

Carol S. Eliel

Carol S. Eliel, senior curator of Modern Art at the Los Angeles County Museum of Art (LACMA), has been with the museum since 1984. Dr. Eliel has organized numerous exhibitions including *Moholy Nagy: Future Present* (2017), *John Altoon* (2014); *Helen Pashgian: Light Invisible* (2014); *David Smith: Cubes and Anarchy* (2011); *SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection* (2007); *Lee Mullican: An Abundant Harvest of Sun* (2005); *L'Esprit Nouveau: Purism in Paris, 1918–1925* (2001); *Mariko Mori* (1998); *Annette Messager* (1995, co-organized with the Museum of Modern Art, New York); *The Apocalyptic Landscapes of Ludwig Meidner* (1989); and *Degas to Picasso: Modern Masters from the Smooke Collection* (1987). This year, in addition to *Mary Corse: A Survey in Light*, she is working on *Betye Saar: Call and Response*, which will be on view September 22, 2019–April 5, 2020. Dr. Eliel was the curator/producer for the museum's Artists on Art web video series featuring contemporary artists speaking about works of significance to them in LACMA's encyclopedic holdings. She is also actively involved with acquisitions for the museum, adding works by Larry Bell, Senga Nengudi, Martha Rosler, and Lawrence Weiner to the collection.

In addition to her work at LACMA, Dr. Eliel has lectured across the United States, written on a wide variety of subjects ranging from 18th-century French painting to cutting-edge contemporary art, and served from 2011 to 2013 as president of the Association of Art Museum Curators (AAMC), of which she is now a lifetime trustee. In 2015 she was a Center for Curatorial Leadership Fellow. Her honors also include being named a Chevalier de l'Ordre des Arts et des Lettres by the French government for her dedication to presenting the works of French artists to the American public (1999). Dr. Eliel received her BA from Yale University and her MA and PhD from the Institute of Fine Arts at New York University.