

# THE GUIDE

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EDUCATION AND PUBLIC PROGRAMS  
SUMMER 2022



# WELCOME

Late summer is the perfect season for celebrating the vibrance of our city. LACMA's upcoming programs offer plenty of opportunities for gathering outdoors in perfect summer weather to enjoy each other's company and the immense talents of our featured artists.

Our programming this season draws on history, culture, and nature to cultivate inspiration. Of particular note are our upcoming cooking events. In July, we will welcome Maite Gomez-Rejón of ArtBites for our course *The Kitchens of New Spain* to explore influences in 17th-century Mexican cooking.

Perhaps exploring fashion, textiles, ceramics, or poetry will satisfy your art cravings. Discover the work of late designer Lee Alexander McQueen with several programs related to our exhibition *Lee Alexander McQueen: Mind, Mythos, Muse*, learn more about LACMA's ceramics collection, or enjoy a poetry slam in conjunction with Judy Baca's artwork for LACMA x Snapchat: *Monumental Perspectives*.

And, if you prefer music, we invite you to join us for relaxing summer evenings of jazz or Latin sounds outdoors on the LACMA campus. Our *Classical Around Town* with the ABC+ Ensemble features a quartet of BIPOC artists and is an excellent way for families to learn more about classical music. As always, we are pleased to offer a full slate of virtual and in-person art classes for adults, youth, and families.

This summer at LACMA promises to be vibrant and unforgettable!

Warmly,

Naima J. Keith  
Vice President, Education and Public Programs

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Image credit: Installation photo, Ai Weiwei: *Circle of Animals/Zodiac Heads*, at the Los Angeles County Museum of Art, March 26, 2022–ongoing. © Ai Weiwei Studio, photo © Museum Associates/LACMA

# ADULT PROGRAMS

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Summer has arrived at LACMA with a unique lineup of programs and dynamic performances. Our live concert series features local and international ensembles, offering the perfect soundtrack for sunny days and cool nights. While August typically signals the end of summer, our original performances inspired by the exhibition *Lee Alexander McQueen: Mind, Mythos, Muse* will highlight dynamic artist collaborations across Los Angeles and audiences will have the unique opportunity to see an installation come to life as part of Mohammad Barrangi's *Mantiq al-Tayr*. Poetry, cooking, and Mindful Mondays complement this lively summer season. We look forward to seeing you both in person and virtually in the coming weeks.

**MONDAY, JULY 11 | 4–5 PM**

**MONDAY, SEPTEMBER 19 | 4–5 PM**

**MINDFUL MONDAYS: CULTIVATING EMPATHY  
AND CONNECTEDNESS @ HOME**

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. Each program highlights works in the permanent collection or current exhibitions. Presented on Zoom.

**TUESDAY, JULY 12 | 5–6 PM**

**LA PRINT: EDITION 11—ACTIVIST GRAPHICS**

The Prints and Drawings Council presents Edition 11 of LA Print, a public program exploring current trends in printmaking and print publishing in Los Angeles. Staci Steinberger, Associate Curator of Decorative Arts and Design, moderates a discussion with artists MJ Balvanera, Ashley Lukashevsky, and Álvaro D. Márquez on the intersection of printmaking, design, and activism. This event will take place online via Zoom.

**JULY 5–AUGUST 3 | TUESDAYS, 12 PM AND 2 PM AND FRIDAYS, 12 PM, 2 PM, AND 4 PM**

**IN FOCUS TOURS**

Make your visit more meaningful by joining a LACMA docent for a 20-minute tour! Tours take place in the Modern Art Galleries or outdoors on LACMA's campus. Capacity is limited. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations.



**SUNDAY, JULY 17 | 2–3:30 PM**

**PAINTING DEMONSTRATION & CONVERSATION WITH ARTIST PARK DAE SUNG**

In conjunction with the exhibition *Park Dae Sung: Virtuous Ink and Contemporary Brush*, join us for a special live painting demonstration in the gallery by the renowned Park Dae Sung followed by a conversation between the artist and curator Virginia Moon. This event takes place in person at LACMA.

**WEDNESDAY, JULY 20 | 6 PM**

**COOKING WITH LACMA: THE KITCHENS OF NEW SPAIN**

In conjunction with the exhibition *Archive of the World: Art and Imagination in Spanish America 1500–1800*, Los Angeles–based educator, writer and cook Maite Gomez-Rejón of ArtBites will discuss the role of convent cooking in the evolution of Mexican cuisine while demonstrating a historical dish. Presented on Zoom.

**TUESDAY, JULY 26 | 10 AM**

**CONTEXTUALIZING SCANNERS IN ART HISTORY**

**TUESDAY, AUGUST 30 | 10 AM**

**CYCLES OF INSPIRATION IN THE DANCE OF THE TWISTED BULL**

**EIGHTH R.L. SHEP TRIENNIAL SYMPOSIUM ON**

**TEXTILES AND DRESS: LEE ALEXANDER MCQUEEN**

In conjunction with the exhibition *Lee Alexander McQueen: Mind, Mythos, Muse*, renowned scholars will explore imagination, artistic process, and innovation in fashion and art to further examine the interdisciplinary impulse that defined the designer's career, legacy, and sources of inspiration. Presented on YouTube.

Image credit: Installation photograph, *Lee Alexander McQueen: Mind, Mythos, Muse*, Los Angeles County Museum of Art, April 24–October 9, 2022, photo © Museum Associates/LACMA

# ADULT PROGRAMS

## CONTINUED

**SATURDAY, JULY 30 | 12–6 PM**

**LOCATION: 2401 WILSHIRE BLVD., LOS ANGELES, CA 90057**

**FAMILY REUNION AT FAMILY ALBUM—CLOSING CELEBRATION**

Celebrating the intersectional communities brought together by *Family Album*, we welcome guests to see this exhibition for the last time. Activities include a family or group portrait by Las Fotos Project on a first come basis and music at 2 pm. Bring a blanket and enjoy concerts at Levitt Pavilion Los Angeles at MacArthur Park between 11 am–12 pm and 6–10 pm. This event takes place in person at Charles White Elementary School.

