

LACMA Announces the Election of 11 New Trustees Since 2020

Trustee Donations to Building LACMA Propel the Capital Campaign to 98% Completion

(Los Angeles, March 7, 2023)—The Los Angeles County Museum of Art (LACMA) is pleased to announce that 11 new members have been elected to its board of trustees since 2020: H.E. Sheikha Al Mayassa bint Hamad bin Khalifa Al-Thani, Jon Brooks, Susan Hess, Boojin Lee, Cheech Marin, Ashley Merrill, Rich Paul, Lionel Richie, Jim Tananbaum, Gregory Annenberg Weingarten, and Jeff Yabuki. These appointments bring the total number of voting trustees to 54, in addition to 11 individuals honored as life trustees.

LACMA's board of trustees have played a central role in the Building LACMA campaign, which is funding construction of the multi-purpose David Geffen Galleries building and the addition of 3.5 acres of programmable outdoor public space. Collectively, the board has pledged \$330 million to date, making it the largest contributor to the historic public-private partnership. As of March 2023, the capital campaign has reached the \$736 million level, bringing it to 98% of its \$750 million goal.

"We are grateful that these impressive and accomplished individuals have joined LACMA's board during this important juncture for the museum," said LACMA CEO and Wallis Annenberg Director Michael Govan. "LACMA's board members bring a true diversity of experience in the fields of art, technology, philanthropy, business, sports, and entertainment, among others. The trustees who came aboard in the past three years have already helped strengthen our local-global connections and will advance the museum's objectives in its exciting next chapter."

"It is wonderful to have the support and valuable insight of outstanding leaders on our board," said LACMA board co-chairs Tony Ressler and Elaine Wynn. "We are grateful to the entire board for helping shape the future of LACMA and L.A.'s cultural life including through their commitment to the Building LACMA campaign."

Trustees Elected in 2023

Boojin Lee

Boojin Lee has been an influential patron of modern and contemporary art, having spearheaded efforts to share the art and culture of Korea and Asia in the U.S. as well

as around the world. She has supported LACMA in numerous ways over the past decade, including exhibitions, programs, and through the annual Art+Film Gala. Most recently she contributed to the exhibition *The Space Between: The Modern in Korean Art* through the Samsung Foundation of Culture. Lee began her career at the Samsung Welfare Foundation in 1995, and previously served as President of Samsung C&T Corporation (formerly Samsung Everland) and as an Independent Non-Executive Director of CITIC Limited in China. Lee is currently president and chief executive of Hotel Shilla in Seoul, an affiliate of Samsung Group and a member of The Leading Hotels of the World.

Jim Tananbaum

Jim Tananbaum is a venture capitalist and the Founder and CEO of Foresite Capital, a biotech, life sciences, and healthcare investment firm. Prior to his work in venture capital, Dr. Tananbaum co-founded GelTex Pharmaceuticals and Theravance. He is a member of the Harvard Medical School Board of Fellows, the Harvard Business School Board of Dean's Advisors, and the Gladstone Foundation Board of Directors. Dr. Tananbaum and his wife Dana are prominent collectors of contemporary art, with a particular interest in abstract art, conceptual art, and minimalism. The Tananbaums have contributed to the Building LACMA campaign and supported the museum through the annual Art+Film Gala.

Jeff Yabuki

Jeff Yabuki is chairman and founding partner of Motive Partners, a specialist private equity firm focused on financial technology, and serves on the boards of several public companies. Prior to joining Motive, he was CEO and Chairman of Wisconsin-based Fiserv for 15 years. He is the current board chair of the Milwaukee Art Museum and is active philanthropically in a number of areas including social justice, the arts, and a significant focus on pediatric mental health through Children's Wisconsin. With an interest in the intersection of education and the arts, he and his wife Gail have provided significant support for LACMA's education programs, the Art+Film Gala, and the museum's Collectors Committee fundraising event.

Trustees Elected in 2022

Cheech Marin

Widely acknowledged as a cultural icon, Cheech Marin is an actor, director, writer, musician, art collector, humanitarian, and a multi-generational talent. He is recognized as a preeminent advocate for Chicano art and he and his wife Natasha support a number of arts organizations and initiatives. In the mid-1980s, he began developing what is now arguably the finest private collection of Chicano art, which has been exhibited at more than 50 museums in the U.S., including LACMA. Comprising mostly paintings, followed by drawings, prints, mixed-media artworks, sculptures, and photography, the collection now serves as the core of The Cheech Marin Center for Chicano Art & Culture of Riverside Art Museum.

