

Katia Zavistovski
Assistant Curator, Modern Art

Katia Zavistovski is the assistant curator of Modern Art at LACMA. Since arriving at the museum in 2016, she has curated the exhibitions *Rauschenberg: The 1/4 Mile* (on view through June 9, 2019), *Rauschenberg: In and About L.A.* (2018–19), *Hidden Narratives: Recent Acquisitions of Postwar Art* (2018), and *On the Move: A Century of Crossing Borders* (2017–18). She also worked on LACMA's presentations of *Chagall: Fantasies for the Stage* (2017–18) and *Los Angeles to New York: Dwan Gallery, 1959–1971* (2017). Prior to LACMA, Zavistovski held curatorial fellowship positions at the Museum of Fine Arts, Houston; The Menil Collection; and the Massachusetts Museum of Contemporary Art. Zavistovski is also currently a PhD candidate in art history at Rice University. Her forthcoming dissertation, titled "The Milk Bottle, The Blackboard, and The Smoking Gun: Figuring Objecthood in 1960s LA," examines the changing material conditions for objecthood, representation, and embodied viewing in postwar Southern California. She holds an MA from Williams College and a BA from Washington University in St. Louis, both in art history.