**Presented in conjunction with Levitt Pavilion  
Los Angeles Summer Concert Series 2022!  
More info at [levittlosangeles.org](http://levittlosangeles.org)**

**MONDAY, AUGUST 15 | 4 PM**

**POETRY READING INSPIRED BY APOLLO AND PHAËTHON**

As part of a series inspired by ancient and modern myths, actor Jamie McShane will read Gabriele Tinti's poem responding to Giovanni Battista Tiepolo's *Apollo and Phaëthon*. Presented on YouTube.

Image credit: *Basket-Carrier (Canastero) with Fangs and Serpents*, Colombia, Calima region, (Ilama period), 1500 BCE–100 CE, Los Angeles County Museum of Art, The Muñoz Kramer Collection, gift of Jorge G. and Nelly de Muñoz and Camilla Chandler Frost, photo © Museum Associates/LACMA



**SUNDAY, AUGUST 28 | 5 PM**

**FLIPPING STEREOTYPES ON THEIR STILETTOS  
WITH NATIVE VOICES**

In conjunction with the exhibition *Lee Alexander McQueen: Mind, Mythos, Muse*, join Native Voices for an original in-person performance at LACMA that examines false narratives in art through humor, storytelling, and Indigenous experience. Native Voices at the Autry is dedicated to developing and producing new plays by Native artists and deconstructing the legacy of historical whitewashing that has been woven into our nation's history and present reality.



**SATURDAY, AUGUST 6 | 6-10 PM**  
**LOCATION: EARVIN "MAGIC" JOHNSON PARK**  
**905 E. EL SEGUNDO BLVD., LOS ANGELES, CA 90059**  
**WILLOWBROOK ART HOP AT LA COUNTY PARKS**  
**AFTER DARK**

Presented in conjunction with LA County Parks After Dark, join us for the second annual Willowbrook Art Hop celebrating local artists and community. The event will include art activities, a photo booth, music, self-guided art tours, and much more. Presented by the Willowbrook Inclusion Network with LA Commons and the Los Angeles County Department of Arts and Culture. This event takes place in person at Earvin "Magic" Johnson Park.

**TUESDAY, SEPTEMBER 6 | 12 PM | GERARDO MONTEERRUBIO**  
**CONVERSING WITH COLLECTIONS: NEW SPINS ON CERAMICS**

In conjunction with *Conversing in Clay: Ceramics from the LACMA Collection*, join us for a three-part conversation series led by contemporary artists working in ceramics and curators highlighting how ceramics continue to inspire artists today. Future talks will feature artists Julia Kunin and Steven Young Lee. Presented on Zoom.

**MONDAY, SEPTEMBER 12 | 6-8:30 PM**  
**LOCATION: ASU CALIFORNIA CENTER AT**  
**THE HERALD EXAMINER BUILDING,**  
**1111 S. BROADWAY, LOS ANGELES, CA 90015**

**THE CHANGING FACE OF MUSEUM LEADERSHIP**

Deborah Cullen-Morales of the Mellon Foundation moderates a conversation about efforts to diversify the leadership of museums with museum directors Miki Garcia (ASU Art Museum), Michael Govan (LACMA), Franklin Sirmans (Perez Art Museum, Miami) and recent graduates of the ASU-LACMA Master's Fellowship in Art History.

**FRIDAY-SUNDAY, SEPTEMBER 16-18 | 11 AM-5 PM**

**LIVE ART: MOHAMMAD BARRANGI'S MANTIQ AL-TAYR**

Mohammad Barrangi will bring the message of the epic Persian poem *Mantiq al-Tayr* (Conference of the Birds) by Farid al-Din 'Attar to life at LACMA through his art, employing his hallmark reverse print transfer process. Over the course of a weekend, audiences can watch him create and reveal a new, specially conceived work of art in person.

**SUNDAY, SEPTEMBER 18 | 5 PM**

**IN CONVERSATION: YASSI MAZANDI AND**  
**MOHAMMAD BARRANGI**

Join us for a conversation between artists Yassi Mazandi and Mohammad Barrangi in conjunction with their respective outdoor installations, *Language of the Birds* and *Mantiq al-Tayr*. This event takes place in person at LACMA.

**MONDAY, SEPTEMBER 19 | 6 PM**

**POETRY IN COLOR: A VIRTUAL SLAM INSPIRED BY**  
**JUDY BACA'S THE RIVER ONCE RAN**

Join us for a Poetry in Color session presented in conjunction with Judy Baca's LACMA x Snapchat: Monumental Perspectives augmented reality monument, *The River Once Ran*. Poets will present original poems in response to themes of location, history, and social movements. Featured poets include Lupita Limón Corrales, Avery Chatmon, Eloise Kein Healy, and fei hernandez. Moderated by Tonya Ingram. Presented on Zoom.

# ADULT PROGRAMS

## CONTINUED

TUESDAY, SEPTEMBER 20 | 12 PM

ART & CONVERSATION: MARVIN HEIFERMAN

In conjunction with the current exhibition *Objects of Desire: Photography and the Language of Advertising*, independent curator and writer Marvin Heiferman speaks about the relationship between photography, visual culture, and advertising. Presented on Zoom.

SATURDAY, SEPTEMBER 24 | 11 AM–1 PM

LOCATION: EARVIN "MAGIC" JOHNSON PARK, 905 E EL SEGUNDO BLVD., LOS ANGELES, CA 90059

COMMON GROUND LUNCHEON AND CONVERSATION

Presented in conjunction with *Conversing in Clay: Ceramics from the LACMA Collection*, join featured artist Adam Silverman and invited guests for a meal curated by Scott Alves Barton, PhD, and participate in conversations around Common Ground, a project created to address the political and cultural divisions in America. This event takes place in person at Earvin "Magic" Johnson Park. Limited tickets; RSVP required.

