

Exhibition: *Do Ho Suh: 348 West 22nd Street*
On View: November 10, 2019–Ongoing
Location: Resnick Pavilion



Image caption on page 3

The Los Angeles County Museum of Art (LACMA) presents *Do Ho Suh: 348 West 22nd Street* showcasing a recent anonymous gift to the museum. *348 West 22nd Street, Apartment A, Unit-2, Staircase* (2011–15) replicates the artist's ground-floor residence from a New York City building; created in luminous swaths of translucent polyester, the rooms and hallways are supported by stainless-steel. In this immersive passageway of conjoined rooms, visitors pass through an ephemeral representation of the artist's personal history. The corridor, stairs, apartment, and studio are each rendered in a single block of color, with fixtures and appliances replicated in exacting detail. Fusing traditional Korean sewing techniques with digital mapping tools, the maze-like installation of *348 West 22nd Street* balances intricate construction with delicate monumentality. The installation is curated by Meghan Doherty, Curatorial Assistant, Contemporary Art at LACMA.

Inspired by his own history of migration, Suh's ethereal, malleable architecture presents an intimate world both deeply familiar and profoundly estranged. The artist's works elicit a physical manifestation of memory, exploring ideas of personal history, cultural tradition, and belief systems in the contemporary world. Best known for his full-size fabric reconstructions of places he has lived, including former residences in Seoul, Providence, New York, Berlin, and London, Suh's creations of physicalized memory address issues of home, displacement, individuality, and collectivity, articulated through the architecture of domestic space.

348 West 22nd Street, Apartment A, Unit-2, Staircase is the second work by Do Ho Suh to enter LACMA's collection, following the artist's *Gate* (2005) which was acquired by the museum in 2006. Made of translucent silk, the work is a full-size rendering of one of the gates to the artist's childhood home in Seoul.

About Do Ho Suh

Do Ho Suh (b. 1962, Seoul, South Korea) received a BFA in painting from Rhode Island School of Design in 1994 and an MFA in sculpture from Yale University in 1997. Solo exhibitions of his work have recently been organized at Museum Voorlinden, Wassenaar, The Netherlands (2019); ARoS, Aarhus, Denmark (2018); The Brooklyn Museum, Brooklyn, NY (2018); Frist Center for the Visual Arts, Nashville, TN (2018); Towada Art Center, Towada (2018); Smithsonian American Art Museum, Washington, DC (2018); Cantor Arts Center, Stanford, CA (2018); Bildmuseet, Umea, Sweden (2017); Madison Museum of Contemporary Art, WI (2017); NC-arte, Bogotá, Colombia (2016); Museum of Contemporary Art San Diego, CA (2016); Contemporary Arts Center, Cincinnati, OH (2016); Singapore Tyler Print Institute, Singapore (2015); Museum of Contemporary Art Cleveland, OH (2015); Mori Art Museum, Tokyo (2015); Bristol Museum & Art Gallery, Bristol, United Kingdom (2015); The Contemporary Austin, TX (2014); National Museum of Contemporary Art, Seoul (2013); 21st Century Museum of Contemporary Art, Kanazawa, Japan (2012–2013); Hiroshima City Museum of Contemporary Art, Japan (2012); Stuart Collection, University of San Diego, California (2012); Leeum, Samsung Museum of Art, Seoul (2012); and Tate Modern, London (2011).

Select group exhibitions featuring his work include, 21st Century Museum of Contemporary Art & Culture City of East Asia, Kanazawa, Japan (2018); *Shelter in the Storm, A Look at the Exile* in the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain (2018); 16th International Architecture Exhibition, Venice, Italy (2018); *Art of the Senses*, Albright-Knox Gallery, Buffalo, NY (2017); *No Place Like Home*, The Israel Museum, Jerusalem (2017); *Apparitions: Frottages and Rubbings from 1860 to Now*, The Hammer Museum, Los Angeles, (traveled to the Menil Collection, Houston, TX) (2015); *Beyond and Between*, Leeum, Samsung Museum of Art, Seoul (2014); *Shades of Time: An Exhibition from the Archive of Korean American Artists, Part Two 1989–2001*, Queens Museum, NY (2014); *Homebodies*, Museum of Contemporary Art, Chicago (2013); *Dislocation*, Daegu Art Museum, South Korea (2012); *Peppermint Candy: Contemporary Korean Art*, The National Museum of Contemporary Art, Gwacheon, South Korea (2009); and *Your Bright Future: 12 Contemporary Artists*

from Korea, the Los Angeles County Museum of Art, Los Angeles (traveled to the Museum of Fine Arts Houston, TX) (2009).

Suh has participated in multiple biennial exhibitions, including the Singapore Biennial (2016); the 9th Gwangju Biennale, South Korea (2012); the 6th Liverpool Biennial, United Kingdom (2010); the 12th International Architecture Exhibition, Venice, Italy (2010); the 8th International Istanbul Biennial (2003); the 13th Biennial of Sydney (2002); and represented Korea at the 49th Venice Biennale (2001). His work is in numerous international public and private collections, including The Museum of Modern Art, New York; Whitney Museum of American Art, New York; the Solomon R. Guggenheim Museum, New York; Albright-Knox Art Gallery, Buffalo, New York; Walker Art Center, Minneapolis, MN; Tate Modern, London; Thyssen-Bornemisza Art Contemporary Collection, Vienna; Museum Voorlinden, Netherlands; Leeum, Samsung Museum of Art, Seoul; Museum of Contemporary Art, Tokyo; Mori Art Museum, Tokyo; 21st Century Museum of Contemporary Art, Kanazawa, Japan; and the Smithsonian American Art Museum, Washington, DC. The artist lives between London, Seoul, and New York.

Do Ho Suh

South Korea, b. 1962

348 West 22nd Street, Apartment A, Unit-2, Corridor and Staircase, 2011–15

Polyester and stainless steel

Los Angeles County Museum of Art, anonymous gift

M.2017.298

Credit: This installation was organized by the Los Angeles County Museum of Art.

About LACMA

Located on the Pacific Rim, LACMA is the largest art museum in the western United States, with a collection of nearly 142,000 objects that illuminate 6,000 years of artistic expression across the globe. Committed to showcasing a multitude of art histories, LACMA exhibits and interprets works of art from new and unexpected points of view that are informed by the region's rich cultural heritage and diverse population. LACMA's spirit of experimentation is reflected in its work with artists, technologists, and thought leaders as well as in its regional, national, and global partnerships to share collections and programs, create pioneering initiatives, and engage new audiences.

Location: 5905 Wilshire Boulevard, Los Angeles, CA, 90036. lacma.org

Image caption: Do Ho Suh, *Apartment A, Unit 2, Corridor and Staircase*, 348 West 22nd Street, New York, NY 10011, USA (detail), 2011–14, installation view, Museum of Contemporary Art San Diego, 2016. © Do Ho Suh, photo courtesy the artist and Lehmann Maupin, New York and Hong Kong, by Pablo Mason

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