized that the people who live near monuments are rarely the ones who make them. He's asked himself: Who makes monuments? Who decides what is important? With these questions in mind, he has created an augmented reality monument, a sculpture called **No Finish Line** in the shape of an exploded clock, inspired by marathons.

You may be curious why Glenn was inspired by marathons. While researching for his monument, he found out that the marathon race during the 1932 Summer Olympics in Los Angeles was the first time competitors ran a course on the streets through the city, beginning and ending at the Los Angeles Memorial Coliseum. Marathoners are inspirational people because of their training and endurance. Have you ever heard the saying, "Life's a marathon not a sprint"? Good things take time.

TAKE A LOOK AT GLENN'S AR MONUMENT

Unlock Glenn's AR monument by scanning the image to the right using your Snapchat camera.





To scan the marker ...

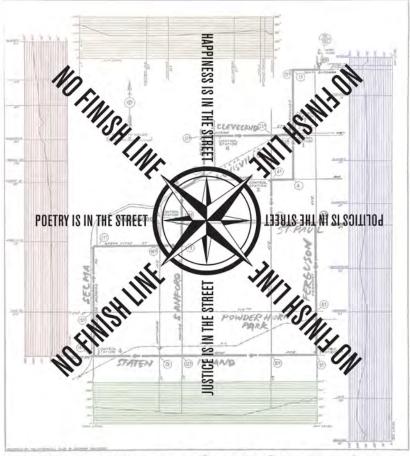
- 1. Open Snapchat and point your camera at the marker to your right
- 2. Press and hold on the image to unlock the experience

COUNT THE CIRCLES!

SYMBOLS FROM L.A.

Do you notice that he uses a lot of circles? Can you find bicycle wheels, Randy's donut, or a turntable?

Glenn chose circles like gears and wheels for this project because they symbolize the idea that time never stops. In the circle, community stories are on-going and connect our past, present, and future. As he says, there's no finish line. You also might notice that the gears are symbols from around Los Angeles.



THE RACE HAS JUST BEGUN

VISIBILITIY

ACTIVITY: MAKE A MONUMENT ABOUT THE STORIES IN YOUR OWN COMMUNITY!

Make a monument?!? Perhaps that sounds too hard. We promise—you can do it!

STEP ONE: SCAVENGER HUNT

Gather supplies you already have! (It's good for the planet!)

- Scratch paper for drawing
- Lined paper like notebook paper for taking notes and writing down stories
- Pen or pencil
- Sidewalk chalk
- Sidewalk or driveway (if it's safe)
- Optional: Circle stencils. If you don't have stencils, you can trace around cups, cans, toys, lids etc.

Tip: This project is better if you do it with others!

STEP TWO: RESEARCH TO FIND A STORY ABOUT YOUR NEIGHBORHOOD OR FAMILY

Ask your family, friends and neighbors:

- Who in your family should be honored?
- What family story can be made into a monument?
- What neighborhood event can be monumentalized?
- Where did something significant happen?
- Without even knowing it, you've also been building memories in your neighborhood and home!

When talking to your family and neighbors, remind them that the memories can be funny!

Here are some ideas:

- Who/people: teacher, barber, musician, baker, best basketball player, friendliest dog.
- What/events: Los Angeles Football Club game, school field trip to a museum, first family member going to college, becoming a citizen, learning to ride a bike or skate, learning to read.
- Where/places: concert, park, favorite donut shop, museum, library

Write down the stories that you if they are unexpected or funny.	learned. Make a list of any details, especially
	- PANDIS
	PONUTS
	DONOTS DONOTS

STEP THREE: SKETCH YOUR MONUMENT

Choose one story and decide where on the sidewalk you'll draw your monument.

On your scratch paper, design your monument. Your design can include drawings that symbolize the person, place or event. For example, if you are honoring your neighborhood baker, draw a concha pastry.

Write a short statement about who or what you are honoring. For example: This is where Lupe learned to ride a bike. Or On this corner DJ Travis spins the best dance music at the annual block party.



STEP FOUR: DO YOU HAVE YOUR CHALK?

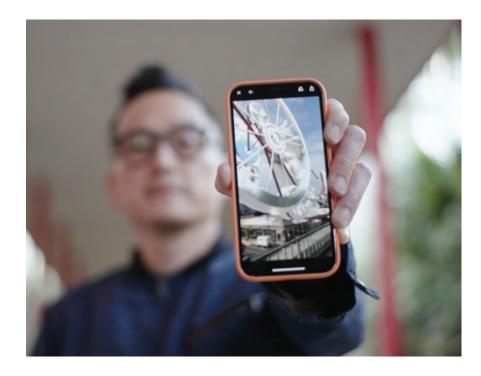
Gather your chalk and your design, and head over to your sidewalk monument spot.

Using your design as inspiration, draw your monument in chalk. You might realize that some of your ideas don't fit or that you have new ideas. Add and adjust as you go along! Don't forget to incorporate your statement.

STEP FIVE: UNVEILING CEREMONY!

Invite your friends and family to your monument. Tell them the story of who, what, and/or where you honored. Thank your collaborators! Offer snacks!

If you share your monument on social media, tag us at @lacma! We love seeing your art!





A monument is a marker that honors a special person, an important event, or a notable place. They are often big statues or plaques. Every neighborhood has stories, even yours!

Augmented reality (AR) - an enhanced version of reality created by the use of technology to overlay digital information on an image of something being viewed through a device (such as a smartphone camera)
[Merriam-Webster]

ABOUT GLENN KAINO

Glenn Kaino grew up watching the Lakers on TV, dreaming about sneaking into the Inglewood Forum to see them play. He decided to make art at a young age, in order to find a way to express his ideas about fighting for a more equal world that included him, and his diverse group of friends. They would go get custom embroidered hats at the Inglewood Marketplace every year and spent time all around the city, collecting inspiration and stories as they traveled. Now, Kaino makes sculpture, painting, filmmaking, performance, installation, and large-scale public work. His work has been collected by major museums all around the world.

> No Finish Line may be experienced at Christmas Tree Lane Park (within Exposition Park) near the entrance of the Los Angeles Memorial Coliseum, Earvin "Magic" Johnson Park, or from anywhere by downloading Snapchat and scanning the image in this packet.

Learn more at lacma.org/kaino

Snapchat's terms of service require that users be at least 13 years old. Adults, please supervise the use of the app for younger children.

LACMA × Snapchat: Monumental Perspectives is made possible by Snapchat. Additional support is provided by The Andrew W. Mellon Foundation.

Image credit: Glenn Kaino, *No Finish Line*, 2021, in collaboration with LACMA × Snapchat: Monumental Perspectives, © Glenn Kaino, image courtesy of Snap Inc.; Randy's Donuts, photo courtesy of Randy's Donuts; Still from *Glenn Kaino and Michael French Sketching Lens*