**LACMA's community programming throughout South Los Angeles is made possible by the Ford Foundation. Additional support is provided by Bloomberg Philanthropies and United Airlines.**

SUNDAY, SEPTEMBER 25 | 6 PM

PROCESSION: AN EVOCATION FOR MCQUEEN WITH SAN CHA AND OLIMA

Join us for a fashionable and musical performance for *Lee Alexander McQueen: Mind, Mythos, Muse*. Celebrating McQueen's designs and trajectory, visual artist San Cha and fashion designer Olima bring us a procession that tells the story of how McQueen influenced L.A.'s Latine queer, nightlife, and DIY culture. This event takes place in person at LACMA.

THURSDAY, SEPTEMBER 29 | 6 PM

HOLDING HISTORIES: INDIGENOUS ARTWORKS OF COLOMBIA

Indigenous collaborators from the Arhuaco community in Colombia share their knowledge and perspective on Ancient Colombian artworks in the collection, and reflect on their experience of working with LACMA in developing the exhibition *The Portable Universe / El Universo en Tus Manos: Thought and Splendor of Indigenous Colombia*. Join us for this unique presentation, ceremony, and Q&A with Arhuaco Elders Jaison Perez Villafaña, Mamo Camilo Izquierdo, and Danilo Villafaña Torres. This event takes place in person at LACMA.

# FILM

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# PROGRAMS

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FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at [lacma.org](https://www.lacma.org)

FRIDAY, JULY 1 | 6-10 PM

LOCATION: EARVIN "MAGIC" JOHNSON PARK, 905 E EL SEGUNDO BLVD., LOS ANGELES, CA 90059

OUTDOOR FILM SCREENING: ENCANTO AT LA COUNTY PARKS AFTER DARK

Presented in conjunction with LA County Parks After Dark and *The Portable Universe / El Universo en Tus Manos: Thought and Splendor of Indigenous Colombia* on view at LACMA, join us for an enchanting outdoor film screening of *Encanto*. The event will involve drop-in hands-on art making activities for families inspired by the exhibition followed by the film.

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WEDNESDAY, SEPTEMBER 14 | 7-9:30 PM

UNPACKING THE UNIVERSE: THE MAKING OF AN EXHIBITION AND POST-SCREENING CONVERSATION

Follow LACMA curators Dr. Diana Magaloni and Julia Burtenshaw on a six-year journey to develop *The Portable Universe / El Universo en Tus Manos: Thought and Splendor of Indigenous Colombia*. See their collaborative process with the Arhuaco community including research trips to Colombia to build relationships with colleagues and Indigenous representatives, and how the team overcame challenges in the design, interpretation, and display of the artworks. The episodes will be followed by a post-screening conversation with the curators, filmmakers, and special guests. This event takes place in person at LACMA.

Image credit: Photo © Museum Associates/LACMA

# MUSIC PROGRAMS

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Join us for live concerts all summer featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Please visit [lacma.org/music](https://lacma.org/music) for the most up-to-date details, safety protocols, and much more.

FRIDAY, JULY 1 | 6–8 PM | BILLY MITCHELL PRESENTS CIRCLE OF FRIENDS

FRIDAY, JULY 8 | 6–8 PM | NICK MANCINI QUARTET

FRIDAY, JULY 15 | 6–8 PM | GILBERT CASTELLANOS

FRIDAY, JULY 22 | 6–8 PM | WOLFGANG SCHALK

FRIDAY, JULY 29 | 6–8 PM | BRUNS & BACHÉ

FRIDAY, AUGUST 5 | 6–8 PM | 3 MORE SOUNDS

FRIDAY, AUGUST 12 | 6–8 PM | LISTEN HERE—TRIBUTE TO EDDIE HARRIS

FRIDAY, AUGUST 19 | 6–8 PM | 6 BEATS APART

FRIDAY, AUGUST 26 | 6–8 PM | MZ VAL

FRIDAY, SEPTEMBER 2 | 6–8 PM | BLACK NILE

FRIDAY, SEPTEMBER 9 | 6–8 PM | DANNY JANKLOW

FRIDAY, SEPTEMBER 16 | 6–8 PM | JAZZ TREASURE AWARD

FRIDAY, SEPTEMBER 23 | 6–8 PM | DALE FIELDER QUARTET

FRIDAY, SEPTEMBER 30 | 6–8 PM | SHERRY WILLIAMS

## JAZZ AT LACMA

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. Enjoy open seating and picnicking on the grounds with no RSVP required. These free concerts are presented Friday evenings at LACMA's Smidt Welcome Plaza.

Image credit: Black Nile Photo courtesy of Visual Thought



SATURDAY, JULY 2 | 5-7 PM | ECHO PARK PROJECT/RIC SALINAS  
SATURDAY, JULY 9 | 5-7 PM | SAMBANDO  
SATURDAY, JULY 16 | 5-7 PM | CHINO ESPINOZA Y LOS DUEÑOS DEL SON  
SATURDAY, JULY 23 | 5-7 PM | BOOGALOO ASSASSINS  
SATURDAY, JULY 30 | 5-7 PM | MONGORAMA  
SATURDAY, AUGUST 6 | 5-7 PM | BRAZILIAN STRINGS TRIO  
SATURDAY, AUGUST 13 | 5-7 PM | LOUIE CRUZ BELTRAN  
SATURDAY, AUGUST 20 | 5-7 PM | ALIH JEY  
SATURDAY, AUGUST 27 | 5-7 PM | JUSTO ALMARIO AND HIS AFRO-COLOMBIAN ENSEMBLE  
SATURDAY, SEPTEMBER 3 | 5-7 PM | RICARDO LEMVO & MAKINA LOCA

#### LATIN SOUNDS

Latin Sounds is back! We return to open seating and picnicking on the grounds with no RSVP required. These free concerts are presented Saturday evenings at the Hancock Park Amphitheater at LACMA.

#### SELECT DATES

VISIT [LACMA.ORG/MUSIC](https://www.lacma.org/music) FOR MORE DETAILS

#### CLASSICAL AROUND TOWN WITH THE ABC+ ENSEMBLE

These hour-long concerts feature a string quartet of leading BIPOC musicians performing family-friendly music, with a Q&A to follow each concert. These fun, informal, and intimate presentations are geared toward families and those who enjoy and want to learn more about classical music in an informal setting. These concerts will take place in various locations around Los Angeles.



