

Checklist of Artworks:

| Cat.# | Artist | Title | Lender |
|--------------|-----------------------|--|--|
| 1 | Unknown | <i>Coverlet</i> | LACMA |
| 2 | Day, Thomas | <i>Sampler Chest</i> | North Carolina Museum of History |
| 3 | Unknown | <i>Carved Box Top</i> | George E. Jordan |
| 4 | Dave the Potter | <i>Bulbous Jar with Two Ear Lug Handles</i> | Prof. Franklin Fenenga |
| 5 | Unknown | <i>Jug in the Form of a Human Head</i> | Prof. Franklin Fenenga |
| 6 | Unknown | <i>Slave Mask</i> | New Orleans Museum of Art |
| 7 | Unknown | <i>Weathervane</i> | Mrs. Terry Dintenfass |
| 8 | Unknown | <i>Butter Patter with Black Man's Head</i> | Prof. and Mrs. David C. Driskell |
| 9 | Unknown | <i>Basket from Melrose Plantation</i> | George E. Jordan |
| 10 | Unknown | <i>Carved Hand Stick</i> | Prof. and Mrs. David C. Driskell |
| 11 | Unknown | <i>Flute from North Carolina</i> | Prof. and Mrs. David C. Driskell |
| 12 | Moss, Leo | <i>Thelma</i> | Myla Levy Perkins |
| 13 | Moss, Leo | <i>Mina</i> | Myla Levy Perkins |
| 14 | Johnson, James Butler | <i>Jewelry Box</i> | Mr. and Mrs. Joseph L. Pierce |
| 15 | Unknown | <i>Walking Cane</i> | Dr. and Mrs. William Bascom |
| 16 | Johnston, Joshua | <i>The McCormick Family</i> | The Maryland Historical Society |
| 17 | Johnston, Joshua | <i>Portrait of Mrs. Barbara Baker Murphy</i> | C.R. Babe |
| 18 | Johnston, Joshua | <i>Portrait of Captain John Murphy</i> | C.R. Babe |
| 19 | Johnston, Joshua | <i>Young Lady on a Red Sofa</i> | Mr. and Mrs. Peter H. Tillou |
| 20 | Johnston, Joshua | <i>Girl in Garden</i> | Museum of African Art, Washington, D.C. |
| 21 | Audubon, John James | <i>Virginian Partridge</i> | Mr. and Mrs. Sidney F. Brody |
| 22 | Lion, Jules | <i>Portrait of John J. Audubon</i> | Louisiana State Museum |
| 23 | Hudson, Julian | <i>Self Portrait</i> | Louisiana State Museum |
| 24 | Reason, Patrick | <i>Kneeling Slave</i> | Dr. Dorothy B. Porter |
| 25 | Duncanson, Robert S. | <i>Uncle Tom and Little Eva</i> | Detroit Institute of Arts |
| 26 | Duncanson, Robert S. | <i>Portrait of Freeman G. Cary</i> | Mr. and Mrs. Sol Koffler |
| 27 | Duncanson, Robert S. | <i>Pompeii</i> | Museum of African Art, Washington, D.C. |
| 28 | Duncanson, Robert S. | <i>Valley Pasture</i> | Frank Family Collection |
| 29 | Duncanson, Robert S. | <i>The Rainbow</i> | Museum of African Art, Washington, D.C. |
| 30 | Duncanson, Robert S. | <i>Falls of Minnehaha</i> | Museum of African Art, Washington, D.C. |
| 31 | Duncanson, Robert S. | <i>Vale of Kashmir</i> | Museum of African Art, Washington, D.C. |
| 32 | Duncanson, Robert S. | <i>Loch Long</i> | Museum of African Art, Washington, D.C. |

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| 33 | Duncanson, Robert S. | <i>Valley of Lake Pepin</i> | Cleveland Museum of Art |
| 34 | Duncanson, Robert S. | <i>Lough Leane</i> | Fisk University Department of Art |
| 35 | Duncanson, Robert S. | <i>Landscape with a View of Vesuvius and Pompeii</i> | Museum of African Art, Washington, D.C. |
| 36 | Duncanson, Robert S. | <i>Scottish Landscape</i> | Museum of African Art, Washington, D.C. |
| 37 | Bannister, Edward M. | <i>Newspaper Boy</i> | Museum of African Art, Washington, D.C. |
| 38 | Bannister, Edward M. | <i>Oak Trees</i> | Frank Family Collection |
