

***Beyond Line: The Art of Korean Writing***

**Introduction**

Suh Se Ok

*Person*, c. 1990

Ink on paper

55 1/2 × 54 3/4 in.

National Museum of Modern and Contemporary Art, Korea

Kim Choong Hyun

*Poem on the Diamond Mountains, in Hangeul Script*, c. 1900

Pair of hanging scrolls; ink on paper

a-b) image: 50 × 24 3/4 in. each

Los Angeles County Museum of Art

**Prehistoric**

Unknown

*Bangudae Petroglyphs*, mid-20th century

Ink on paper

Imprint (total 3 pieces of hanging scrolls): 153 9/16 × 241 5/16 in.

a): 153 9/16 × 86 5/8 in.; b): 153 9/16 × 76 in.; c): 153 9/16 × 86 5/8 in.

Woljeon Museum of Art Icheon

Unknown

*Letter Paper*, 1392–1910

Paper

Sheet (each): 10 15/16 × 19 3/8 in.

Total 6 pieces

National Museum of Korea

Unknown

*Ink Stone Case*

10 × 14 3/8 × 8 3/4 in.

Robert Nicolais

*Pair of Inksticks*

Soot

Each: 6 × 3 7/8 × 1 in.

Ok Whan Kim

*Inkstick*

Soot

7 × 2 3/8 × 5/8 in.

Ok Whan Kim

*Inkstone with Grape Design in Relief*

16 × 12 × 2 in.

Weight: 15 lb.

Jun Soo Lee

Unknown

*Writing Brush*

Animal hair and wood

Length: 16 in.

Sang H Han

*Writing brush*

Animal hair and wood

Length: 14 in.

Sang H Han

*Writing brush*

Animal hair and wood

Length: 12 in.

Sang H Han

Unknown

*Water Dropper in the Form of a Lion*, Joseon dynasty (1392–1910), 19th century

Molded porcelain with blue painted decoration under clear glaze

Height: 2 7/8 in.; length: 4 3/4 in.

Los Angeles County Museum of Art

Unknown

*Square Water Dropper with Orchid Design*, Joseon dynasty (1392–1910), 19th century

Slab-built porcelain with cobalt painted decoration under clear glaze

2 1/4 × 2 3/8 × 2 3/8 in.

Los Angeles County Museum of Art

Unknown

*Tomb Bricks with Inscriptions, Wei (K. Wi) Kingdom, 260*

Stamped clay

12 13/16 × 5 13/16 × 2 5/16 in.

National Museum of Korea

Unknown

*Inscribed Tomb Bricks, Goguryeo Kingdom, 5th century*

Earthenware

Length: 11 in.

National Museum of Korea

### **Buddhist Calligraphy**

Unknown

*Avatamsaka (Flower Garland) Sutra, Chapter 13, from the First Tripitaka Koreana*

11th century

Ink on paper

Scroll: 11 × 59 1/16 in.

National Museum of Korea

*Illustrated Manuscript of the Avatamsaka Sutra, Chapter 47, Goryeo Dynasty*

Gold on indigo-dyed paper

13 1/16 × 33 3/16 in.

Each (page): 13 1/16 × 4 1/2 in.

National Museum of Korea

Unknown

*Rubbed Copy of the Epitaph on the Sataekjijeok Stele, 654*

Ink on paper

Imprint: 42 15/16 × 14 3/16 in.; mount (hanging scroll): 66 5/16 × 20 7/8 in.

National Museum of Korea

Kim Saeng

*Taejasa Nanggongdesa Baekwolseountapbi (Ink Rubbing of the Stele Commemorating the Great Master Nanggong at the Taeja Temple), 8th century*

Ink on paper

11 5/8 × 7 1/2 × 1 1/4 in.

National Museum of Korea

Tanyeon

*Record of the Renovation of the Manjushri Hall*, 1130

Ink rubbing; ink on paper

Album (Book)

Open (two pages (leaves) open size): 15 3/4 × 12 3/8 × 1 15/16 in.

Han Sangbong

Yi Uihyeon

*Ink Rubbing of the Memorial Stele of the Great Master Unpa*, Joseon dynasty, 1730

Ink on paper (Rubbing: 21st century)

Each: 71 1/2 × 36 3/4 in.

Los Angeles County Museum of Art

### **Royal Calligraphy**

Jung Do-Jun

*Quatrains with five hanja (Chinese characters) per line, originally inscribed by the King*, 2019

Ink on paper

Image (each): 53 1/8 × 21 1/4 in.; each: 81 7/8 × 21 7/16 in.

Jung Do-Jun

Unknown

*The Gwanggaeto Daewang Stele Inscription*

Ink on paper

a): 236 1/4 × 58 11/16 in.; b): 236 1/4 × 52 15/16 in.; c): 236 1/4 × 72 1/4 in.;

d): 236 1/4 × 48 5/8 in.