## WEAR YOUR ART ON YOUR SLEEVE:

### LOOKING AT THE WORK OF LEE ALEXANDER MCQUEEN

Lee Alexander McQueen was a fashion designer. He created clothes that looked unlike anybody else's clothes. But how did he get his ideas to make original outfits?

If you walk through LACMA's exhibition *Lee Alexander McQueen: Mind, Mythos, Muse* you might get some insight into his thought process. There, you will see artworks from LACMA's collection displayed next to McQueen's garments. You will see a straight line from historical artwork to the fashion pieces he designed in the 1990s and early 2000s.

Let's focus on a display of two glazed ceramic pieces called earthenware that show realistic clay reptiles, fish, amphibians, insects, and leaves that have been colorfully painted and arranged on a large platter and a large urn. These are shown next to McQueen's dress and legging ensemble from his collection called *Plato's Atlantis*. When you see this in the museum, you will be surprised by the headdress and shoes that complete this outfit.

McQueen was fascinated by the markings and scale patterns on certain reptiles. He made a collage from images of different reptile skins and had those patterns digitally printed onto fabric.



With that fabric, he created a whole collection of dresses, leggings, and shoes. The collection, called *Plato's Atlantis*, refers to the island that the philosopher Plato described sinking into the sea. In order for humans to live there, they would have to adapt with some traits of sea creatures. Here, McQueen created a camouflage skin for humans to wear in the ancient yet futuristic island. You could, of course, wear these outfits anytime you want to be incredibly fashionable.

If you were to create something for a doll, a stuffed animal, or yourself to wear, where would you get your ideas?

Image Credits: Alexander McQueen, Woman's Dress (detail) from the *Plato's Atlantis* collection, Spring/Summer 2010, Los Angeles County Museum of Art, gift from the Collection of Regina J. Drucker, photo © Museum Associates/LACMA; Palissy (after), Bernard, Oval Rustic Dish with Shells and Reptiles, circa 1560–1600, Los Angeles County Museum of Art, Purchased with funds provided by Mrs. Carl G. Riege in memory of her parents Mr. and Mrs. Julius Ziegert of Philadelphia, Guy Robertson Stewart Bequest, Mrs G. Rose, Mr. H.E. Rose, Mr. and Mrs. Harry D. Salinger, C.R. Sargent, W.H. Shilling and Mrs. R. Shuhart, photo © Museum Associates/LACMA; Manuel Cipriano Gomes Mafra, Urn, c. 1865-87, Los Angeles County Museum of Art, gift of Barbara Barbara and Marty Frenkel, photo © Museum Associates/LACMA

## BRAINSTORM

Look around you. Sometimes the best ideas are right in front of your eyes. Or think of something that you have always loved—maybe you grew out of it, but you still love it anyway. That could be a great beginning to a personal idea that is all your own. Don't forget there are millions of ideas at LACMA, at other museums, in books and movies, at school, and online.

## CREATE SOMETHING TO WEAR!

Start with a drawing. It can be a design that you would want to wear on a T-shirt, or a pattern that you think would look great on a pair of pants or a dress. Maybe you want to design a whole new outfit for yourself, a friend, a parent, or pet. Draw your original outfit on the person or animal you are designing for. Now that you can see your idea, will you be able to create part of it?

## REMIX

If you are not so great at sewing yet, you can draw or paint your design on a T-shirt, hoodie, jean jacket, or pair of shoes. You know your parents best, so make sure they are okay with you customizing your clothes before you do it. They might even join you and have some fun re-working their own clothes!

You can take an old T-shirt and add to the design already on it or even paint over it to make it better.

## START SMALL

If you want to start at a smaller scale, you can decorate a piece of fabric and sew it onto a shirt, jacket, or pair of jeans as a patch. Then if you want to change it, you can just snip it off. It would be a great way to practice your stitching.

## TIPS

There are child-safe fabric markers and paints that you can use. Maybe you can stitch on old buttons, sequins, or beads to make your patch or garment truly one of a kind. Take some of the old things you've been saving and turn them into something new.

**LET YOUR IMAGINATION ROAM AND WEAR YOUR  
ART ON YOUR SLEEVE. IT ALL STARTS WITH AN  
IDEA AND A DRAWING.**

**GET STARTED HERE!**

# FAMILY PROGRAMS



Join virtual and in-person art classes taught by artists and check out our treasure trove of free on-demand art activities and performances. For more information, and to learn about scholarships for classes and camps, visit [lacma.org](https://lacma.org) or email [educate@lacma.org](mailto:educate@lacma.org).

## NEXGENLA—FREE YOUTH MEMBERSHIP

Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit [lacma.org](https://lacma.org) for more info.

## MAKE ART @ HOME

Enjoy a wide selection of art activities created by our teaching artists. Available in multiple languages on LACMA’s YouTube channel.

## AUDIO TOUR

Introducing our newest audio tour, **Listen, Look, & Learn: Modern Art for Kids**. Be prompted to find a portrait for a friend, imagine what a dog is saying during an afternoon tea, and think about the different choices artists make when creating their work.

## ANDELL FAMILY SUNDAYS ANYTIME

Join us in person on select Sundays or hop on LACMA’s YouTube channel and *Unframed* blog anytime for free music, dance, art, and storytelling activities created especially for families to do together! Share playlists and blog links with friends, cousins, grandparents, aunts, and uncles!

**Asterisk denotes in-person events. Check [lacma.org](https://lacma.org) for updated programming.**

JULY 10, 17\*, 24, 31 | DRESSED TO IMPRESS

AUGUST 7\*, 14, 21\*, 28 | ART MEETS SCIENCE

SEPTEMBER 11, 18\*, 25 | ARCHIVE OF THE WORLD

**EVERY SECOND AND FOURTH SATURDAY OF THE MONTH  
11 AM–5 PM**

## BOONE CHILDREN’S GALLERY

Dive into your imagination and paint with us for FREE! Learn painting techniques and tips to explore the art of brush painting. No experience necessary. All ages welcome! These events will take place at LACMA. Details at [lacma.org](https://lacma.org).

