

**Stephen Little****Florence and Harry Sloan Curator of Chinese Art and Head, Chinese, Korean, and South & Southeast Asian Art Departments**

An authority on East Asian art, Stephen Little grew up in Southeast Asia and the Near East. He received his BA from Cornell University (1975), MA from UCLA (1977), and PhD from Yale University (1987). He served as Curator of Chinese Art at the Asian Art Museum of San Francisco (1977–1982) and the Cleveland Museum of Art (1987–1989); Curator of Asian Art at the Honolulu Academy of Arts (1989–1994); Pritzker Curator of Asian Art at the Art Institute of Chicago (1995–2002); and Director of the Honolulu Academy of Arts (2003–2010) before coming to LACMA in 2011. His research interests include Chinese and Japanese painting, Chinese and Korean calligraphy, Chinese ceramics, and the classical arts of Southeast Asia. His publications include *Chinese Ceramics of the Transitional Period* (1983), *Visions of the Dharma: Japanese Buddhist Paintings and Prints in the Honolulu Academy of Arts* (1991), *Spirit Stones of China* (1999), *Taoism and the Arts of China* (2000), *New Songs on Ancient Tunes: 19th–20th Century Chinese Painting and Calligraphy from the Richard Fabian Collection* (2007), *View of the Pinnacle: Japanese Lacquer Writing Boxes—The Lewis Collection of Suzuribako* (2012), *Chinese Paintings from Japanese Collections* (2014), and *17th-Century Chinese Paintings from the Tsao Family Collection* (2016). He was awarded the College Art Association's Alfred H. Barr, Jr. Award for Best Museum Exhibition Catalogue for *Taoism and the Arts of China* in 2000, and the Art Libraries Society of North America's George Wittenborn Memorial Book Award for *17th-Century Chinese Paintings from the Tsao Family Collection* in 2016. Between 2003 and 2008 he led an international team that organized the first exhibition to explore the Vajrayana Buddhist art of Bhutan: *The Dragon's Gift: The Sacred Arts of Bhutan* (2008). Little has taught at the University of Virginia, the University of Chicago, the University of London, Harvard University, UCLA, and Occidental College.

**Susanna Ferrell****Curatorial Assistant, Chinese and Korean Art Department**

Susanna Ferrell is a curatorial assistant in the Chinese and Korean Art Department, with a specialty in contemporary Chinese art. She joined LACMA in late 2016, and has been working closely with the Gérard and Dora Coggié Collection, as well as on *The Allure of Matter: Material Art from China*. She received her MA in the History of Fine Art from The Courtauld Institute, with the dissertation, “✿Alter Egos as

Feminist Agents in the Art of Chen Lingyang and Cao Fei,” which explores the use of alter egos as masks and agents by two contemporary Chinese women artists. Ferrell holds a BA in Art History and Fine Art from Scripps College, with theses on the art of Yayoi Kusama and obsessive compulsive disorder, as well as the exhibiting of Chinese contemporary ink painting in Western institutions. Her research interests include phenomenology, pattern and disorder, mental and physical health, women’s rights, and the digital multiverse.