| 39 | Bannister, Edward M. | <i>Driving Home the Cows</i> | Museum of African Art, Washington, D.C. |
| 40 | Bannister, Edward M. | <i>Fishing</i> | Edward L. Shein |
| 41 | Bannister, Edward M. | <i>Approaching Storm</i> | Museum of African Art, Washington, D.C. |
| 42 | Bannister, Edward M. | <i>Road to the Valley</i> | Frank Family Collection |
| 43 | Bannister, Edward M. | <i>Trees near River</i> | Frank Family Collection |
| 44 | Bannister, Edward M. | <i>Cows</i> | Frank Family Collection |
| 45 | Bannister, Edward M. | <i>Landscape</i> | Leonard Granoff |
| 46 | Bannister, Edward M. | <i>Landscape</i> | Dr. and Mrs. Charles H. Mandell |
| 47 | Bannister, Edward M. | <i>Sunny Landscape</i> | Frank Family Collection |
| 48 | Bannister, Edward M. | <i>Shepherd with Flock in Village</i> | Frank Family Collection |
| 49 | Bannister, Edward M. | <i>The Hay Gatherers</i> | Dr. Norbert Fleisig |
| 50 | Brown, Grafton Tyler | <i>Mount Tacoma</i> | The Oakland Museum |
| 51 | Lewis, Edmonia | <i>Asleep</i> | San Jose Public Library |
| 52 | Lewis, Edmonia | <i>Awake</i> | San Jose Public Library |
| 53 | Lewis, Edmonia | <i>Hagar</i> | Museum of African Art, Washington, D.C. |
| 54 | Tanner, Henry Ossawa | <i>The Two Disciples at the Tomb</i> | Art Institute of Chicago |
| 55 | Tanner, Henry Ossawa | <i>The Three Marys</i> | Fisk University Department of Art |
| 56 | Tanner, Henry Ossawa | <i>The Good Shepherd</i> | New Orleans Museum of Art |
| 57 | Tanner, Henry Ossawa | <i>Daniel in the Lions' Den</i> | LACMA |
| 58 | Edmondson, William | <i>Eve</i> | Tennessee Botanical Gardens and Fine Arts Center |
| 59 | Edmondson, William | <i>Hospital Nurse</i> | Tennessee Botanical Gardens and Fine Arts Center |
| 60 | Edmondson, William | <i>Nude Man Seated on a Stool</i> | Tennessee Botanical Gardens and Fine Arts Center |
| 61 | Edmondson, William | <i>Nude Woman Seated on a Stool</i> | Tennessee Botanical Gardens and Fine Arts Center |
| 62 | Harleston, Edwin A. | <i>Portrait of Aaron Douglas</i> | Mrs. Edwina Harleston Whitlock |
| 63 | Harleston, Edwin A. | <i>The Old Servant</i> | Mr. and Mrs. Earl Grant |
| 64 | Hunter, Clementine | <i>The Funeral on Cane River</i> | Mrs. Ora G. Williams |

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| 65 | Hunter, Clementine | <i>Cotton Ginning</i> | Mrs. Ora G. Williams |
| 66 | Scott, William Edward | <i>Man with Baskets</i> | Mr. and Mrs. R. K. Van Zandt |
| 67 | Scott, William Edward | <i>Haitian Market</i> | Fisk University Department of Art |
| 68 | Herring, James V. | <i>Campus Landscape</i> | Prof. and Mrs. David C. Driskell |
| 69 | Johnson, Sargent | <i>Mask</i> | National Collection of Fine Arts |
| 70 | Johnson, Sargent | <i>Forever Free</i> | San Francisco Museum of Art |
| 71 | Johnson, Sargent | <i>Standing Woman</i> | The Oakland Museum |
| 72 | Johnson, Sargent | <i>The Walking Man, He's Going Places</i> | The Oakland Museum |
| 73 | Waring, Laura Wheeler | <i>Alma</i> | Alma W. Thomas |
| 74 | Pippin, Horace | <i>Fall Landscape</i> | Hirshhorn Museum |
| 75 | Pippin, Horace | <i>Domino Players</i> | The Phillips Collection |
| 76 | Pippin, Horace | <i>Christmas Morning Breakfast</i> | Cincinnati Art Museum |
| 77 | Pippin, Horace | <i>Holy Mountain No.3</i> | Hirshhorn Museum |
| 78 | Pippin, Horace | <i>Saturday Night Bath</i> | UCLA Wight Art Gallery |