# SUMMER ART CAMP

Join imaginative and fun in-person and virtual camps during summer break. Art materials will be provided! Registration closes 10 days before each session to ensure timely delivery or pick up of art materials.

**Pre-registration is required. Contact [artclasses@lacma.org](mailto:artclasses@lacma.org) or visit [lacma.org](http://lacma.org) for more information. Art Camps will take place in person indoors, in person outdoors, or online via Zoom.**

**In-Person Camp: NexGenLA members \$375; General public \$425 (per week, per child). Tuition includes art materials and parking validation. Virtual Camp: NexGenLA members \$325; General public \$375 (per week, per child) unless otherwise noted. Tuition includes an amazing kit full of creative art materials with some exceptions. \$25 additional fee for shipping.**

## KIDS AGES 6-8

**MONDAY-FRIDAY, JULY 25-29 | 10 AM-3 PM**

### ART & ECOLOGY/ARTE ECOLÓGICO (IN PERSON)

In Spanish and English! ¡En español y inglés! Nature and art both heal, so let's connect these two worlds in one practice. We'll breathe in, enjoy, and make a detailed observation of the immediate natural world surrounding us, study how other artists have dealt with the topic, and use the basic elements of art to create meaningful works that speak about our environment. Taught by artist Beatriz Jaramillo. This program will take place outdoors on LACMA's campus.

## KIDS AGES 9-12

**MONDAY-FRIDAY, JUNE 27-JULY 1 | 10 AM-3 PM**

### DRAWING LIKE A SCIENTIST (IN PERSON)

Explore art from the perspective of the natural sciences. In this class, you'll connect with nature, examine nature-themed work in the museum's collection, and focus on representational drawing skills used by science illustrators throughout the ages. All levels are welcome. Taught by artist Stacey Vigallon. This program will take place outdoors on LACMA's campus.

**MONDAY-FRIDAY, JULY 11-15 | 10 AM-3 PM**

### ART OF THE HOME (VIRTUAL)

Imagine a home that has furniture and ceramics that you have designed. LACMA's vast and varied collection will inspire you. Create a painting for your wall. Imagine looking out your window. Make a book! Taught by artist Peggy Hasegawa. This program will take place online via Zoom.



**MONDAY-FRIDAY, AUGUST 1-5 | 10 AM-3 PM**  
**ARTISTS AND ENGINEERS (IN PERSON)**

What happens when artists and engineers work together? In this class, they go on fun scavenger hunts, design cool pop-up collages, and build amazing sculptures out of paper and other basic materials. Surprise yourself with what we create together! Taught by artist Shannon Green. This program will take place outdoors on LACMA's campus.

**MONDAY-FRIDAY, AUGUST 8-12 | 10 AM-3 PM**  
**MODERN MASTERS! (IN PERSON)**

Come be a Modern Master at LACMA! View artwork from LACMA's Modern Art collection and spend the week drawing, painting, sculpting, and making assemblages! All levels are welcome in this fun and lively class! With artist Rosanne Kleinerman. This program will take place indoors on LACMA's campus.

## **TEENS AGES 13-17**

**MONDAY-FRIDAY, JUNE 27-JULY 1 | 10 AM-3 PM**  
**PHOTOGRAPHY-LOOK AGAIN (IN PERSON)**

Experiment with new ways of looking and making photos on LACMA's campus and learn from the work of incredible artists found in LACMA's collection such as Sally Mann, Edward Weston, Laura Aguilar, and Barbara Kasten. With artist Fernando Isai Garcia. This program will take place outdoors on LACMA's campus.

**MONDAY-FRIDAY, JULY 11-15 | 10 AM-3 PM**  
**IN PLEIN SIGHT (IN PERSON)**

Have you ever happened upon painters outside in a park and wished you could join in? Now's your chance! Learn how to sketch, draw, and paint outside on LACMA's campus. With artist Shannon Green.

**MONDAY-FRIDAY, JULY 18-22 | 10 AM-3 PM**  
**KINETIC CREATIONS (IN PERSON)**

Have you ever wondered about the connection between physics and art-making? Design your own kinetic sculptures inspired by art and physics and dream about a future world. With artist Patricia Yossen. This program will take place outdoors on LACMA's campus.

**MONDAY-FRIDAY, AUGUST 1-5 | 10 AM-3 PM**  
**WINGS OVER LOS ANGELES (IN PERSON)**

Inspired by Los Angeles-based artists in LACMA's collection and by the architecture and nature around you, create landscapes and cityscapes, both realistic and imagined. Explore a variety of media including found-object sculpture, collage, sketching, and painting. With artist Julianna Ostrovsky. This program will take place outdoors on LACMA's campus.

# ART CLASSES

This summer, we've got fun and creative art-making for kids and families! Join us and learn about the museum's collection and exhibitions on display.

**Pre-registration is required. Contact [artclasses@lacma.org](mailto:artclasses@lacma.org) or visit [lacma.org](http://lacma.org) for more information.**

## KIDS ART CLASSES

**FIVE SUNDAYS: SEPTEMBER 18, 25,  
OCTOBER 2, 9, AND 16 | 10 AM-12 PM**

**KIDS ART CLASS: CLAY CONVERSATIONS FOR  
AGES 9-12 (IN PERSON)**

Ceramic art-making is both ancient and contemporary and found in cultures throughout the globe. More than anything, working with clay is fun! Learn basic techniques to make and play a flute! With artist Beatriz Jaramillo. This program will take place indoors on LACMA's campus.

## FAMILY ART CLASSES

**SATURDAY, SEPTEMBER 10 | 10-11:30 AM**

**FAMILY ART CLASS: EXPLORING PRINTMAKING:  
MONOPRINTS FOR AGES 6+ (IN PERSON)**

In this intergenerational class, go on a private tour of the exhibition *Scandinavian Design and the United States, 1890-1980* and, at the outdoor studio, make your own monoprint for your home. With artist Katie Lipsitt. This program will take place outdoors on LACMA's campus.

