LACMA’s 11th Annual Art+Film Gala Honors Helen Pashgian and Park Chan-wook and Raises More than $5.1 Million

More than 650 Notable Guests Attended the Event, Co-chaired by Eva Chow and Leonardo DiCaprio, with a Special Performance by Elton John

Presented by Gucci

(Los Angeles, November 6, 2022)—The Los Angeles County Museum of Art (LACMA) hosted its 11th annual Art+Film Gala on November 5, 2022, honoring artist Helen Pashgian and filmmaker Park Chan-wook and featuring a special performance by Elton John. More than 650 notable guests from the art, film, fashion, and entertainment industries attended the event, which was co-chaired by LACMA trustee Eva Chow and Leonardo DiCaprio. This year’s gala raised more than $5.1 million to support LACMA’s efforts to make film more central to the museum’s curatorial programming, as well as LACMA’s broader mission. Gucci, which has partnered with LACMA since the first Art+Film Gala in 2011, returned as presenting sponsor of this year’s event. Additional support for the gala was provided by Audi.
“I’m thrilled that this year’s Art+Film Gala was such a great success,” said gala co-chair Eva Chow. “The tributes to our honorees were powerful and heartwarming, and it was a pleasure to celebrate them with friends from around the world. And Elton John’s iconic performance was an amazing way to end the evening. I’m so grateful to Alessandro Michele, Marco Bizzari, and everyone at Gucci for continuing to support this important event and bringing the worlds of art and film together year after year.”

“It was a pleasure to recognize the achievements of Helen Pashgian and Park Chan-wook, two masterful artists whose work has expanded the ways we experience art and storytelling,” said Michael Govan, LACMA CEO and Wallis Annenberg Director. “The Art+Film gala brings together so many artists of all kinds and so many people that want to celebrate art and film, and I deeply appreciate the dedication of our longtime co-chairs Eva Chow and Leonardo DiCaprio to this event and to the museum.”

Renowned artists, distinguished guests, and luminaries from the film, fashion, music, and entertainment industries arrived at the Art+Film Gala’s red carpet adjacent to Chris Burden’s Urban Light (2008) on Wilshire Boulevard. Guests enjoyed an outdoor cocktail reception and DJ set by the legendary Derrick “D-Nice” Jones. Following cocktails, guests moved into the Art+Film pavilion overlooking Michael Heizer’s Levitated Mass (2012) for a special dinner by chef Mattia Agazzi of Gucci Osteria da Massimo Bottura in Beverly Hills, in collaboration with chef Joachim Splichal.

After Michael Govan and Eva Chow welcomed the crowd, Govan gave a tribute to Helen Pashgian, accompanied by a short film by Anika Kan Grevstad titled Helen Pashgian: Visible Invisible. Actor Lee Byung Hun then presented a tribute to Park Chan-wook. After dinner, Idris Elba invited guests back outside where Salma Hayek Pinault introduced the evening’s performer, Elton John. The iconic musician played beloved hits including “Your Song,” “Tiny Dancer,” “Rocket Man,” “Don’t Let the Sun Go Down on Me,” and “I’m Still Standing.”

Notable figures from the art world attending the 2022 Art+Film Gala included Tanya Aguiñiga, Louise Bonnet, 2017 Art+Film Gala honoree Mark Bradford, Johanna Burton, George Clinton, Tacita Dean, Victoria Fu, Charles Gaines, Todd Gray, Lauren Halsey, Channing Hansen, Janna Ireland, Alex Israel, Sandra
Jackson-Dumont, Shio Kusaka, Michael Maltzan, Yassi Mazandi, Rashaad Newsome, Alex Olson, 2018 Art+Film Gala honoree Catherine Opie, Rubén Ortiz-Torres, Alex Prager, Calida Rawles, Alison Saar, 2019 Art+Film Gala honoree Betye Saar, Cameron Shaw, Shinique Smith, Jacqueline Stewart, Martine Syms, Jordan Wolfson, Jonas Wood, Kulapat Yantrasast, Dustin Yellin, and Peter Zumthor.

Guests from the fashion, entertainment, and business worlds at this year’s event included Princess Alia Al-Senussi, Joan Allen, Alessandra Ambrosio, Jeffrey Azoff, Elizabeth Banks, Larry Berg, Sofia Boutella, Adrien Brody, Quinta Brunson, Diego Calva, Christine Chiu, Cho In-sung, Scott Cooper, David Dobrik, Taron Egerton, David Eun, Mark Foster, Andrew Garfield, Jami Gertz, Kathryn Hahn, Laura Harrier, Kathy and Rick Hilton, Paris Hilton, Dev Hynes, Robert Iger, Jang Dong-gun, Rian Johnson, Kendall Jenner, Kim Kardashian, Kim Min-jung, Greg Kinnear, Ximena Lamadrid, Jude Law, Lee Byung Hun, Li Jun Li, Simu Liu, Julian Morris, Sandra Oh, Park Hae-il, Sean Penn, Addison Rae, Molly Ringwald, Rosé, Vito Schnabel, Sebastian Stan, Sydney Sweeney, President, Audi of America Daniel Weisssland, Member of the Board of Management of Audi AG Hildegard Wortmann, Yoshiki, Chloé Zhao and more.


