

Eleanor Antin: Time's Arrow

Eleanor Antin (United States, b. 1935)

CARVING: A Traditional Sculpture, 1972

(148) Gelatin silver prints, text panel

Each photograph: 7 x 5 in. (17.78 x 12.7 cm)

Text panel: 15 ½ x 10 ¼ in. (39.37 x 26.04 cm)

Installed Grid: 31 ¼ x 204 in. (79.38 x 518.16 cm)

Collection of the Art Institute of Chicago, Twentieth-Century Discretionary Fund

Exhibition copy courtesy of the artist and Ronald Feldman Gallery, New York

Eleanor Antin (United States, b. 1935)

CARVING: 45 Years Later, 2017

(500) Pigment prints, text panel

Each photograph: 7 x 5 in. (17.78 x 12.7 cm)

Text panel: 15 ½ x 10 ¼ in. (39.37 x 26.04 cm)

Installed Grid: 35 in. x 500 in. (88.9 x 1270 cm)

Courtesy of the artist and Ronald Feldman Gallery, New York

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The Eight Temptations, 1972

(8) Dye coupler prints

Each photograph: 7 x 5 in. (17.78 x 12.7 cm)

Collection of the Art Institute of Chicago, gift of the artist

Eleanor Antin (United States, b. 1935)

!!!, 2017

Pigment print

Frame: 34 x 24 in. (86.36 x 60.96 cm)

Courtesy of the artist and Ronald Feldman Gallery, New York