**SATURDAY, SEPTEMBER 17 | 10-11:30 AM**

**FAMILY ART CLASS: EXPLORING PRINTMAKING:  
COLLAGRAPHS FOR AGES 6+ (IN PERSON)**

In this intergenerational class, go on a private tour of the exhibition *Scandinavian Design and the United States, 1890-1980* and, at the outdoor studio, learn how to make collagraphs. With artist Katie Lipsitt. This program will take place outdoors on LACMA's campus.

SATURDAY, SEPTEMBER 24 | 10–11:30 AM

**FAMILY ART CLASS: EXPLORING PRINTMAKING: FOAM ENGRAVINGS FOR AGES 6+ (IN PERSON)**

In this intergenerational class, go on a private tour of the exhibition *Scandinavian Design and the United States, 1890–1980* and, at the outdoor studio, learn how to engrave foam. With artist Katie Lipsitt. This program will take place outdoors on LACMA's campus

## **ADULT ART CLASSES**

FIVE SUNDAYS: SEPTEMBER 18, 25, OCTOBER 2, 9, AND 16 | 2–5 PM

**ACRYLIC PAINTING TECHNIQUES (IN PERSON)**

Excite and refresh your artistic skills using acrylic paints! From realism to abstraction, study art from LACMA's collection, learn basic color theory, and find strategies for creating your own work. With artist Thom Dower. This program will take place indoors on LACMA's campus.

## **FRIDAY ART NIGHT**

FRIDAY, AUGUST 26 | 6–8 PM

**EMBROIDERY AND IDENTITY (IN PERSON)**

Inspired by textiles in the exhibition *Archive of the World: Art and Imagination in Spanish America, 1500–1800*, learn basic embroidery techniques and explore your personal history. With artist Elly Dallas. This program will take place indoors on LACMA's campus.

FRIDAY, SEPTEMBER 16 | 6–8 PM

**PERSONAL LANDSCAPE (IN PERSON)**

Drawing from nature imagery of the Indigenous peoples of Colombia in the exhibition *The Portable Universe* and from your lived experience, create personal works of art with artist Eszter Delgado. This program will take place indoors on LACMA's campus.

FRIDAY, SEPTEMBER 30 | 6–8 PM

**JAPANESE ACCORDION BOOKS (VIRTUAL)**

Get inspired by LACMA's extensive collection of Japanese prints and create your own accordion book with artist Peggy Hasegawa. This program will take place online via Zoom.

# **FREE FOR OLDER ADULTS**

With specialized programs designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

TUESDAY, JULY 19 | 1–2 PM

TUESDAY, AUGUST 16 | 10–11 AM (IN PERSON)

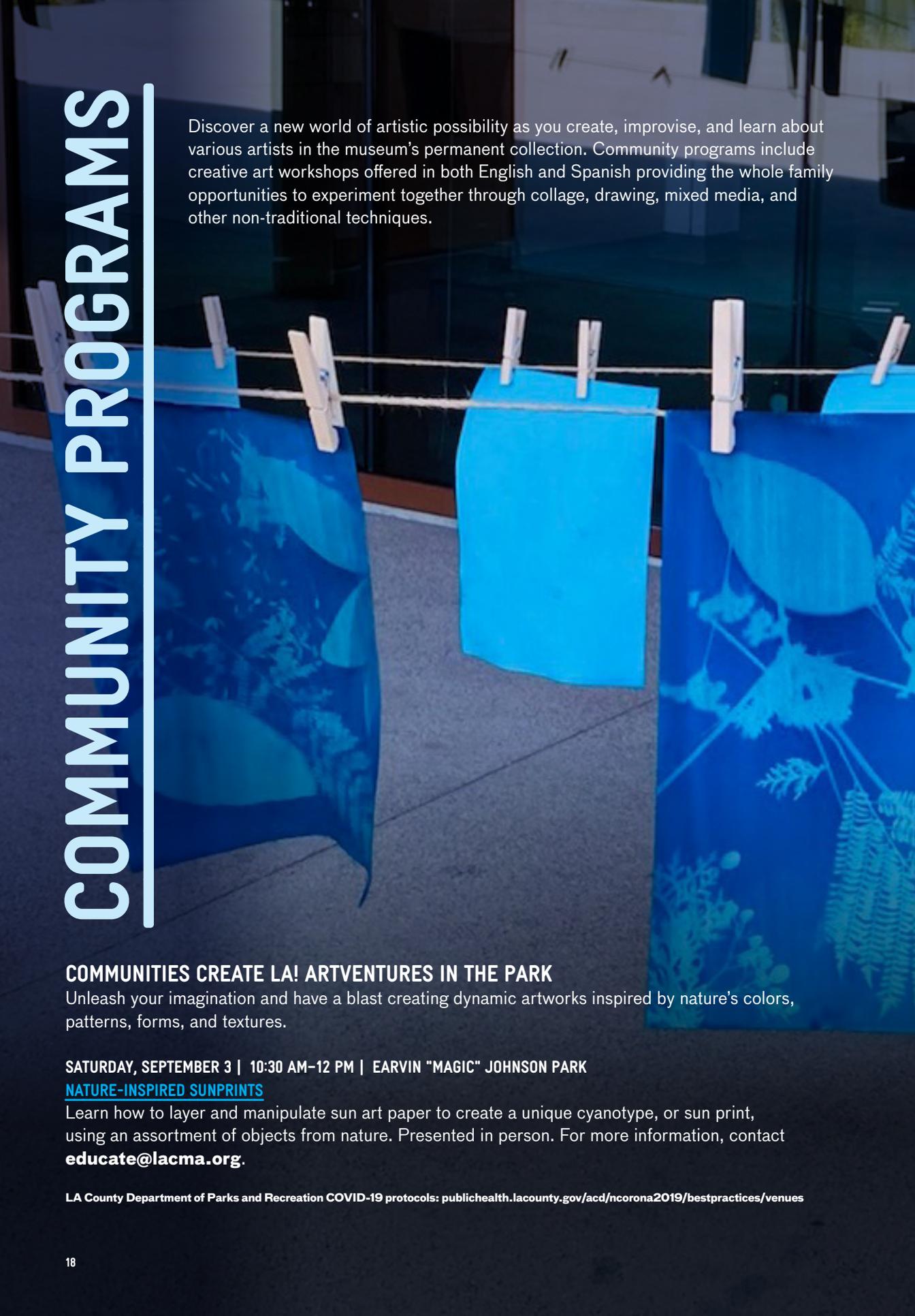
TUESDAY, SEPTEMBER 20 | 1–2 PM

**PERSONAL CONNECTIONS**

Join LACMA teaching artist Elonda Norris in an engaging, fun, and FREE virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection. This program will take place online via Zoom, unless otherwise noted. Contact [aoh@alza.org](mailto:aoh@alza.org) to RSVP.

