

***Preserving the City of the Future:
Civic and Corporate Los Angeles in the 20th Century***
June 21 and 22, 2019

Friday June 21

9:45 - 10:00

Michael Govan, CEO and Wallis Annenberg Director of LACMA
Intro/Welcome

10:00 - 10:30

Stephen Gee, author and filmmaker
A Vision for Los Angeles: John Parkinson, Architect of the Metropolis

10:30 - 11:00

Erin Chase, Assistant Curator of Architecture and Photography, Huntington Library
Spanish Colonial to Streamline Moderne: How Stiles Clements Shaped Commercial Los Angeles Between the Wars

11:00 - 11:45

Alan Hess, architect and historian
William Pereira in Imperial California

11:45 - 12:00

Q&A

12:00 - 1:30

Lunch break

1:30 - 3:00

Corporate Modernism

Panel:

Wim de Wit, architectural historian and curator (moderator & panelist), "Welton Becket and the Corporate Office"

Louise Sandhaus, graphic designer and design educator at CalArts, "Gere Kavanaugh: Bringing Delight to Business"

Katie Horak, Principal at the Architectural Resources Group, "Minoru Yamasaki and the World's Most Beautiful Hotel"

Daniel Paul, Senior Architectural Historian, ICF: a global consulting firm, Los Angeles Office
“Reflections on Constraint: Late-Modern Corporate Practice and the Glass Skin”

3:00 - 3:15

Break

3:15 - 4:30

Building the Future, Preserving the Past: Making Old Buildings New

Moderator: Carolina Miranda, staff writer, *Los Angeles Times*

Panel:

- Kelly McLeod, founder, Kelly Sutherlin McLeod Architecture
- Kulapat Yantrasast, founder and creative director, wHY Architecture
- Barbara Bestor, founder, Bestor Architecture

Saturday, June 22

10:00 - 11:15

New Engagement with Historic Spaces

Four short talks, followed by Q&A:

Linda Dishman, President and CEO of Los Angeles Conservancy, on the Conservancy’s education programming

Kim Cooper and Richard Schave, cultural historians and co-founders of Esotouric, on their work preserving Angels Flight, The Tamale, and the Dutch Chocolate Shop

Janna Ireland on her photography series, “There is Only One Paul R. Williams”

Heidi Duckler on the place-based performances of Heidi Duckler Dance

11:15 - 11:30

Break

11:30 - 1:00

Preserving Layers of Meaning: Church of the Epiphany

Moderator: Sian Winship, President of SAH, Southern California Chapter and consultant

Panel:

Ravi GuneWardena, Escher GuneWardena Architecture
Lydia López, community activist
Cindy Olnick, preservation communications specialist

1:00 - 2:15

Lunch break

2:15 - 3:30

The Preservation of LA's Past: LACMA Initiatives

Short talks, followed by Q&A:

Michael Govan on LACMA's preservation efforts, including Bruce Goff's Pavilion for Japanese Art

Frank Escher, Escher GuneWardena Architecture, on John Lautner's Goldstein House

Mark Gilberg, Project Manager, LACMA, on Watts Towers

3:30 - 5:00

Is Los Angeles a city of change?

Panel:

Frances Anderton (moderator and panelist), host of the DnA program on KCRW

Ken Bernstein, Principal City Planner and Manager, Los Angeles

Eric Avila, Professor, Chicano Studies and History, UCLA

Ruth Wallach: Architectural historian and Associate Dean for Public Service, USC library