Woljeon Museum of Art Icheon

Unknown

*Epitaph Fragment of King Heungdeok, Unified Silla*, 668–935

Stone

5 7/8 × 6 1/4 × 3 9/16 in.

Seokdang Museum of Dong-A University

Anpyeong Daegun (Grand Prince Anpyeong)

*Ink Traces of Anpyeong Daegun*, 15th century

Ink on paper

14 3/8 × 39 9/16 in.

Not Glazed

Seokdang Museum of Dong-A University

King Hyojong

*Calligraphic Sketchbook of King Hyojong*, 17th century

Ink on paper

Booklet (total 12 pages)

Open: 15 3/16 × 21 5/8 in.; each page: 15 3/16 × 10 13/16 in.

Seokdang Museum of Dong-A University

**Official Calligraphy**

Sin Saimdang

*Ink Traces*, 16th century

Ink on paper

11 3/16 × 10 1/16 in.

Glazed (original glass)

Seokdang Museum of Dong-A University

Unknown

*Celadon Double Gourd-Shaped Bottle with Carved Lotus and Scroll Design in Relief and Poem Inscription*, 12th century

Celadon

15 1/4 × 4 5/16 in.

National Museum of Korea

Yi Insang

*Ballad on an Old Cypress, Written for Gye Yun*

Ink on paper

Image: 11 3/16 × 19 13/16 in.

Park Kyung Im

Heo Mok

*Calligraphy: Question Extensively*, 17th century

Ink on paper, hanging scroll

50 3/16 × 15 15/16 in.

Seokdang Museum of Dong-A University

Lee Samman

*Radiance of Mountains, Colors of Water*, 19th century

Ink on paper

Image: 22 5/8 × 34 9/16 in.

Private Collection

Yun Sun

*Writing in black ink on gold paper, early 18th century*

Ink on paper

Closed (accordion-folded manuscript): 12 1/2 × 8 1/16 in.

National Museum of Korea

Heo Mok

*Eulogy to the East Sea (The East Sea Stele Inscription), 1661*

Ink rubbing, ink on paper, hanging scroll

56 11/16 × 37 13/16 in.

Choi Hyosam

Unknown

*Epitaph of Choe Ham, 1160*

Stone

14 1/2 × 28 3/16 × 13/16 in.

National Museum of Korea

Unknown; Seo Yongbo

*Burial Panels and Covered Bowl Set with Inscriptions in Underglaze Cobalt – Blue,*

Joseon dynasty (1392–1910), dated 1812

Slab-built porcelain with underglaze blue painted decoration and clear glaze

a–h) tablets: 7 1/2 × 6 5/8 × 3/4 in. each; .i) lidded jar (body): 6 1/8 × 11

3/4 in.; .j) lidded jar (lid) height: 3 3/4 × 12 in.; .j) lidded jar (lid) diameter: 11 7/8 in.

Los Angeles County Museum of Art

Unknown

*Three Branding Irons, 1392–1897*

Wood, iron

(a): 4 3/4 × 29 1/8 in.; (b): 4 3/4 × 28 15/16 in.; (c): 5 1/4 × 18 1/2 in.

National Museum of Korea

Unknown

*Brush Stand, 1392–1897*

Iron, silver

6 15/16 × 2 15/16 in.

National Museum of Korea

Unknown  
*Padlock with Inscription*, 1392–1897  
Iron, silver  
3 1/4 × 5 7/8 × 7/8 in.  
National Museum of Korea

Unknown  
*Flat Bottle with Poem*, 18th–19th century  
Porcelain  
9 15/16 × 9 13/16 × 2 15/16 in.  
Leeum, Samsung Museum of Art

Unknown  
*Bowl*, 19th century  
Porcelain  
4 9/16 × 9 3/8 in.  
National Museum of Korea

Unknown  
*Quadrilateral Bottle*, 19th century  
Porcelain  
5 3/4 in.  
National Museum of Korea

Unknown  
*Jar*, 19th century  
Porcelain  
19 1/2 in.  
National Museum of Korea

Unknown  
*Box with Symbols of Longevity and Calligraphic Inscription*, 1392–1897  
Mother-of-pearl, lacquer, wood  
9 3/16 × 27 1/8 × 14 5/16 in.  
National Museum of Korea

Unknown  
*Chest with Myriad Su (Longevity) Characters*, 1392–1897  
Mother-of-pearl, lacquer, wood  
12 7/8 × 41 9/16 × 10 in.  
National Museum of Korea

Heo Ryeon  
*Painting of Oddly Shaped Stone*, 19th century  
Ink on paper  
8 7/8 × 12 13/16 in.  
National Museum of Korea