| 79 | Pippin, Horace | <i>Night Call</i> | Museum of Fine Arts, Boston |
| 80 | Motley, Archibald J., Jr. | <i>Portrait of My Grandmother</i> | Archibald J. Motley Jr. |
| 81 | Motley, Archibald J., Jr. | <i>Mending Socks</i> | University of North Carolina |
| 82 | Motley, Archibald J., Jr. | <i>Stomp</i> | Archibald J. Motley Jr. |
| 83 | Motley, Archibald J., Jr. | <i>Brown Girl after the Bath</i> | Archibald J. Motley Jr. |
| 84 | Motley, Archibald J., Jr. | <i>Bronzeville at Night</i> | Archibald J. Motley Jr. |
| 85 | Evans, Minnie | <i>Design Made at Airlie Garden</i> | National Collection of Fine Arts |
| 86 | Hayden, Palmer | <i>Blue Nile</i> | Mrs. Palmer Hayden |
| 87 | Hayden, Palmer | <i>Midsummer Night in Harlem</i> | Mrs. Palmer Hayden |
| 88 | Hayden, Palmer | <i>When Tricky Sam Shot Father Lamb</i> | Mrs. Palmer Hayden |
| 89 | Thrash, Dox | <i>Untitled</i> | Private Collection |
| 90 | Johnson, Malvin Gray | <i>Self Portrait</i> | National Collection of Fine Arts |
| 91 | Thomas, Alma W. | <i>Red Rose Sonata</i> | Metropolitan Museum of Art |
| 92 | Thomas, Alma W. | <i>White Dogwood</i> | Martha Jackson Gallery |
| 93 | Thomas, Alma W. | <i>Flowers at Jefferson Memorial</i> | Fisk University Department of Art |
| 94 | Butler, David | <i>Ship</i> | Willie Starbuck |
| 95 | Butler, David | <i>Windmill</i> | William A. Fagaly |
| 96 | Douglas, Aaron | <i>Crucifixion</i> | Aaron Douglas |
| 97 | Douglas, Aaron | <i>Go Down Death</i> | Aaron Douglas |
| 98 | Douglas, Aaron | <i>Let My People Go</i> | Aaron Douglas |
| 99 | Douglas, Aaron | <i>Judgment Day</i> | Mrs. Grace Jones |
| 100 | Douglas, Aaron | <i>Building More Stately Mansions</i> | Fisk University Department of Art |
| 101 | Wilson, Ellis | <i>Funeral Procession</i> | Fisk University Department of Art |
| 102 | Wilson, Ellis | <i>Field Workers</i> | National Collection of Fine Art |

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| 103 | Wilson, Ellis | <i>To Market</i> | North Carolina Museum of Art |
| 104 | Webster, Edward | <i>The Nativity</i> | National Collection of Fine Arts |
| 105 | Woodruff, Hale | <i>Celestial Gate</i> | Spelman College |
| 106 | Woodruff, Hale | <i>Four Figurations</i> | Spelman College |
| 107 | Woodruff, Hale | <i>Spatial Forms</i> | Hans Bhalla |
| 108 | Barthé, Richmond | <i>The Blackberry Woman</i> | Whitney Museum |
| 109 | Barthé, Richmond | <i>Head of a Woman</i> | Fisk University Department of Art |
| 110 | Barthé, Richmond | <i>Boxer</i> | Metropolitan Museum of Art |
| 111 | Barthé, Richmond | <i>Awakening of Africa</i> | Private Collection |
| 112 | Burke, Selma | <i>Torso</i> | Dr. Selma Burke |
| 113 | Burke, Selma | <i>Temptation</i> | Dr. Selma Burke |
| 114 | Burke, Selma | <i>Mother and Child</i> | Dr. Selma Burke |
| 115 | Burke, Selma | <i>Mother and Two Children</i> | Dr. Selma Burke |
| 116 | Johnson, William H. | <i>Harbor Under the Midnight Sun</i> | National Collection of Fine Arts |
| 117 | Johnson, William H. | <i>Lamentation</i> | National Collection of Fine Arts |
| 118 | Johnson, William H. | <i>Mt. Calvery</i> | National Collection of Fine Arts |
| 119 | Johnson, William H. | <i>Chain Gang</i> | National Collection of Fine Arts |
| 120 | Johnson, William H. | <i>Nude</i> | National Collection of Fine Arts |
