Exhibition  Artists Inspired by Music: Interscope Reimagined  
Dates:  January 30–February 13, 2022  
Location:  Resnick Pavilion

(Los Angeles, CA—January 13, 2022) – The Los Angeles County Museum of Art (LACMA) presents Artists Inspired by Music: Interscope Reimagined, an exhibition that revisits groundbreaking music through visual art. Artists often cite music as a source of inspiration, capturing the sonic experience through color and form, or translating musical innovations into their own practices. In this exhibition, a diverse, intergenerational group of contemporary visual artists are in creative dialogue with iconic musical artists. These artists responded to songs and albums released by Interscope Records over the last three decades with works of their own in a range of media. The exhibition will present over 50 artworks by 46 visual artists; a majority of the works are newly commissioned pieces and will be presented for the first time to the public.

Featured visual artists include Cecily Brown, Lauren Halsey, Rashid Johnson, Takashi Murakami, Ed Ruscha, and more; many of the artists are represented in LACMA's permanent collection. Iconic musicians from the last three decades include Dr. Dre, Billie Eilish, Kendrick Lamar, Nine Inch Nails, Lady Gaga, and more. A full list of artist and musical pairings is below.

"Artists Inspired by Music celebrates a dialogue between two different art forms across three decades of production," said Staci Steinberger, LACMA associate curator of Decorative Arts and Design. “The show provides a fresh perspective on influential albums for the present moment.”
Touching on LACMA’s ongoing exploration of the intersections of art and music, the museum will present public programs exploring musical expression and movement throughout the run of the exhibition.

“Los Angeles is a creative capital known for many kinds of art forms,” said Michael Govan, LACMA CEO and Wallis Annenberg Director. “Artists Inspired by Music: Interscope Reimagined is an extension of a series of LACMA exhibitions and programs celebrating the relationship between art and music.”

About the Exhibition
This exhibition was organized by the Los Angeles County Museum of Art, featuring commissions made by Interscope Records on the occasion of its 30th anniversary.

To mark Interscope Records’ 30th anniversary, which kicks off this month, co-founder Jimmy Iovine, current chairman John Janick, vice chairman Steve Berman, and music executive Josh Abraham revisited the label’s history of groundbreaking music through the lens of visual art, an idea that was sparked by label partner Justin Lubliner.

Interscope invited artists to select albums and songs from Interscope’s catalogue and fostered exchanges with musicians to generate resonant pairings. The team worked closely with LACMA associate curator of Decorative Arts and Design Staci Steinberger, to collectively organize the exhibition. The scope and size of the selection of music recognize the profound impact that Interscope artists have had on global culture in the past three decades.

The installation foregrounds the creative pairings, visually reflecting on a history of musical innovation and powerful performances across genres. In some cases, multiple artists responded to the same musician, offering different interpretations of their work through the years. Following the conclusion of the exhibition, the artworks will be used on reissues of the record albums.

<table>
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<tr>
<th>VISUAL ARTISTS</th>
<th>MUSICAL ARTISTS</th>
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<tr>
<td>Adam Pendleton</td>
<td>Dr. Dre-2001</td>
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<td>Amoako Boafo</td>
<td>6LACK-FREE 6LACK</td>
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<td>Anna Park</td>
<td>Billie Eilish – When We All Fall Asleep Where Do We Go?</td>
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<td>Anna Weyant</td>
<td>Gwen Stefani – The Sweet Escape</td>
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<td>Burnt Toast</td>
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<td>Burnt Toast</td>
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<tr>
<td>Cecily Brown</td>
<td>Billie Eilish–dnt smile at me</td>
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<td>Chloe Wise</td>
<td>Yeah Yeah Yeahs – It’s Blitz!</td>
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<td>Damien Hirst</td>
<td>Eminem – Entire Catalogue</td>
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• Derrick Adams  Mary J. Blige—*The Breakthrough*
• Ed Ruscha  2Pac—*All Eyez On Me*
• Emily Mae Smith  Nine Inch Nails—*Broken*
• Ferrari Sheppard  Blackstreet—“No Diggity”
• Genesis Tramaine  Summer Walker—*Over It*
• Henri Alfstan  Olivia Rodrigo—*SOUR*
• Henry Taylor  Kendrick Lamar—*DAMN.* ("DNA")
• Hilarie Pecis  Selena Gomez—*Rare*
• Jenna Gibbon  Lana Del Rey—*Born To Die*
• Jennifer Guidi  BLACKPINK—*THE ALBUM*
• John Currin  U2—“Beautiful Day”
• Jordy Kerwick  MGK—*Tickets to My Downfall* ("My Bloody Valentine")
• Julie Curtiss  No Doubt—*Tragic Kingdom* ("Just a Girl")
• KAWS  Dogg—*Doggystyle*
• Kehinde Wiley  Dr. Dre—*The Chronic*
• Lauren Halsey  Kendrick Lamar—*To Pimp a Butterfly*
• Lisa Yuskavage  Billie Eilish—*Happier Than Ever*
• Loie Hollowell  Lady Gaga—*Fame Monster*
• Lucy Bull  No Doubt—*Tragic Kingdom* ("Spiderwebs")
• Marc Quinn  MGK—*Tickets to My Downfall*
• Matthew Wong  Lana Del Rey—*Paradise*
• Fulton Leroy Washington  The Game—*The Documentary*
  AKA MR. WASH
• Nicolas Party  Lady Gaga—*Joanne*
• Nina Chanel Abney  2Pac—*The Don Killuminati: The 7 Day Theory*
• OSGEMEOS  Black Eyed Peas—*The E.N.D.*
• Rashid Johnson  Kendrick Lamar—*Good Kid MAAD City*
• Raymond Pettibon  Lana Del Rey—*Norman Fucking Rockwell*
• Reggie Burrows  Kendrick Lamar—*Good Kid M.A.A.D City* "Swimming Hodges"
• Pools" (Drank)
• Richard Prince  Nine Inch Nails—*The Downward Spiral*
• Sayre Gomez  50 Cent—*Get Rich or Die Tryin’*
• Shepard Fairey  Yeah Yeah Yeahs—*Fever To Tell*
• Stanley Whitney  Kendrick Lamar—*To Pimp A Butterfly* ("King Kunta")
• Takashi Murakami  Juice WRLD—*Goodbye and Good Riddance*
• Titus Kaphar  Eve—*Scorpion*
• Toyin Ojih Odutola  Kendrick Lamar—*DAMN.*
• Umar Rashid  Tupac—*Me Against The World*
• Will Boone  Helmet—*Meantime*
Credit
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About LACMA
Located on the Pacific Rim, LACMA is the largest art museum in the western United States, with a collection of more than 147,000 objects that illuminate 6,000 years of artistic expression across the globe. Committed to showcasing a multitude of art histories, LACMA exhibits and interprets works of art from new and unexpected points of view that are informed by the region’s rich cultural heritage and diverse population. LACMA’s spirit of experimentation is reflected in its work with artists, technologists, and thought leaders as well as in its regional, national, and global partnerships to share collections and programs, create pioneering initiatives, and engage new audiences.


Location: 5905 Wilshire Boulevard, Los Angeles, CA, 90036. lacma.org