Wearing Gucci to the 2022 Art+Film Gala were Art+Film Gala Co-chair Eva Chow and honorees Helen Pashgian and Park Chan-wook, Gucci Creative Director Alessandro Michele, Gucci President and CEO Marco Bizzarri, performers Elton John and D-Nice, and additional special guests including Jeffrey Azoff, Mark Bradford, Mariacarla Boscono, , Damien Chazelle and Olivia Hamilton, Billie Eilish and Jessie Rutherford, Idris and Sabrina Elba, David Furnish, Andrew Garfield, Julia Garner, Henry Golding, Michael Govan and Katherine Ross, Dev Hynes, Jang Dong-gun and Ko So-young, Ximena Lamadrid, Lee Byung Hun, Jared Leto, Maneskin, Mae Martin, Thuso Mbedu, Janelle Monae, Carey Mulligan, Finneas O’Connell and Claudia Sulewski, Elliot Page, François Henri and Salma Hayek Pinault, Alice Rohrwacher, Jodie Turner Smith, Lindsey Vonn, Olivia Wilde, and more.
Wines by JNSQ and JUSTIN. Signature soju cocktails by KHEE. Additional beverages by FIJI Water.

2022 Art+Film Gala Honorees

About Helen Pashgian
Helen Pashgian (b. 1934, Pasadena, CA; lives and works in Pasadena, CA) is a pioneer and pre-eminent member of the 1960s Light and Space movement in Southern California. Over the course of her career, Pashgian has produced a significant series of sculptures comprising vibrantly colored columns, discs, and spheres that often feature an isolated element appearing suspended, embedded, or encased within. Pashgian received her BA from Pomona College, Claremont, CA, in 1956 and her MA from Boston University, Boston, MA, in 1958. She also attended Columbia University, New York, NY, from 1956 to 1957. The artist's work is in numerous public and private collections internationally, including Frederick Weisman Collection, Los Angeles, CA; LACMA, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA; Norton Simon Museum, Pasadena, CA; Palm Springs Art Museum, Palm Springs, CA; Portland Art Museum, Portland, OR; San Francisco Museum of Modern Art, San Francisco, CA; and Santa Barbara Museum of Art, Santa Barbara, CA.

About Park Chan-wook
Park Chan-wook is a South Korean director, screenwriter, and producer whose most recent work, Decision to Leave, won Cannes Best Director in 2022. Ever since the release of his Korean box office record-breaking Joint Security Area in 2000, Park's diverse body of work has garnered recognition both at home and abroad. These include his successes at the Festival de Cannes in 2004 with the prestigious Grand Prix for Old Boy and the Jury Prize for Thirst in 2009. In 2013, Park expanded his oeuvre to include English-language films with Stoker, released worldwide by Twentieth Century Fox and Fox Searchlight Pictures to critical acclaim. Also in 2013, he produced Korean filmmaker Bong Joon-ho's first English language film, Snowpiercer, and in 2018 directed the acclaimed television series The Little Drummer Girl. With The Handmaiden, Park returned to Cannes in 2016. After winning the Vulcan Prize, the film went on to receive enthusiastic response from critics and audiences the world over, once again establishing him as one of the most significant talents working in cinema today. Park went on to win a BAFTA for Best Film Not in the English Language in 2018.
About LACMA Productions

LACMA Productions is an award-winning extension of the museum’s film initiative. Over the last ten years, along with establishment of the Art+Film initiative, LACMA has dedicated resources to producing short documentary films on artists including John Baldessari, Ed Ruscha, David Hockney, Barbara Kruger, James Turrell, Robert Irwin, Mark Bradford, Catherine Opie, Betye Saar, and Amy Sherald and Kehinde Wiley. By producing as well as commissioning work from emerging and mid-career filmmakers, the museum has created a series of short documentaries that have earned official selections at some of the leading international film festivals including the Sundance Film Festival, SXSW, DOC NYC, Los Angeles Film Festival, Sheffield Doc/Fest, Full Frame, and AFI DOCS. Past filmmakers include Henry Joost and Ariel Schulman, Lance Accord, Doug Pray, Lucy Walker, Jessica Yu, Pippa Bianco, Lisanne Skyler, Dime Davis, Sini Anderson, and Christine Turner.

About LACMA

Located on the Pacific Rim, LACMA is the largest art museum in the western United States, with a collection of nearly 149,000 objects that illuminate 6,000 years of artistic expression across the globe. Committed to showcasing a multitude of art histories, LACMA exhibits and interprets works of art from new and unexpected points of view that are informed by the region’s rich cultural heritage and diverse population. LACMA’s spirit of experimentation is reflected in its work with artists, technologists, and thought leaders as well as in its regional, national, and global partnerships to share collections and programs, create pioneering initiatives, and engage new audiences.

Location: 5905 Wilshire Boulevard, Los Angeles, CA, 90036. Lacma.org

Image captions: (L-R) Michael Govan, LACMA CEO and Wallis Annenberg Director; Katherine Ross; Helen Pashgian, 2022 Art+Film Gala Honoree; Marco Bizzarri, Gucci CEO; Eva Chow, Art+Film Gala Co-Chair; Park Chan-wook, 2022 Art+Film Gala Honoree; and Alessandro Michele, Gucci Creative Director; photo by Matt Winkelmeyer/GettyImages for LACMA

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