

***The Allure of Matter: Material Art from China***



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### **Installation images, full captions**

1. Installation photograph, *The Allure of Matter: Material Art from China* at the Los Angeles County Museum of Art, June 2, 2019–January 5, 2020, photo © Museum Associates/LACMA
2. Installation photograph, featuring gu wenda's *united nations: american code* (1995–19) as seen in the exhibition *The Allure of Matter: Material Art from China* at the Los Angeles County Museum of Art, June 2, 2019–January 5, 2020, photo © Museum Associates/LACMA
3. Installation photograph, featuring gu wenda's *united nations: american code* (1995–19) as seen in the exhibition *The Allure of Matter: Material Art from China* at the Los Angeles County Museum of Art, June 2, 2019–January 5, 2020, photo © Museum Associates/LACMA
4. Installation photograph, featuring gu wenda's *united nations: american code* (1995–19) as seen in the exhibition *The Allure of Matter: Material Art from China* at the Los Angeles County Museum of Art, June 2, 2019–January 5, 2020, photo © Museum Associates/LACMA
5. Installation photograph, featuring Yin Xiuzhen's *Transformation* (1997) as seen in the exhibition *The Allure of Matter: Material Art from China* at the Los Angeles County Museum of Art, June 2, 2019–January 5, 2020, photo © Museum Associates/LACMA
6. Installation photograph, featuring Yin Xiuzhen's *Transformation* (1997) as seen in the exhibition *The Allure of Matter: Material Art from China* at the Los Angeles County Museum of Art, June 2, 2019–January 5, 2020, photo © Museum Associates/LACMA
7. Installation photograph, featuring Xu Bing's *1st Class* (2011) as seen in the exhibition *The Allure of Matter: Material Art from China* at the Los Angeles County Museum of Art, June 2, 2019–January 5, 2020, © Xu Bing Studio, photo © Museum Associates/LACMA
8. Installation photograph, featuring Liu Jianhua's *Black Flame* (2017) as seen in the exhibition *The Allure of Matter: Material Art from China* at the Los Angeles County Museum of Art, June 2, 2019–January 5, 2020, photo © Museum Associates/LACMA