Gim Yugeun  
*Album of Inkstone Paintings*, 19th century  
Ink on paper  
Album of 14 leaves  
11 7/8 × 17 1/2 in.  
National Museum of Korea

Sin Yun Bok  
*Hyewon's Painting Album*, 1808  
Ink on paper  
Open (Album): 10 5/8 × 29 13/16 × 13/16 in.; closed (total 11 pages [cover: 2 pages, image: 8 pages, flyleaf: 1 page]): 10 11/16 × 14 7/8 × 13/16 in.;  
image: 10 5/8 × 14 7/8 in.  
Leeum, Samsung Museum of Art

### **The Advent of Hangeul**

Unknown  
*Dangjin Yeonui (Tales of Prince Qin of Tang)*  
Ink on paper  
Book (Total 55 pages)  
Open: 11 7/16 × 16 9/16 × 13/16 in.  
Jangseogak Archives

Unknown  
*Hunminjeongeum (The Proper Sounds for the Instruction of the People)*, 1446  
Woodblock-printed book (facsimile), ink on paper  
Each page: 9 3/16 × 6 9/16 in.

Unknown  
*Jineonjip (Compendium of Mantras)*, 1569  
Ink on paper  
11 × 13 7/16 in.  
National Hangeul Museum

Gang Useong  
*Volume 2 of the Cheophaesineo*, 1699  
Ink on paper  
12 11/16 × 16 1/4 in.  
National Hangeul Museum

Unknown  
*Eojeong Muye dobo tongji eonhae (Comprehensive Manual of Military Arts Explained)*, 1790  
Ink on paper  
Book (Total 73 pages)  
Open: 12 1/2 × 16 1/8 in.  
each (page): 12 1/2 × 7 7/8 in.  
Jangseogak Archives

Unknown  
*Sanggye Documents Written by Slaves*, Joseon dynasty  
Ink on paper  
8 7/8 × 15 1/16 in.  
Jangseogak Archives

Unknown  
*Sanggye Documents Written by Slave*, Joseon dynasty  
Ink on paper  
8 7/16 × 14 3/4 in.  
Jangseogak Archives

Unknown  
*A Record of Land Trade Issued by Master Gim to the Servant Sani of the Yu Family*, 1895  
Ink on paper  
25 5/8 × 16 9/16 in.  
Jangseogak Archives

*Metal Type of Hangeul Letters*, Joseon dynasty, 19th century  
Metal  
Two wooden frames, containing metal types in rows  
Frame (each): 17 11/16 × 12 7/8 × 3 7/16 in.  
National Museum of Korea

**Gim Jeonghui**

Gim Jeonghui

*Mount Gonryun Rides on an Elephant*, 19th century

Hanging scroll, ink on paper

Image: 52 3/8 × 17 1/8 in.

Yi Sejong Collection

Gim Jeonghui

*The Self Becomes Buddha*, 19th century

Hanging scroll, ink on paper

Image: 54 1/8 × 8 7/16 in.

Kim Kou Son

Gim Jeonghui

*Sosik (ch. Su Shi's) Poem on Seokgak's (Ch. Shi Ke's) Painting of Yu Ma (Vimalakirti)*,

19th century

Ink on paper

A Book of ink rubbing: total 72 pages (pages of Yumasong: 16 pages)

Open (two pages open size): 12 5/8 × 15 11/16 in.;

closed: 12 5/8 × 8 11/16 × 9/16 in.

Kim Kou Son

Yi Hanbok

*Painting of an Inkstone Owned by Gim Jeonghui*, 20th century

Ink on paper

Album (total 10 pages): accordian format; each (page): 10 9/16 × 8 in.;

open: 10 9/16 × 16 in.

Sukyungsil

Gim Jeonghui

*Letter by Gim Jeonghui in Hangeul to His Wife*, 1842

Ink on paper

National Museum of Korea

Gim Jeonghui

*Letter by Gim Jeonghui Written in Hangeul to His Daughter-in-Law*, 1844

Ink on paper

National Museum of Korea

Heo Ryeon

*Ink Rubbings of Wandang's Works*, Joseon dynasty, after 1877

Album; ink on paper

10.11 x 6.14 x 0.3 in.

National Museum of Korea

Gim Jeonghui

*Ink Rubbing of an Inscription of the Documents on the Amitabha Statue at Mujangsa*;

Joseon dynasty (1392–1910)

Ink on paper

13 11/16 x 9 3/16 in.

National Museum of Korea

Gim Jeonghui

*Ink Rubbing of an Inscription of the Documents on the Amitabha Statue at Mujangsa*,

Joseon dynasty (1392–1910)

Ink on paper

13 3/8 x 10 3/16 in.

