

EVENINGS FOR EDUCATORS

2019–20



SELECT TUESDAYS | 4:30–8:30 PM
\$15 SINGLE PROGRAM IN ADVANCE
\$20 SINGLE PROGRAM DAY-OF
\$55 SEASON PASS (4 PROGRAMS)

Los Angeles County Museum of Art
5905 Wilshire Boulevard, Los Angeles

Evenings for Educators is a professional development program that provides K–12 teachers opportunities to look, learn, create, and connect with colleagues. Focusing on LACMA's collection and special exhibitions, programs present strategies to incorporate the visual arts into the classroom. In the 2019–20 season, the four themes will each be offered on two dates. We hope this will create greater flexibility and enhance the intimacy of each program.

Complimentary parking and dinner are included with admission.

To purchase tickets, visit lacma.org/education/teachers or email the Ticket Office at boxoffice@lacma.org with your complete contact information.

OCTOBER 1 AND 8

EVERY LIVING THING: ANIMALS IN JAPANESE ART

Animals—both real and mythic—have long inspired Japan's creative imagination and they continue to have a strong presence in contemporary culture. *Every Living Thing: Animals in Japanese Art* looks at the various roles animals play in all areas of Japanese life, including religion, myth, and the zodiac.

DECEMBER 3 AND 10

NATURE IN ART

Artists often reveal the different ways humans relate to, and learn from, nature. This program considers indoor and outdoor artworks, ranging from photographs to large scale installations, that inspire curiosity and wonder about the natural world and our place in it.

FEBRUARY 11 AND 18

BETYE SAAR: CALL AND RESPONSE

One of Southern California's leading artists, Betye Saar has worked in mixed media for fifty years. Looking at the close relationship between her sketchbooks and finished artworks, *Betye Saar: Call and Response* illuminates Saar's process and shows how she addresses important topics in American culture, including race, gender, and spirituality.

APRIL 14 AND 21

ART AND ARCHITECTURE

Join us for the final program of the year as we learn about the relationship between art and architecture through a diverse range of artworks. We will see how architecture can resonate with our students through connections to storytelling, math, and world-building.

Image credits: Betye Saar, *Mexico*, 1975, Betye Saar, collection of Betye Saar, courtesy of the artist and Roberts Projects, Los Angeles, CA, © Betye Saar, photo © Museum Associates/LACMA

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