Image credit: Photo © Museum Associates/LACMA

# COMMUNITY PROGRAMS



Discover a new world of artistic possibility as you create, improvise, and learn about various artists in the museum's permanent collection. Community programs include creative art workshops offered in both English and Spanish providing the whole family opportunities to experiment together through collage, drawing, mixed media, and other non-traditional techniques.

## COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artworks inspired by nature's colors, patterns, forms, and textures.

SATURDAY, SEPTEMBER 3 | 10:30 AM-12 PM | EARVIN "MAGIC" JOHNSON PARK

### NATURE-INSPIRED SUNPRINTS

Learn how to layer and manipulate sun art paper to create a unique cyanotype, or sun print, using an assortment of objects from nature. Presented in person. For more information, contact [educate@lacma.org](mailto:educate@lacma.org).

LA County Department of Parks and Recreation COVID-19 protocols: [publichealth.lacounty.gov/acd/ncorona2019/bestpractices/venues](https://publichealth.lacounty.gov/acd/ncorona2019/bestpractices/venues)



## COMMUNITIES CREATE LA! STORIES COME TO LIFE

Innovate, create, and travel to the enchanted world of books and art! Transform your personal stories into dazzling artworks through sculpture, masks, collage, and more.

**SATURDAY, SEPTEMBER 24 | 11 AM-4 PM | CENTRAL LIBRARY, DTLA**

**[COMMUNITIES CREATE LA! STORIES COME TO LIFE](#)**

Immerse yourself in creativity, books, and performances at the Los Angeles Libros Festival. Join the fun and read, dream, and celebrate en dos idiomas! For more information, contact **[librosfest@lapi.org](mailto:librosfest@lapi.org)**.

**LA County Library COVID-19 protocols: [lacountylibrary.org/coronavirus](https://lacountylibrary.org/coronavirus)**



# SCHOOL AND TEACHER PROGRAMS

Kick off the fall semester with LACMA! Take a dive into our grade-specific online courses—available free of charge any time—or visit [lacma.org](https://lacma.org) for updates on our live, virtual, and in-person school offerings. Check out our teacher programs for a range of exciting professional development opportunities!

## AUGUST

### EARLY WORLD CULTURES (GRADE 6)

Apply for virtual and in-person visits to your 6th-grade classroom, where students can analyze objects from our collections and discuss symbols from Early World Cultures. Program applications will launch August 2022. Visit [lacma.org](https://lacma.org) for more information.

## AUGUST

### ART OF THE ANCESTRAL AMERICAS (GRADE 7)

Apply for virtual and in-person visits to your 7th-grade classroom, where students can analyze objects from our collections and discuss Indigenous cultures of the Ancestral Americas. Program applications will launch August 2022. Visit [lacma.org](https://lacma.org) for more information.

## ANYTIME

### ONLINE COURSES (GRADES K-12)

LACMA will launch a new online course for grades K-12 with a focus on art and storytelling in August! The course will include 10 new video lessons inspired by LACMA's collection. Can't wait until then? Explore all of our existing courses—which include videos, lesson plans, essays, artist biographies, and more—and customize materials to fit your schedule at [lacma.teachable.com](https://lacma.teachable.com).



## TEACHER PROGRAMS

TUESDAY, SEPTEMBER 20 | 4:30-8:30 PM

**EVENINGS FOR EDUCATORS: THOUGHT AND SPLENDOR  
OF INDIGENOUS COLOMBIA**

Get back into the swing of the new school year with a look at the exhibition *The Portable Universe / El Universo en Tus Manos: Thought and Splendor of Indigenous Colombia*. This event will be presented in person. For accommodations requests, contact [educate@lacma.org](mailto:educate@lacma.org).

Image credit: Photo © Museum Associates/LACMA, by Holly Gillette

The LACMA-ASU Master's Fellowship in Art History was established with support from The Ahmanson Foundation.

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Latin Sounds is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Promotional support is provided by media sponsor KJAZZ 88.1.



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Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Personal Connections is made possible by Emily Greenspan and Bruce Newman.

Presented in partnership with



Generous support for School and Teacher Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional funding is provided by The Rose Hills Foundation, The Lucille Ellis Simon Foundation, the Edward A. and Ai O. Shay Family Foundation, Thomas and Dorothy Leavey Foundation, the Mara W. Brech Foundation, The Kenneth T. and Eileen L. Norris Foundation, Edison International, the Louis and Harold Price Foundation, the Goodwin Family Memorial Trust, and the Ducommun and Gross Family Foundation.

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Communities Create LA! is made possible in part by the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by the Edward A. and Ai O. Shay Family Foundation, Kim and Keith Allen-Niesen, the Louis and Harold Price Foundation, and the Goodwin Family Memorial Trust.

LACMA's community programming throughout South Los Angeles is made possible in part by the Ford Foundation. Additional support is provided by Bloomberg Philanthropies.

All education and outreach programs at LACMA are underwritten by the LACMA Education Fund and are supported in part by The Yabuki Family Foundation, the William Randolph Hearst Endowment Fund for Arts Education, The Ralph M. Parsons Foundation, the Flora L. Thornton Foundation, Union Bank, The Rosalinde and Arthur Gilbert Foundation, the Judy and Bernard Briskin Family Foundation, and Gloria Ricci Lothrop.

