

Michael Govan
CEO and Wallis Annenberg Director

Michael Govan is the CEO and Wallis Annenberg Director of the Los Angeles County Museum of Art (LACMA). Since coming to LACMA in 2006 he has overseen the transformation of the 20-acre campus with buildings by Renzo Piano and monumental artworks by Chris Burden, Michael Heizer, Robert Irwin, Barbara Kruger, and others. At LACMA, Govan has pursued his vision of contemporary artists and architects interacting with the museum's historic collections, as evidenced by exhibition and gallery designs in collaboration with artists John Baldessari, Jorge Pardo, and Franz West, and architects Frank O. Gehry, Fred Fisher, Michael Maltzan, and others. Under his leadership, LACMA has acquired nearly 35,000 works, building and expanding its collection of works from Latin America, Asia, Africa, the Middle East, and the Pacific. In 2015, Govan undertook the museum's most successful art gift campaign in honor of LACMA's 50th anniversary, as well as the most significant bequest in the museum's history, the Perenchio collection of Impressionist and early 20th-century art.

Known as well for his curatorial work, Govan has co-curated a series of notable exhibitions including *Picasso and Rivera: Conversations Across Time* (2016–17), *James Turrell: A Retrospective* (2013–14), and *The Presence of the Past: Peter Zumthor Reconsiders LACMA* (2013), which presented plans for a future building for the museum designed by the Pritzker Prize-winning architect. Govan was the co-curator of the touring exhibition *Dan Flavin: A Retrospective*, organized by Dia:Beacon in association with the National Gallery of Art, Washington, D.C. The exhibition concluded its international tour at LACMA, where it was on view, May 13–August 12, 2007.

From 1994 to 2006, Govan was president and director of Dia Art Foundation in New York, where he spearheaded the creation of Dia:Beacon. He was deputy director of the Solomon R. Guggenheim Museum from 1988 to 1994 and worked with Guggenheim branches in New York, Venice, and Bilbao. Prior to that Govan helped found MASS MoCA while at Williams College, where he studied art history and fine art.

Dhyandra Lawson**Curatorial Assistant, Wallis Annenberg Photography Department**

Dhyandra Lawson joined the Wallis Annenberg Photography Department at LACMA in 2012, where she is curatorial assistant. In addition to *Eleanor Antin: Time's Arrow*, she was co-curator of the LACMA exhibition *Richard Prince: Untitled (cowboy)* (2018) and was curator of the *The Magic Medium* (2016). Other projects she has worked on have included *Robert Mapplethorpe: The Perfect Medium* co-presented by LACMA and the J. Paul Getty Museum in 2016, as well as, *Larry Sultan: Here and Home* organized by LACMA in 2015. Lawson earned her Bachelor of Arts in Visual Art and Art History cum laude from Occidental College and is a LACMA-ASU Master's of Art History Fellow. In addition to her work on exhibitions, Lawson continues to build upon LACMA's collection of over 20,000 photographs.