| 121 | Johnson, William H. | <i>I Baptize Thee</i> | National Collection of Fine Arts |
| 122 | Johnson, William H. | <i>At Home in the Evening</i> | Alma W. Thomas |
| 123 | Johnson, William H. | <i>Early Morning Work</i> | National Collection of Fine Arts |
| 124 | Johnson, William H. | <i>Woman Ironing</i> | National Collection of Fine Arts |
| 125 | Wells, James Lesene | <i>Fishermen of Bethlehem</i> | James L. Wells |
| 126 | Wells, James Lesene | <i>Market Place</i> | Alma W. Thomas |
| 127 | Wells, James Lesene | <i>Salome</i> | James L. Wells |
| 128 | Wells, James Lesene | <i>Saint Anthony</i> | James L. Wells |
| 129 | Delaney, Joseph | <i>Penn Station at Wartime</i> | National Collection of Fine Arts |
| 130 | Jones, Lois Mailou | <i>Notre Dame de Paris</i> | Alma W. Thomas |
| 131 | Jones, Lois Mailou | <i>Mob Victim</i> | Dr. Lois Jones Pierre-Noel |
| 132 | Jones, Lois Mailou | <i>Dahomey</i> | Dr. Lois Jones Pierre-Noel |
| 133 | Jones, Lois Mailou | <i>Ubi Girl from Tai Region</i> | Museum of Fine Arts, Boston |
| 134 | Porter, James A. | <i>Still Life</i> | Dr. Dorothy B. Porter |
| 135 | Porter, James A. | <i>Self Portrait</i> | Dr. Dorothy B. Porter |
| 136 | Porter, James A. | <i>Portrait of Dorothy</i> | Dr. Dorothy B. Porter |
| 137 | Alston, Charles H. | <i>Family</i> | Whitney Museum |
| 138 | Perkins, Marion | <i>Man of Sorrows</i> | Art Institute of Chicago |
| 139 | Perkins, Marion | <i>The Musician</i> | Mrs. Earl J. Hooks |
| 140 | Lewis, Norman | <i>Composition</i> | Louis K. Rimrodt |

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| 141 | Crite, Allan Rohan | <i>A Neighborhood Madonna</i> | Angus Whyte Gallery |
| 142 | Crite, Allan Rohan | <i>One of Our Exhibitions and Teas</i> | Angus Whyte Gallery |
| 143 | Jennings, Wilmer | <i>De Good Book Says</i> | Fisk University Department of Art |
| 144 | Bearden, Romare | <i>Death in the Afternoon</i> | Mr. and Mrs. Sid Wallach |
| 145 | Bearden, Romare | <i>Thirst Goes Away with Drinking</i> | Mrs. Morton Goldsmith |
| 146 | Bearden, Romare | <i>Trojan War Series: At the Oracle</i> | Mr. and Mrs. Sid Wallach |
| 147 | Bearden, Romare | <i>Gardens of Babylon</i> | Mr. and Mrs. Sid Wallach |
| 148 | Bearden, Romare | <i>Sermons: The Walls of Jericho</i> | Hirshhorn Museum |
| 149 | Bearden, Romare | <i>The Woodshed</i> | Metropolitan Museum of Art |
| 150 | Lee-Smith, Hughie | <i>Mabel</i> | Mrs. Delmus R. McGill |
| 151 | Lee-Smith, Hughie | <i>Slum Song</i> | Golden State Mutual Life Insurance Co. |
| 152 | Sebree, Charles | <i>Harlem Saltimbanques</i> | National Collection of Fine Arts |
| 153 | Catlett, Elizabeth | <i>Black Unity</i> | Brockman Gallery |
| 154 | Catlett, Elizabeth | <i>Target Practice</i> | Fisk University Department of Art |
| 155 | Catlett, Elizabeth | <i>Mother and Child</i> | Private Collection |
| 156 | Clark, Claude | <i>Gossip</i> | Fisk University Department of Art |
| 157 | Clark, Claude | <i>Slave Lynching</i> | Claude Clark |
| 158 | Cortor, Eldzier | <i>Interior</i> | Robert Wilson |
| 159 | Burroughs, Margaret T. | <i>Slum Child</i> | Dr. Margaret T. Burroughs |
| 160 | Lawrence, Jacob | <i>Toussaint L'Ouverture Series</i> | Fisk University Department of Art |
| 161 | Lawrence, Jacob | <i>Tombstones</i> | Whitney Museum |
| 162 | Lawrence, Jacob | <i>War Series: Prayer</i> | Whitney Museum |
