

## LACMA Announces 2022 Art+Film Gala Honoring Artist Helen Pashgian and Filmmaker Park Chan-wook

The Eleventh Annual Event, Held on Saturday, November 5, 2022, Is Co-Chaired by Eva Chow and Leonardo DiCaprio and Presented by Gucci



(Image captions on page 3)

(Los Angeles, CA—August 2, 2022) The Los Angeles County Museum of Art (LACMA) announces the date and honorees of its 2022 Art+Film Gala. On Saturday, November 5, LACMA will honor Helen Pashgian and Park Chan-wook. LACMA trustee Eva Chow and actor Leonardo DiCaprio have championed the museum’s film initiatives since 2011, and they continue their efforts as the 2022 Art+Film Gala Co-Chairs. Gucci continues its invaluable partnership with the museum as the presenting sponsor of the annual event. Additional support for the gala is provided by Audi.

In 2014, LACMA presented the first large-scale sculptural installation by the artist in *Helen Pashgian: Light Invisible. Untitled* (2012–13), which entered the museum’s permanent collection in 2014, is composed of 12 molded acrylic columns that fill an entire gallery, creating an immersive viewing experience that invites meditations on the nature of material and light. This monumental work traveled in 2014–15 to the Frist Art Museum, and last summer as the centerpiece of a major monographic exhibition, *Helen Pashgian: Presences*, at SITE Santa Fe.

“I’m so pleased that we will be honoring Helen Pashgian, who has played an indelible role in the Southern California art community and has been a friend of the museum for so long,” said LACMA CEO and Wallis Annenberg Director Michael Govan. “We are also excited to recognize Park Chan-wook, whose unforgettable films never fail to

show us the power of cinema. Honoring these two artists together continues the vitally important dialogue between art and film that this event supports.”

“It is always a privilege to bring the worlds of art and film together at the Art+Film Gala. We are thrilled to honor Helen Pashgian and Park Chan-wook, both visionaries who have pushed the boundaries of their fields,” said Gala Co-Chair Eva Chow. “I’m so grateful to Gucci, our partner since the first Art+Film Gala, for making this event possible for the eleventh year.”

Proceeds from the annual Art+Film Gala go toward underwriting LACMA’s initiative to make film more central to the museum’s curatorial programming, while also funding LACMA’s broader mission. This includes exhibitions, acquisitions, and educational programming that explore the intersection of art and film.

## **2022 Art+Film Honorees**

### **About Helen Pashgian**

Helen Pashgian (b. 1934, Pasadena, CA; lives and works in Pasadena, CA) is a pioneer and pre-eminent member of the 1960s Light and Space movement in Southern California. Over the course of her career, Pashgian has produced a significant series of sculptures comprising vibrantly colored columns, discs, and spheres that often feature an isolated element appearing suspended, embedded, or encased within. Pashgian received her BA from Pomona College, Claremont, CA, in 1956 and her MA from Boston University, Boston, MA, in 1958. She also attended Columbia University, New York, NY, from 1956 to 1957. The artist’s work is in numerous public and private collections internationally, including Frederick Weisman Collection, Los Angeles, CA; LACMA, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA; Norton Simon Museum, Pasadena, CA; Palm Springs Art Museum, Palm Springs, CA; Portland Art Museum, Portland, OR; San Francisco Museum of Modern Art, San Francisco, CA; and Santa Barbara Museum of Art, Santa Barbara, CA.

### **About Park Chan-wook**

Park Chan-wook is a South Korean director, screenwriter, and producer whose most recent work, *Decision to Leave*, won Cannes Best Director in 2022. Ever since the release of his Korean box office record-breaking *Joint Security Area* in 2000, Park’s diverse body of work has garnered recognition both at home and abroad. These include his successes at the Festival de Cannes in 2004 with the prestigious Grand Prix for *Old Boy* and the Jury Prize for *Thirst* in 2009. In 2013, Park expanded his oeuvre to include English-language films with *Stoker*, released worldwide by Twentieth Century Fox and Fox Searchlight Pictures to critical acclaim. Also in 2013, he produced Korean filmmaker Bong Joon-ho’s first English language film, *Snowpiercer*, and in 2018 directed the acclaimed television series *The Little Drummer Girl*. With *The Handmaiden*, Park returned to Cannes in 2016. After winning the Vulcan Prize, the film went on to receive enthusiastic response from

critics and audiences the world over, once again establishing him as one of the most significant talents working in cinema today. Park went on to win a BAFTA for Best Film Not in the English Language in 2018.

### **About LACMA Productions**

LACMA Productions is an award-winning extension of the museum's film initiative. Over the last ten years, along with the establishment of the Art+Film initiative, LACMA has dedicated resources to producing short documentary films on artists including John Baldessari, Ed Ruscha, David Hockney, Barbara Kruger, James Turrell, Robert Irwin, Mark Bradford, Catherine Opie, Betye Saar, and Amy Sherald and Kehinde Wiley. By producing as well as commissioning work from emerging and mid-career filmmakers, the museum has created a series of short documentaries that have earned official selections at some of the leading international film festivals including the Sundance Film Festival, SXSW, DOC NYC, Los Angeles Film Festival, Sheffield Doc/Fest, Full Frame, and AFI DOCS. Past filmmakers include Henry Joost and Ariel Schulman, Lance Accord, Doug Pray, Lucy Walker, Jessica Yu, Pippa Bianco, Lisanne Skyler, Dime Davis, Sini Anderson, and Christine Turner. This year, Anika Kan Grevstad will be directing a short film about Helen Pashgian.

For more information about the 2022 Art+Film Gala tickets and table sales, contact [artandfilm@lacma.org](mailto:artandfilm@lacma.org) or 323 857-4770.

### **About LACMA**

Located on the Pacific Rim, LACMA is the largest art museum in the western United States, with a collection of more than 147,000 objects that illuminate 6,000 years of artistic expression across the globe. Committed to showcasing a multitude of art histories, LACMA exhibits and interprets works of art from new and unexpected points of view that are informed by the region's rich cultural heritage and diverse population. LACMA's spirit of experimentation is reflected in its work with artists, technologists, and thought leaders as well as in its regional, national, and global partnerships to share collections and programs, create pioneering initiatives, and engage new audiences.

**Location:** 5905 Wilshire Boulevard, Los Angeles, CA, 90036. [lacma.org](http://lacma.org)

**Image captions:** photo of Helen Pashgian, courtesy the artist and Lehmann Maupin, New York, Hong Kong, Seoul, and London; photo of Park Chan-wook, © 2022, CJ ENM, all rights reserved

**Press Contact:** For additional information, contact LACMA Communications at [press@lacma.org](mailto:press@lacma.org) or 323 857- 6522.

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### **About Gucci**

Founded in Florence, Italy, in 1921, Gucci is one of the world's leading luxury brands, led by President and CEO Marco Bizzarri and Creative Director Alessandro Michele. Following the House's centenary, Gucci forges ahead into the next hundred years, continuing to redefine luxury while celebrating the creativity, Italian craftsmanship, and innovation at the core of its values. Gucci is part of the global luxury group Kering, which manages the development of a series of renowned

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