

SYMPOSIUM

ISAAC JULIEN: PLAYTIME

Saturday, May 18, 2019 | 9 am–5 pm
LACMA | Bing Theater

Program

9 am

Welcome with coffee and pastries

Christine Y. Kim, Associate Curator, Contemporary Art, LACMA

9:30 am

Playtime (2014)

Playtime (on view in the Resnick Pavilion, LACMA) is a captivating critique of the influence of capital on the global art world delivered through the narratives of six characters whose lives have been impacted in divergent ways.

Sarah Thornton

9:50 am

Kapital (2013) (excerpt)

Kapital, a two-screen work centering on a conversation between Julien and renowned Marxist geographer David Harvey, was featured in the 2015 Venice Biennale, curated by the late Okwui Enwezor.

Charles Gaines, California Institute of the Arts and Mark Nash, University of California, Santa Cruz

10:50 am

Western Union: Small Boats (The Leopard) (2007)

Western Union: Small Boats poetically addresses immigration policies and the relations between the individual and the geopolitical, focusing on the histories of African migration and cycles of displacement between Africa and Europe.

Jennifer A. González, University of California, Santa Cruz and Shelleen Greene, University of California, Los Angeles with Christine Y. Kim

12 pm

Ten Thousand Waves (2010) (excerpt)

A multi-screen installation shot in China, *Ten Thousand Waves* explores the movement of people across countries and continents, weaving together stories that link China's present with its ancient past.

Jeffrey Stewart, University of California, Santa Barbara and Ariel Osterweis, California Institute of the Arts with Christine Y. Kim

Lunch

2 pm

Looking for Langston (1989)

A celebration of the thirtieth anniversary, the award-winning film *Looking for Langston* focuses on poet, social activist, novelist, playwright, and columnist Langston Hughes (1902–1967) and his fellow black artists and writers of the Harlem Renaissance during the 1920s.

B. Ruby Rich, University of California, Santa Cruz and Isaac Julien

3:35 pm

Lessons of the Hour—Frederick Douglass (2019)

Lessons of the Hour presents a reconstruction of Frederick Douglass's life, restaging some of the abolitionist's most important speeches and giving expression to the zeitgeist of Douglass's era and legacy.

Isaac Julien and Jeffrey Stewart with Naima J. Keith, VP of Education and Public Programs, LACMA

Educational programming in collaboration with the University of California, Santa Cruz.



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