National Museum of Korea

### **Korean Empire/Colonial Period**

An Jungsik

*Couplet in Seal Script*, late 19th–early 20th century

Ink on paper

45 13/16 x 11 7/16 in.

Korea University Museum

An Jungsik

*Couplet in Seal Script*; late 19th–early 20th century

Ink on paper

45 11/16 x 11 7/16 in.

Korea University Museum

O Sechang

*Ni Zan's Hall of Cloudy Forest and Bai Juyi's Thatched Hall on Mount Lu*, 20th century

Ink on paper

Folding Screen (total 8 panels)

Overall: 71 1/4 x 141 1/8 in.

Seokdang Museum of Dong-A University

Unknown  
*Daehan Maeil Sinbo (Korea Daily News)*, 1907  
Ink on paper  
18 × 12 1/2 in.  
National Hangeul Museum

Yu Yeol and Jeong Inseung  
*Cards with Diagrams of Hangeul Mouth Movements*, 1947  
Ink on paper  
16 15/16 × 24 7/16 in.  
National Hangeul Museum

Gim Gyujin  
*Mind Itself is Buddha*  
Ink on paper  
Image: 67 1/2 × 19 7/8 in.  
Jonghoe Park

Unknown  
*Korean Version of the Independent, Vol. 1, No. 96*, 1897  
Ink on paper  
Each page: 9 1/4 × 11 15/16 in.  
National Hangeul Museum

Unknown  
*English Version of the Independent, Vol. 1, No. 102*, 1897  
Ink on paper  
Each page: 9 1/8 × 12 1/8 in.  
National Hangeul Museum

Unknown  
*Hwangseong Sinmun (Imperial Capital Gazette), Vol. 2, No. 15*, 1898  
Ink on paper  
Each page: 12 3/16 × 9 1/8 in.  
National Hangeul Museum

O Sechang  
*Inscriptions on Roof Tiles and Bronze Vessels*, 1925  
Ten-panel folding screen  
Image (each panel): 48 5/8 × 11 7/16 in.  
National Museum of Korea

An Jungsik

*The Sound of Playing Baduk in a Bamboo [Grove]*, late 19th or early 20th century

Ink on paper, mounted as a panel

Image and sheet: 21 x 49 3/4 in.

Los Angeles County Museum of Art

**Korean Calligraphy in the Contemporary World**

Syngman Rhee

*Calligraphy of President Syngman Rhee*, 20th century

Ink on paper

13 1/8 x 35 7/16 in.

Glazed (Original glass)

Seokdang Museum of Dong-A University

Kim Sun Wuk

*Seals*

Stone

3 1/2 x 6 x 3 in.

Estate of Kim Sun Wuk

Lee Ungno

*People*

Ink on paper

Print size: 11 13/16 x 8 7/16 in.

Lee Ungno Museum Daejeon Goam Art & Culture Foundation

Kim Jongweon

*Tongnyeongsinmyeong- Gounseonhwa sinbuljido (Illumination of Mind and Spirit: The Post-Transformation of Choe Chiwon into a Daoist Hermit)*, 2014

Ink on paper

82 11/16 x 57 7/8 x 1 9/16 in.

Kim Jongweon

Ahn Sang-soo (Nalgae)

*Bomb Fish on the Seashore*, 1991

Silk screen on paper

42 15/16 x 31 in.

Ahn Sang-soo (Nalgae)

Kim Jongweon

*Munmunjaja guemganggyeong geu seojeok byeonsang (Words Originating within Words: A Calligraphic Abstract of the Diamond Sutra)*, 2014

Ink on paper

84 5/8 × 59 1/16 × 1 9/16 in.

Kim Jongweon

Kyungwoo Chun

*Light Calligraphy #1*, 2004

Chromogenic print

39 3/8 × 51 3/16 in.

Collection of the artist

Lee Kang-so

*Emptiness 14010*, 2014

Acrylic on canvas

98 7/16 × 190 15/16 × 1 15/16 in.

Lee Kang-So

Jung Do-Jun

*Generous Heart and Small Pavillion*, 2004

Ink on paper

68 7/8 × 82 11/16 in.

Jung Do-Jun

Park Dae Sung

*Tall Mountains and Long River*, 2017

Ink on paper

Image size: 68 7/8 × 15 3/4 in.

Collection of the artist

Park Dae Sung

*The Beautiful Land of Korea*, 2017

Ink on paper

Image size: 68 7/8 × 15 3/4 in.

Collection of the artist

Kim Sun Wuk

*Emptiness*, 1996

Ink with dye on paper

23 1/2 × 13 in.

Collection of Tony Gwang Min Kim

Yoon Kwang-cho

*The Heart Sutra*, 2001

Red clay, whiteslip, coiling, incised on mixture

32 1/2 × 16 3/8 × 9 7/8 in.

Gana Art Gallery