

**Stephen Little****Florence and Harry Sloan Curator of Chinese Art and Head, Chinese, Korean, and South & Southeast Asian Art Departments**

An authority on East Asian art, Stephen Little grew up in Southeast Asia and the Near East. He received his BA from Cornell University (1975), MA from UCLA (1977), and PhD from Yale University (1987). He served as Curator of Chinese Art at the Asian Art Museum of San Francisco (1977–1982) and the Cleveland Museum of Art (1987–1989); Curator of Asian Art at the Honolulu Academy of Arts (1989–1994); Pritzker Curator of Asian Art at the Art Institute of Chicago (1995–2002); and Director of the Honolulu Academy of Arts (2003–2010) before coming to LACMA in 2011. His research interests include Chinese and Japanese painting, Chinese and Korean calligraphy, Chinese ceramics, and the classical arts of Southeast Asia. His publications include *Chinese Ceramics of the Transitional Period* (1983), *Visions of the Dharma: Japanese Buddhist Paintings and Prints in the Honolulu Academy of Arts* (1991), *Spirit Stones of China* (1999), *Taoism and the Arts of China* (2000), *New Songs on Ancient Tunes: 19th–20th Century Chinese Painting and Calligraphy from the Richard Fabian Collection* (2007), *View of the Pinnacle: Japanese Lacquer Writing Boxes—The Lewis Collection of Suzuribako* (2012), *Chinese Paintings from Japanese Collections* (2014), and *17th-Century Chinese Paintings from the Tsao Family Collection* (2016). He was awarded the College Art Association’s Alfred H. Barr, Jr. Award for Best Museum Exhibition Catalogue for *Taoism and the Arts of China* in 2000, and the Art Libraries Society of North America’s George Wittenborn Memorial Book Award for *17th-Century Chinese Paintings from the Tsao Family Collection* in 2016. Between 2003 and 2008 he led an international team that organized the first exhibition to explore the Vajrayana Buddhist art of Bhutan: *The Dragon’s Gift: The Sacred Arts of Bhutan* (2008). Little has taught at the University of Virginia, the University of Chicago, the University of London, Harvard University, UCLA, and Occidental College.

**Virginia Moon****Assistant Curator of Korean Art**

Virginia Moon was appointed in the summer of 2013 as the assistant curator of Korean art at LACMA. Prior to LACMA, Moon attended the Pre-College Division of Juilliard College in NYC before she received her BA in art history from Yale University. At Yale, she founded and initiated efforts to establish Korean studies and a \$1M endowment was successfully secured for the program. While earning her MA in East Asian studies from Harvard University, Moon lived in Korea thanks to a J. William Fulbright Junior Researcher Fellowship (IIE) and Thomas L. and Frances Blakemore Foundation Language Fellowship, studying both at Seoul National University and Yonsei University.

Moon received her PhD in art history from the University of Southern California (2010). While at USC, she was awarded the Dean's Merit Award and spent time in Korea to complete her dissertation under the mentorship of Dr. Insoo Cho. Subsequently, Moon was the visiting assistant professor at the University of California, Riverside.

Moon's research interests are evidenced by the titles of her lectures: "Paekche Paintings: Evidence of Paekche Paintings in Japan" and "The Scholarly Pursuits of Korean Buddhist Art and Korean Ceramics: A Call to Further the Fields," to name a few. Moon's publications include: "Recognizing Korean Modern Art in America: A History of Research," *Journal of Korean Modern & Contemporary Art History* 24 (December 2012); *Beyond Line: The Art Of Korean Writing* (2019), the first Western-language publication on the subject; and she is currently working on a publication focused on LACMA's Korean permanent collection. At LACMA, Moon was the curator of *Treasures from Korea: Arts and Culture of the Joseon Dynasty, 1392–1910* (2014); *Unexpected Light: Works by Young-II Ahn* (2017); and *Beyond Line: The Art of Korean Writing* (2019).