

The Allure of Matter: Material Art from China

Exhibition checklist is in alphabetical order, by surname.

Ai Weiwei

Tables at Right Angles, 1998

Tables from the Qing Dynasty (1644–1911)

68 7/8 × 49 5/8 × 68 1/2 in.

Stockamp Tsai Collection

Ai Weiwei

Untitled, Divine Proportion, 2006

Huanghuali wood

Diameter: 109 7/16 in.

Los Angeles County Museum of Art, gift of the 2011 Collectors Committee

Cai Guo-Qiang

Mountain Range, 2006

Gunpowder on paper, mounted on wood as six-panel screen

90 9/16 × 181 7/8 × 7/8 in.

Collection of the artist

Chen Zhen

Crystal Landscape of Inner Body, 2000

Crystal, glass, metal

Table: 37.4 x 27.6 x 74.8 in.

Private collection, Paris, courtesy of GALLERIA CONTINUA,

San Gimignano/Beijing/Les Moulins/Habana

Gu Dexin

Untitled, 1989

Melted and adjoined plastic

126 x 315 in.

Collection of Musée d'art contemporain de Lyon

gu wenda

united nations: american code, 1995–2019

Human hair

Commissioned by the Los Angeles County Museum of Art, the David and Alfred Smart Museum of Art, Seattle Art Museum, and Peabody Essex Museum

He Xiangyu
A Barrel of Dregs of Coca-Cola, 2009
Coca-Cola resin, metal, glass
82 1/2 × 39 3/8 × 39 3/8 in.
Rubell Family Collection, Miami

He Xiangyu
Cola, 9 Sketches, 2010
Ink, watercolor, barcodes, printed invoices, and photographs on paper
Frame (each): 16 × 21 in.
Rubell Family Collection, Miami

Hu Xiaoyuan
Ant Bone IV, 2015
Chinese catalpa wood, ink, raw silk, paint, iron nails
82 11/16 × 126 × 23 7/16 in.
Collection of the artist, courtesy of Beijing Commune and the artist

Jin Shan
Mistaken, 2015
Wood and plastic
76 1/4 × 35 1/2 × 39 1/2 in.; base: 4 3/4 × 42 1/2 × 42 1/2 in.
Collection of the artist, courtesy of the artist and BANK/MABSOCIETY

Liang Shaoji
Chains: The Unbearable Lightness of Being, Nature Series. No. 79, 2002–2007
Polyurethane colophony, iron powder, silk, cocoons
3 rings x 3 pieces, each 4.5 kg: 42 1/2 × 10 5/8 in.
4 rings x 6 pieces, each 6.0 kg: 58 1/4 × 10 5/8 in.
5 rings x 3 pieces, each 7.5 kg: 72 13/16 × 10 5/8 in.
7 rings x 1 piece, 10.5 kg: 101 15/16 × 10 5/8 in.
Collection of the artist, courtesy of the artist and ShanghART Gallery

Lin Tianmiao
Day-Dreamer, 2000
White cotton threads, white fabric, digital photograph
Height adjustable on actual site: 196 13/16 × 86 5/8 × 59 in.
Collection of the artist

Liu Jianhua
Blank Paper, 2009–12
Porcelain
Each: 79 1/8 × 40 9/16 × 5/16 in.
Collection of the artist, courtesy of Pace Gallery

Liu Jianhua
Black Flame, 2016–17
Porcelain
23 × 26 ft.
Collection of the artist, courtesy of Pace Gallery

Ma Qiusha
Wonderland: Black Square, 2016
Cement, nylon stockings, plywood, iron, and resin
96 7/16 × 96 7/16 × 2 3/16 in.
Collection of the artist, courtesy of Beijing Commune and the artist

Peng Yu
Exile, 2000
Single-channel video, Betacam SP
Duration: 3 minutes, 12 seconds
Collection Museum of Contemporary Art Antwerp–M HKA

Song Dong
Traceless Stele, 2016
Metal stele, heating device
92.5 x 59.1 x 39.4 in.
Collection of the artist, courtesy of Pace Gallery

Song Dong
Water Records, 2010
Four-channel video projection; various durations
Collection of the artist, courtesy of Pace Gallery

Sui Jianguo
Kill, 1996
Rubber, iron nails
Rolled: 26 × 28 3/8 × 28 3/8 in.
Collection of the artist, courtesy of Pace Gallery

Wang Jin
Chinese Dream, 2006
PVC and fishing line
67 × 82 1/2 × 5 in.
Pizzuti Collection

Wang Jin
The Dream of China: Dragon Robe, 1997
PVC and fishing line
78 × 71 × 15 in.
The Farber Collection

Wang Jin
A Chinese Dream, 2006
PVC and fishing line
82 1/2 × 67 × 5 in.
Private Collection, New York

Xu Bing
Tobacco Book, 2011
Tobacco leaves, paper, and cardboard
39 3/4 × 53 3/4 × 3 7/8 in.
Collection of the artist

Xu Bing
1st Class, 1999–2011
Cigarettes, adhesive, carpet
Approximately: 480 × 180 in.
Collection of the artist

Xu Bing
Traveling Down the River, 2011
Burned cigarette on a reproduction of an original ancient scroll
14 3/16 × 501 3/16 in.
Collection of the artist

Xu Bing
Study for Tobacco Book, 1999
Tobacco leaves, pencil and ink on paper
11 × 8 1/2 in.
Collection of the artist

Xu Bing
Study for Chinese Spirit, 1999
Pencil and collage on paper
11 × 8 1/2 in.
Collection of the artist

Xu Bing
Study for Chinese Spirit, 1999
Pencil and collage on paper
11 × 8 1/2 in.
Collection of the artist

Xu Bing
Study for Tobacco Project, 1999–2000
Pencil and collage on paper
11 × 8 1/2 in.
Collection of the artist

Yin Xiuzhen
Transformation, 1997
Black and white photographs mounted on tiles
Each title: 7 1/16 × 7 1/16 × 1 15/16 in.
Collection of the artist, courtesy of Pace Gallery

Zhan Wang
Gold Mountain, 2007
Stone and stainless steel
a): 42 × 50 × 63 in.; b): 42 × 50 × 63 in.; base: 5 × 50 × 63 in.
Collection of the artist, courtesy of Haines Gallery

Zhan Wang

Beyond 12 Nautical Miles Floating Rock Drifts on the Open Sea, 2000

Single-channel video

Duration: 25 minutes, 57 seconds

Collection of the artist

Zhang Huan

Untitled No. 5, 2006

Incense ashes and adhesive

98 7/16 × 157 1/2 in.

Ms. Pearl Lam Private Collection

Zhang Huan

Seeds, 2007

Incense ash, charcoal and resin on canvas

98 7/16 × 157 1/2 in.

Faurschou Collection

Zhu Jinshi

Wave of Materials, 2019

Xuan paper, cotton, bamboo

275 9/16 × 472 7/16 × 137 13/16 in.

Donated by Zhu Jinshi and Pearl Lam Galleries in honor of Wu Hung, jointly acquired by the Los Angeles County Museum of Art and The Smart Museum of Art at the University of Chicago.