

Beyond Line: The Art of Korean Writing

LACMA is pleased to present a range of exhibition-related programming at the museum. For more information on *Beyond Line: The Art of Korean Writing* programs, visit lacma.org or follow @LACMA on social media for updates on future *Beyond Line: The Art of Korean Writing* programs.

Programs with Artists

Calligraphy Demonstration: Artist Jung Do-Jun and the Large Brush

June 16, 2019, 10–11 am

Free and open to the public

LACMA, Smidt Welcome Plaza

August 2019

An artist walk through of the exhibition with photographer Kyungwoo Chun and curator Virginia Moon.

Public Programs at LACMA

The Faces of Korean Calligraphy in the Joseon Dynasty

June 27, 2019, 7–8 pm

Free, tickets required

This lecture explores writings of the royal family, of the literati, of daily life, and of *hangeul*, and explains why calligraphy has long been so important in Korean art.

LACMA, Resnick Pavilion

Docent-led Tours

Starting June 24, on Mondays, Thursdays, and Saturdays, 2–3 pm

Free, with general admission

September 2019

Talk: Contemporary Korean Calligraphy

Lee Dongkook, Director and Chief Curator at the Seoul Calligraphy Art Museum at the Seoul Arts Center, discusses the development of modern and contemporary Korean calligraphy.

Family Programs at LACMA

Andell Family Sundays

August 4, 11, 18, and 25

12:30–3:30 pm | Location TBA

Families explore the art and ideas behind the exhibition *Beyond Line: The Art of Korean Writing* through artist-led workshops, bilingual Spanish/English tours, and in-gallery activities.