| 163 | Lawrence, Jacob | <i>Subway Acrobats</i> | Private Collection |
| 164 | Lawrence, Jacob | <i>Parade</i> | Hirshhorn Museum |
| 165 | Hines, Felrath | <i>Transition</i> | Felrath Hines |
| 166 | Rhoden, John | <i>Safari</i> | Mr. and Mrs. John Rhoden |
| 167 | Rhoden, John | <i>Population Explosion</i> | Mr. and Mrs. John Rhoden |
| 168 | Rhoden, John | <i>Confrontation</i> | Mr. and Mrs. John Rhoden |
| 169 | Rhoden, John | <i>Abstraction</i> | Mr. and Mrs. John Rhoden |
| 170 | Rhoden, John | <i>Richanda</i> | Mr. and Mrs. John Rhoden |
| 171 | Rhoden, John | <i>Sphere of Life</i> | Mr. and Mrs. John Rhoden |
| 172 | White, Charles | <i>Sojourner Truth and Booker T. Washington</i> | The Newark Museum |
| 173 | White, Charles | <i>Exodus #1</i> | Private Collection |
| 174 | White, Charles | <i>Take My Mother Home</i> | Private Collection |
| 175 | White, Charles | <i>I Have a Dream #11</i> | Private Collection |
| 176 | White, Charles | <i>The Brother</i> | Golden State Mutual Life Insurance Co. |
| 177 | White, Charles | <i>Seed of Love</i> | LACMA |

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| 178 | White, Charles | <i>The Prophet #1</i> | Heritage Gallery |
| 179 | White, Charles | <i>The Prophet #2</i> | Heritage Gallery |
| 180 | Artis, William E. | <i>African Youth</i> | Louis K. Rimrodt |
| 181 | Artis, William E. | <i>Head of a Boy</i> | Fisk University Department of Art |
| 182 | Artis, William E. | <i>Michael</i> | North Carolina Museum of Art |
| 183 | Burnett, Calvin | <i>I've Been in Some Big Towns</i> | Calvin Burnett |
| 184 | Burnett, Calvin | <i>Self Portrait as Jim Crow</i> | Calvin Burnett |
| 185 | Burnett, Calvin | <i>Four-Part Black Political Poem</i> | Calvin Burnett |
| 186 | Williams, Walter | <i>Poultry Market</i> | Whitney Museum |
| 187 | Williams, Walter | <i>Southern Landscape</i> | Terry Dintenfass, Inc. |
| 188 | Wilson, John | <i>My Brother</i> | Smith College Museum of Art |
| 189 | Wilson, John | <i>Self Portrait</i> | Mrs. Julia Wilson |
| 190 | Wilson, John | <i>Mother and Child</i> | John Wilson |
| 191 | Wilson, John | <i>Erica</i> | John Wilson |
| 192 | Biggers, John | <i>The Cradle</i> | MFA Houston |
| 193 | Biggers, John | <i>The Man</i> | Golden State Mutual Life Insurance Co. |
| 194 | Biggers, John | <i>Family Series</i> | John Biggers |
| 195 | Mayhew, Richard | <i>Rockland</i> | Midtown Galleries, New York |
| 196 | Ridley, Gregory | <i>African (Ashanti) Mask</i> | Fisk University Department of Art |
| 197 | Wilson, Ed | <i>The Cybele</i> | Ed Wilson |
| 198 | Wilson, Ed | <i>Seven Seals of Silence</i> | Ed Wilson |
| 199 | Wilson, Ed | <i>The Board of Directors</i> | Ed Wilson |
| 200 | Hooks, Earl J. | <i>Man of Sorrows</i> | Fisk University Department of Art |
| 201 | Hooks, Earl J. | <i>Campus Forms</i> | Fisk University Department of Art |
| 202 | Middleton, Sam | <i>Composition</i> | Fisk University Department of Art |
| 203 | Taylor, William (Bill) | <i>Posed Woman</i> | Louis K. Rimrodt |
| 204 | Taylor, William (Bill) | <i>Descent from the Cross</i> | William Taylor |
| 205 | Taylor, William (Bill) | <i>Mother and Child</i> | William Taylor |

["Catalogue List – Traveling Exhibition, Two Centuries of Black American Art" *Insurance and Loan Agreements*' Registrars Record Files, Vol. 4 9/28-11/21/76]