

Mary Corse: A Survey in Light

Mary Corse

Untitled (Octagonal Blue), 1964

Metal flakes and acrylic on canvas

93 x 67 1/2 in.

Collection of the artist; courtesy of Kayne Griffin Corcoran, Lisson Gallery, and Pace Gallery

Mary Corse

Untitled (Two Triangular Columns), 1965

Acrylic on wood and Plexiglas (two parts)

98 1/8 x 39 1/4 x 9 in. each

Collection of the artist; courtesy of Kayne Griffin Corcoran, Lisson Gallery, and Pace Gallery

Mary Corse

Untitled (Two Triangular Columns), 1965

Acrylic on wood and Plexiglas (two parts)

92 x 18 1/8 x 18 1/8 in. and 92 x 18 1/16 x 18 in.

Whitney Museum of American Art, New York; gift of Michael Straus in loving memory of Howard and Helaine Straus, 2016.6a-b

Mary Corse

Untitled (White Diamond, Negative Stripe), 1965

Acrylic on canvas

84 x 84 in.

Collection of Michael Straus

Mary Corse

Untitled, 1965

Screenprint

8 x 8 in.

Collection of the artist; courtesy of Kayne Griffin Corcoran, Lisson Gallery, and Pace Gallery

Mary Corse

Untitled, 1965

Screenprint

9 x 9 in.

Collection of the artist; courtesy of Kayne Griffin Corcoran, Lisson Gallery, and Pace Gallery

Mary Corse

Untitled, 1965

Screenprint

7 5/8 x 7 5/8 in. each

Collection of the artist; courtesy of Kayne Griffin Corcoran, Lisson Gallery, and Pace Gallery

Mary Corse

Untitled (Hexagonal White), 1965

Acrylic on canvas

80 x 48 1/4 in.

Los Angeles County Museum of Art; Modern and Contemporary Art Council Fund,
M.2008.115

Mary Corse

Untitled (Space Plexi + Painted Wood), 1966

Plexiglas and acrylic on composition board

24 5/16 x 24 5/16 x 2 5/8 in.

Collection of Andrea Nasher

Mary Corse

Untitled (Space Plexi + Painted Wood), 1966

Plexiglas and acrylic on composition board

24 3/8 x 24 3/8 x 4 1/8 in.

Collection of Andrea Nasher

Mary Corse

Untitled (Space Plexi + Painted Wood), 1966

Plexiglas and acrylic on composition board

24 1/4 x 24 1/4 x 5 7/8 in.

Collection of Andrea Nasher

Mary Corse

Untitled (White Light Series), 1966

Fluorescent light, Plexiglas, and acrylic on wood

72 x 66 x 11 in.

Solomon R. Guggenheim Museum, New York; gift, Michael Straus, 2016

Mary Corse

Untitled (First White Light Series), 1968

Glass microspheres and acrylic on canvas

78 x 78 in.

Collection of Michael Straus

Mary Corse

Untitled (Electric Light), 1968/2018

Argon, Plexiglas, high frequency generator, light tubes, monofilament

Plexiglas box: 49 1/2 x 49 3/4 x 6 1/2 in.

Anissa and Paul J. Balson

Mary Corse

Untitled (White Grid, Vertical Strokes), 1969

Glass microspheres and acrylic on canvas

108 x 108 in.

Collection of Andrea Nasher

Mary Corse

Untitled (White Grid, Horizontal Strokes), 1969

Glass microspheres and acrylic on canvas

108 x 108 in.

Collection of the artist; courtesy of Kayne Griffin Corcoran, Lisson Gallery, and Pace Gallery

Mary Corse

Untitled (Light Painting), 1971

Glass microspheres and acrylic on canvas

96 x 96 in.

Solomon R. Guggenheim Museum, New York; gift, The Theodoron Foundation, 1971

Mary Corse

Untitled (Black Light Painting), 1975

Acrylic squares, glass microspheres, and acrylic on canvas

108 x 108 in.

Collection of Sangbeom Kim and Sunjung Kim

Mary Corse

Untitled (Black Earth Series), 1978

Ceramic; two tiles

94 x 48 in.

Collection of the artist; courtesy of Kayne Griffin Corcoran, Lisson Gallery, and Pace Gallery

Mary Corse

Untitled (Black Grid), 1988

Glass microspheres and acrylic on canvas

96 x 96 in.

Los Angeles County Museum of Art; gift from the Collection of Cindy and Tony Canzoneri,

M.2008.281.7

Mary Corse

Untitled (White Light Band Series), 1991

Glass microspheres and acrylic on canvas

96 x 96 in.

Collection of Kayne Griffin Corcoran, Los Angeles

Mary Corse

Untitled (White Arch Inner Band Series), 1996

Glass microspheres and acrylic on canvas

96 1/2 x 96 in.

Los Angeles County Museum of Art; Modern and Contemporary Art Council, New Talent

Purchase award by exchange, M.2007.99

Mary Corse

Untitled (White Multiple Inner Band), 2003

Glass microspheres and acrylic on canvas

96 x 240 in.

Collection of Amorepacific Museum of Art (APMA)

Mary Corse

Untitled (White Inner Band), 2003

Glass microspheres and acrylic on canvas

96 x 240 in.

Private collection

Mary Corse

Untitled (White Inner Band, Beveled), 2011

Glass microspheres and acrylic on canvas

120 x 90 in.

Collection of Kayne Griffin Corcoran