Ashley Merrill

Ashley Merrill is a businesswoman and a longtime lover of art. Merrill is the Founder and Executive Chairwoman of restwear brand Lunya, Chairwoman of Outdoor Voices, and a Principal at impact investing firm NaHCO3. She and her husband Marc collect contemporary art, with a focus on emerging artists. Together, they have contributed to the Building LACMA campaign and donated art to LACMA's collection. She has been involved in nonprofits focused on elevating people out of poverty like Upstream and Sola and has served on the board of Girls Inc.

Rich Paul

Richard "Rich" Paul, Jr. is CEO and Founder of Klutch Sports Group, a sports agency representing some of the biggest athletes across professional sports. Known for his dedication to mentoring players he represents, Paul is also Head of UTA Sports and a member of UTA's board of directors. Paul also serves on the Board of Directors of Funko, Designer Brands Inc., and ADOPT LLC. He is an active art collector with interests in contemporary art and emerging Black artists. Most recently, he made a promised gift to LACMA of a monumental painting by Kehinde Wiley in conjunction with the exhibition *Black American Portraits*.

Trustees Elected in 2021**H.E. Sheikha Al Mayassa bint Hamad bin Khalifa Al-Thani**

Her Excellency Sheikha Al Mayassa bint Hamad bin Khalifa Al-Thani is chairperson of Qatar Museums and founder of the Doha Film Institute. Through her work at Qatar Museums, H.E. Sheikha Al Mayassa connects and amplifies the nation's cultural institutions and heritage sites, including the National Museum of Qatar, Mathaf: Arab Museum of Modern Art, and the Museum of Islamic Art. Beginning with the presentation of LACMA's Gifts of the Sultan exhibition at the Museum of Islamic Art in 2012, H.E. Sheikha Al Mayassa has been instrumental in building Qatar Museums' long-term partnership with LACMA, which focuses on engaging global audiences through collaborative programming. H.E. Sheikha Al Mayassa is also a contributor to the Building LACMA campaign.

Lionel Richie

International superstar Lionel Richie has sold more than 125 million albums worldwide, and has received an Oscar®, a Golden Globe®, and four Grammy Awards® for his discography of albums and singles. He was a Kennedy Center Honoree in 2017 and was inducted into the Rock & Roll Hall of Fame in 2022. Richie will continue his highly successful "Back to Las Vegas" residency at Wynn Encore Theater in 2023. He has served as a judge on ABC's "American Idol" for the past five seasons and is currently shooting the sixth season of the show. Richie is an avid art collector and supporter of LACMA for many years, having performed at the opening

gala for the museum's BCAM building in 2008. Richie is also President of The Lionel Richie Foundation, which supports initiatives that eliminate educational disparities, foster entrepreneurial innovation, and extend opportunities for youth to realize their full potential.

Trustees Elected in 2020

Jon Brooks

Jon Brooks founded JMB Capital in April 2002. From 1994 through 2000 he was employed as Head Trader at Cerberus Capital Management, a firm that managed over \$6 billion in capital, where he oversaw all trading responsibilities. Brooks received his MBA from the University of Chicago in 1988 and his BS in Business Finance from the University of Southern California in 1985. He and his wife Shanna have supported LACMA's permanent collection through the Collectors Committee fundraising event, as well as contributed to Building LACMA. In addition, he has served on the Board of Directors of the Michael J. Fox Foundation for Parkinson's Research since 2007.

Susan Hess

Susan Hess is on the board of trustees for the Whitney Museum of American Art in New York and served as co-chairman of the board until 2020. She and her husband John recently joined the community of Building LACMA donors, making a significant contribution to the campaign. In addition to her work with LACMA and the Whitney, Hess serves on the boards of the Melanoma Research Alliance, Ford's Theatre, the Film Society of Lincoln Center, and Mount Sinai Children's Center Foundation. She previously served on the board of the Alzheimer's Association.

Gregory Annenberg Weingarten

Gregory Annenberg Weingarten is an accomplished artist whose work has been exhibited in galleries and private collections throughout the U.S. and Europe, where he lived for over two decades with his wife and family. Weingarten is Vice President and Director of the Annenberg Foundation, and founder of GRoW @ Annenberg, a philanthropic initiative of the Annenberg Foundation focused on improving the quality of life in communities around the world.

About LACMA

Located on the Pacific Rim, LACMA is the largest art museum in the western United States, with a collection of more than 149,000 objects that illuminate 6,000 years of artistic expression across the globe. Committed to showcasing a multitude of art histories, LACMA exhibits and interprets works of art from new and unexpected points of view that are informed by the region's rich cultural heritage and diverse population. LACMA's spirit of experimentation is reflected in its work with artists, technologists, and thought leaders as well as in its regional, national, and global partnerships to share collections and programs, create pioneering initiatives, and engage new audiences.

Location: 5905 Wilshire Boulevard, Los Angeles, CA, 90036. Lacma.org

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Connect with LACMA



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