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The Guide Production Team

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Lee Alexander McQueen: *Mind, Mythos, Muse* was organized by the Los Angeles County Museum of Art.

Support is provided by the 2021 Collectors Committee and The Jacqueline and Hoyt B. Leisure Costume and Textiles Fund.

*Conversing in Clay: Ceramics from the LACMA Collection* was organized by the Los Angeles County Museum of Art.

*City of Cinema: Paris 1850–1907* was organized by the Los Angeles County Museum of Art, Los Angeles and the musées d'Orsay et de l'Orangerie, Paris.

Generous support is provided by The Kenneth T. and Eileen L. Norris Foundation. Additional support is provided by Gallery 19C.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

*The Portable Universe / El Universo en Tus Manos: Thought and Splendor of Indigenous Colombia* was organized by the Los Angeles County Museum of Art, the Museum of Fine Arts, Houston, and the Museo del Oro y Unidad de Artes y Otras Colecciones-Banco de la República, Colombia.

The exhibition has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.



Generous support is provided by Daniel Greenberg, Susan Steinhauer and The Greenberg Foundation, Bill and Dee Grinnell, and Mechas and Greg Grinnell. Support for LACMA's Art of the Ancient Americas department is provided by the Mellon Foundation and Gregory Annenberg Weingarten, GRoW @ Annenberg.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

*What Would You Say?: Activist Graphics from the Los Angeles County Museum of Art* was organized by the Los Angeles County Museum of Art in collaboration with the Lancaster Museum of Art and History; Riverside Art Museum; California State University, Northridge, Art Galleries; and Vincent Price Art Museum at East Los Angeles College.

## local access

Local Access is a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by LACMA as part of the Art Bridges Initiative.

## Art Bridges + LACMA

*Park Dae Sung: Virtuous Ink and Contemporary Brush* exhibition was organized by the Los Angeles County Museum of Art.

The organizers are grateful for the special support of Gana Art.

Exhibition supported in part by Samsung Foundation of Culture.

*Archive of the World: Art and Imagination in Spanish America, 1500–1800* was organized by the Los Angeles County Museum of Art.

Generous support is provided by the Carl & Marilyn Thoma Art Foundation.

## thoma FOUNDATION

*Family Album: Danielle Bowman, Janna Ireland and Contemporary Works from LACMA* was organized by the Los Angeles County Museum of Art.

Support for this exhibition was provided by the 2021 Collectors Committee.

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible through the Anna H. Bing Children's Art Endowment Fund.

LACMA x Snapchat: *Monumental Perspectives* is made possible by Snapchat. Major support for the initiative is provided by the Mellon Foundation.

## LACMA x

*Objects of Desire: Photography and the Language of Advertising* was organized by the Los Angeles County Museum of Art.

Generous support is provided by Contemporary Collectors Orange County.

*Yassi Mazandi: Language of the Birds* was organized by the Los Angeles County Museum of Art.

Generous support is provided by the Dorothea Leonhardt Fund — Joanne L. Cassullo of Communities Foundation of Texas.

*Scandinavian Design and the United States, 1890–1980* was co-organized by the Los Angeles County Museum of Art and the Milwaukee Art Museum.

The exhibition and international tour are made possible through support from the Terra Foundation for American Art. Major support is provided by the Henry Luce Foundation.

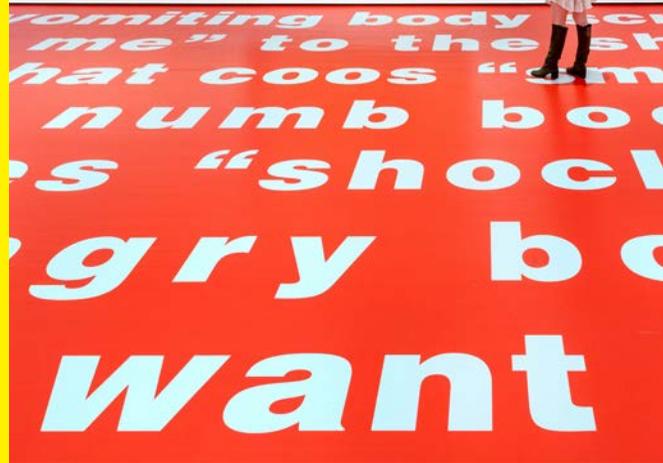
## TERRA FOUNDATION FOR AMERICAN ART



Generous support is provided by Nordic Culture Point. Additional support is provided by the Barbro Osher Pro Suecia Foundation and the Nordic Culture Fund. This project is supported in part by the National Endowment for the Arts.



All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by Meredith and David Kaplan, with generous annual funding from Kevin J. Chen, Louise and Brad Edgerton, Edgerton Foundation, Emily and Teddy Greenspan, Marilyn B. and Calvin B. Gross, Mary and Daniel James, Justin Lubliner, Jennifer and Mark McCormick, Kelsey Lee Offield, Jen Rubio and Stewart Butterfield, Lenore and Richard Wayne, and Marietta Wu and Thomas Yamamoto.



# SUPPORT LACMA TODAY! MEMBERSHIP

Membership support is a commitment to the arts in our city and beyond. Join today and enjoy a full year of unlimited free admission to a range of exciting exhibitions, including members-only access to *Conversing in Clay: Ceramics from the LACMA Collection* (opening August 7) and *Objects of Desire: Photography and the Language of Advertising* (opening September 4). Plus, take advantage of special membership perks like discounts on shopping and dining, priority access to ticketing, and invitations to exclusive member events including Member Previews, Member Mondays, Art 101 art history lectures, virtual film screenings, and so much more!

Join at [lacma.org/membership](https://lacma.org/membership) and deepen your connection to LACMA. Your support enables us to continue sharing moments of joy and learning with everyone in our community

Photo credit: Installation photograph, *Barbara Kruger: Thinking of You. I Mean Me. I Mean You.*, Los Angeles County Museum of Art, March 20, 2022–July 17, 2022, photo © Museum Associates/LACMA