



INVOICE – ART & TECHNOLOGY LAB: II

NANA OFORIATTA-AYIM

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CANTONMENTS, ACCRA

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LIVING HISTORY
HUB

AUGUST 2015



Cultural Encyclopaedia Summary Report: I

LIVING HISTORY HUB

Nana Oforiatta-Ayim

27th July 2015

This stage of the project includes the construction of the Living History Hub to coincide with the Chale Wote Festival, an alternative platform that brings art, music, dance and performance into the streets of Accra, and which takes place on the 22nd & 23rd of August 2015. The theme of this year's festival is African Electronics (We Be Technology). Last year's festival had 10,000 visitors from across Ghana and the international community, with more expected for this year's festival. The festival takes place in Jamestown, Accra, a former fishing community on the seafront of Accra, which is now the bustling, raw downtown centre of commerce and markets. It is also home to the Ga community, and over the next month, I will be filming oral histories told by people such as Nat Amarteifio, a historian and former mayor of Accra, with an extensive knowledge of local networks and urban structures, as well as going into people's homes to document historical objects, photographs, and documents in order to contextualise and narrativise them.

Some of these will be documented through photographs, filming and scans; others will be exhibited in performative events at programmed times in the Living History Hub. The Living History Hub is being built in collaboration with architect DK Osseo Asare, who is using 'kiosk culture' as a model and strategy for advancing local fabrication and sustainability. I am also collaborating with the history department of St Mary's School, which is situated behind James Fort where the Living History Hub will be placed, in order to see how these local, material histories might be incorporated into lesson plans for the school curriculum. On both days of the festival, there will be workshops with children from the school. The Living History Hub itself will have film projections of the narrated oral histories, as well objects on display, as well as any images and descriptions of objects not present.

EXPENSES

	Description	Number	Rate	USD
Equipment				
Canon 5D Mark III				██████
Zoom H4N				██████
BenQ W1070 Projector				██████
Epson Perfection V600 Scanner				██████
Research Hub				██████
TOTAL EXPENSES				██████